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MAY 50¢

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So, where most detergents
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gives you cleaner.



America, start wearing cleaner clothes.

FOR ACTIVE YOUNG HOMEMAKERS

American Home

MAY, 1968 VOL. LXXI. NO. 4

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COVER: Our lovely azaleas come from the Japanese garden you see on page 78. Photographed by Ernest Braun.

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DEAR READER

I came pretty close to being talked out of this column, for this month anyway. Well, actually, I was not exactly giving it up but certain members of the staff put on a big push to get me to trade this space and in return I could write a few words on the first page of our feature article on remodelings. They even tried to tempt me by suggesting that my picture would run on the page with my few well-chosen words. The picture was going to show me working at a typewriter that contained a blank piece of paper. Well, they didn't fool me, not for a minute. They wanted to get me off my regular page because they were afraid of what I might say on the subject of remodeling. Here they had put together a nice big feature and they didn't want me to rock the boat with my two cents' worth of negatives. I would have to behave myself.

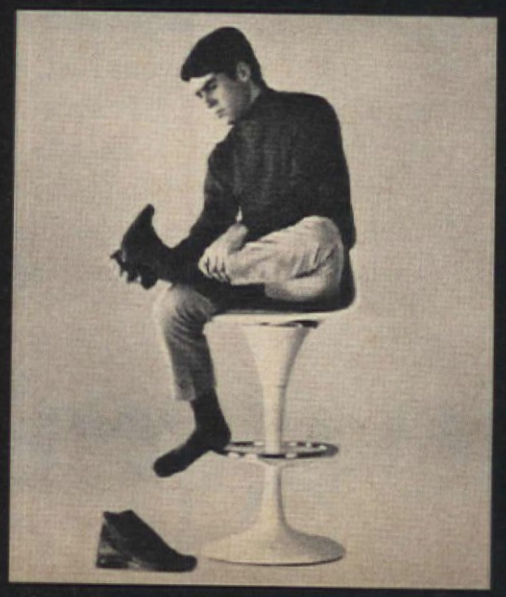
The reason for this concern on the part of the staff is that for several months now we have been personally involved in a remodeling project and, like all good remodelings, it has not always gone as smoothly as magazines that talk about remodelings like to think it should. (Never scare a reader?) Anyway, we like to share our experiences with others so just about everyone around our shop knows of our remodeling and some of the accompanying problems. We have shared so many of our unhappy experiences with our associates that they probably do have the feeling that the coin is the same on both sides. Well, it's not.

On the other side is the positive side. And it's a bigger side than the negative. Remodeling is like being in love. It has its ups and downs. It has its bad days when you wish you were someplace else, far, far away, but there are more good days than bad and when the job is finished, oh, when it's finished, what a feeling. We and our fellow remodelers feel like a Professor Higgins who has taken an anonymous house, a hodgepodge room, or a non-area and transformed it into a princess.

A remodeling is something you live through and because you do, it's very much yours even if you didn't drive a single nail or apply a speck of paint. And, of course, you are right to feel this way because if it hadn't been for you, the thing never would have happened. Houses are built, but it is people like you and me who make remodelings.

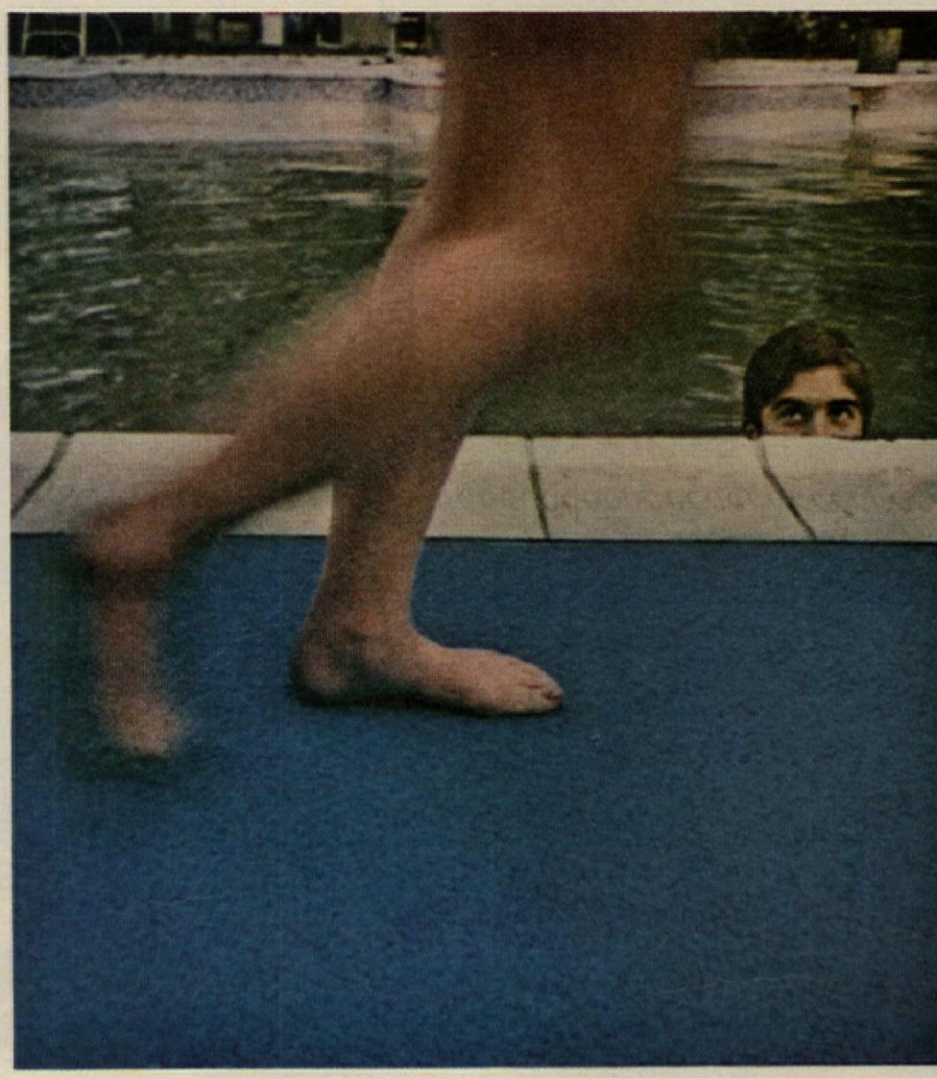
HUBBARD COBB
EDITOR

Okay everybody. Take off your shoes and socks.



Now go out on the









Just think of your feet.

Your poor old cramped-up, grown-up feet. Romping along on Lees new outdoor carpet.

A carpet that's like a thick carpet of grass, a thick carpet of pine needles even. Springy and bouncy and nubbly.

It's just plain whoopee for your feet. (If it's whoopee for your feet, can the rest of you be far behind?)

It's also pretty snazzy.

There's Icy Martini for a patio (where else?). Sparkling Blue Grass at the pool. Ambassador Red on the dock. And for that endless, back-breaking backyard of yours? Would you believe a great sweep of Desert Gold?

Yes, the great new out

©1968 Lees Carpets, a Division of Burlington Industries

side and play carpet.







Just think of the possibilities. We've got at least 10 snazzy colors like that.

There is one thing, however, you'll never have to think of: how Lees new outdoor carpet behaves.

It's unafraid. We give you our word. It's unafraid of anything that goes outdoors. Kids, dogs, people, sun, rain, sleet, hail, snow. You can vacuum it, sweep it, scrub it. Think of it. And for under $7.00 a square yard.

Now if you just think of the neighbors, you'll run right down to your Lees carpet people and dive into our new outdoor carpet.

Bare feet first.

door carpet from Lees.

MAKE OUR CROSS-STITCH SAMPLERS

By Dorothy Lambert Brightbill

This Victorian Sampler (just below) faithfully duplicates an antique piece of needlepoint even to the greenish-black background, which was dyed to match the original. Our cross-stitch version has all the charm of the old needlepoint—for only a fraction of the cost. The quaint motifs are stamped on linen, a generous 23 inches square. The traditional, 18th-century Whitman Sampler (bottom of page) was copied from one in the famous Whitman Collection. Exquisitely designed, it is also on linen, 15½ by 17 inches. You can also order the hand-finished frame for this sampler. Both kits include embroidery floss and complete instructions with stitch chart.



Fill out coupon and enclose check or money order. New York State residents please add sales tax. Allow 3 to 4 weeks for handling and mailing. (Sorry we are unable to handle Canadian, foreign or C.O.D. orders). To avoid delays please indicate your zip code.

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I enclose $ _____ for item(s) checked below.

____ Victorian Sampler (23 inches square) Kit VSM-178.....$4.98

____ Whitman Sampler (15½x17") Kit TSM-179..... 2.00

____ Frame for Whitman Sampler Kit TSM/F-179..... 5.98

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Photographer: Harry Hartman



Don't look now, but there's also a Springmaid in your bathroom.

If Springmaid sheets have made your bedroom beautiful, Springmaid towels will do the same for your bathroom.

Now there are luxurious color-keyed Springmaid towels to go with your Springmaid sheets. An endless variety of beautiful towels ranging from $1.49 to $10.00.

The Springmaid sheet above, "Bars and Stripes",



is available in blue-green or pink-gold combinations. Springmaid sheets from $3.49 to $14.99.

Complement your Springmaid sheets and towels with beautiful Morgan-Jones bedspreads and blankets.

Wake up to Springmaid.

Springs Mills, Inc., New York, N. Y. 10018.

Ivory Liquid goes further... that's why it's cheaper to use!



Good Housekeeping is satisfied: Creamy, mild Ivory Liquid washes more dishes per penny than so-called "bargain" brands!

The average "bargain" brand looks like more for the money—but dishwashing tests show it doesn't last as long. No more suds. No more dishwashing. But richer Ivory Liquid keeps on going strong long after "bargain" brands are through. That's why Ivory Liquid is actually cheaper to use! The bigger your family the more you save!

You don't have to give up mildness to save money!

DECORATING NEWSLETTER

Have you noticed PATTERN? Specifically pattern in wall-to-wall carpeting where it's a whole big new thing. Welcome back, we say, to patterned carpets—absent from the scene far too long. For decades the carpeted floor was nothing more than another area of solid color, too often of dull color and no more interesting to look at than another painted wall. Then interior designers discovered the excitement of pattern in area rugs, rediscovered its beauty in Orientals. From there it wasn't far to wall-to-wall pattern and with it, floors have come into their own again, decoratively speaking.

Please don't let anyone tell you it's harder to decorate with patterned carpeting than with plain. Not with the new patterns it isn't. Look at them in your nearest store and you'll see at once what we mean. Each one looks as if you could build a wonderful room around it—from the floor up. Since the trend is to mixed patterns anyway let yourself go and combine several in one room. Start with a floral on the floor, drape a table with another, cover the sofa with a plaid, and upholster the chairs with a woven design. The look, you'll find, is richly satisfying to the eye. Another thing in favor of patterned carpeting: It's eminently practical because it shows soil less than plain does. The range of designs now available in wall-to-wall carpeting is astonishingly wide. There are nostalgic Victorian florals, of course, but done in contemporary colors; animal prints like rare furs; tile and mosaic patterns both Moorish and Dutch; even the fashionable geometry of caning has been copied. The trend setter in patterned carpeting is English designer David Hicks with his small, neat designs on dark grounds.

Have you noticed CURVES? Sinuous and curvy are hardly the words you would use to describe modern furniture—except the most avant-garde, most with-it modern of all. The movement away from constructivist, all-angles-and-hard-edges modern has been a long time in the making. Responsible for it all—designer Charles Eames who first worked with molded plywood in the late Thirties. Now with more and more furniture being made of moldable materials such as glass fiber and plastics, chairs, tables, and benches are beginning to look like Henry Moore sculptures or like origami (the Japanese art of folded paper). The big difference is the disappearance of flat and vertical planes and right angles. Think of a table: You visualize a top—a flat plane parallel to the floor, and sides—flat planes at right angles to the top. Tables as they're being molded today no longer have this sharp definition between top and sides—the top now flows into the legs. As a matter of fact, legs as we used to know them are rapidly disappearing. Instead there are molded supports. Typical is the magazine table, molded from a continuous ribbon of plastic, designed by Andrew Ivar Morrison for Stendig, Inc. And the chair—note absence of conventional legs—a Verner Panton design for Herman Miller AG not yet available in U.S.A. molded of glass fibers. Even upholstered furniture is assuming these sinuous shapes thanks to stretch fabrics and new techniques for applying foam fillers.





It is the Europeans, designers like Olivier Mourgue and manufacturers like Artifort, who have been in the vanguard of this return to the curve movement. Americans will follow suit, we're sure.

Vera D. Hallen



3-piece place settings: crystal $11.95-29.95; 5-piece place settings: china $17.95-75.00. For literature, send 25c to Lenox, Inc., Dept. 105-P, Trenton, N.J. 08605

elegant moment in Paris

The City of Light glitters like a jewel at night... a brilliant setting for a beautiful dinner party. Voilà! This is the moment that belongs to your hostess. Unmistakably elegant.

Serenely confident. Sophisticated hostesses everywhere select internationally renowned Lenox China and Lenox Crystal for their own tables.

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If she's your friend, you'll tell her



Perhaps you've been using Tampax tampons for years. You probably take them for granted because they're just so easy to carry and use. There's none of that pad and belt business. In fact, it's sort of like not being bothered with your period at all.

Well, don't you think your friends should know about Tampax tampons, too? A doctor developed them. For the benefit of all women.

Your friends ought to know how comfortable they are. How great it is to be able to wear even the tightest clothes. Or go swimming any time of the month without anyone having the slightest idea it's "that time of month."

NO BELTS
NO PINS
NO PADS
NO ODOR

Next time one of your friends complains about problem days, why not mention Tampax tampons? You might tell her that you're one of millions of women the world over who use them regularly.



DEVELOPED BY A DOCTOR
NOW USED BY MILLIONS OF WOMEN

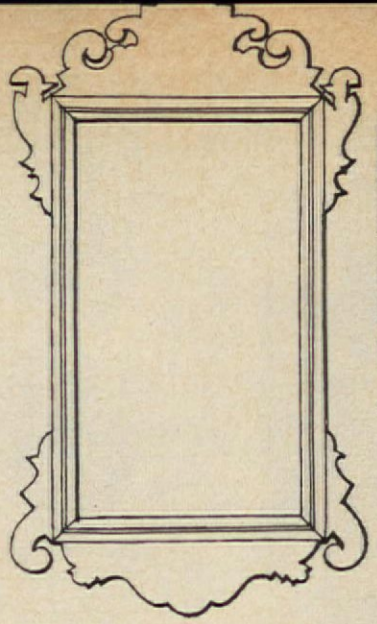
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MIRRORS REFLECT A PERIOD

A room—especially a period room—is only as good as its parts. This means that one false note can destroy the most carefully assembled scheme.

Sketched here are mirrors to go with the popular period styles such as French Provincial, American Colonial, and English 18th century. We show them with typical period wallpapers.

Don't ever underestimate the importance of details such as mirrors, pictures, clocks that may seem small seen in the overall context of a room. They are far from insignificant when you're trying to build up an authentic period feeling. You may be secure in the knowledge that all your major pieces are true to the period of your choice. But this doesn't mean you can overlook the importance of correct decorative accessories. Take a lesson from our mirrors and wallpapers.

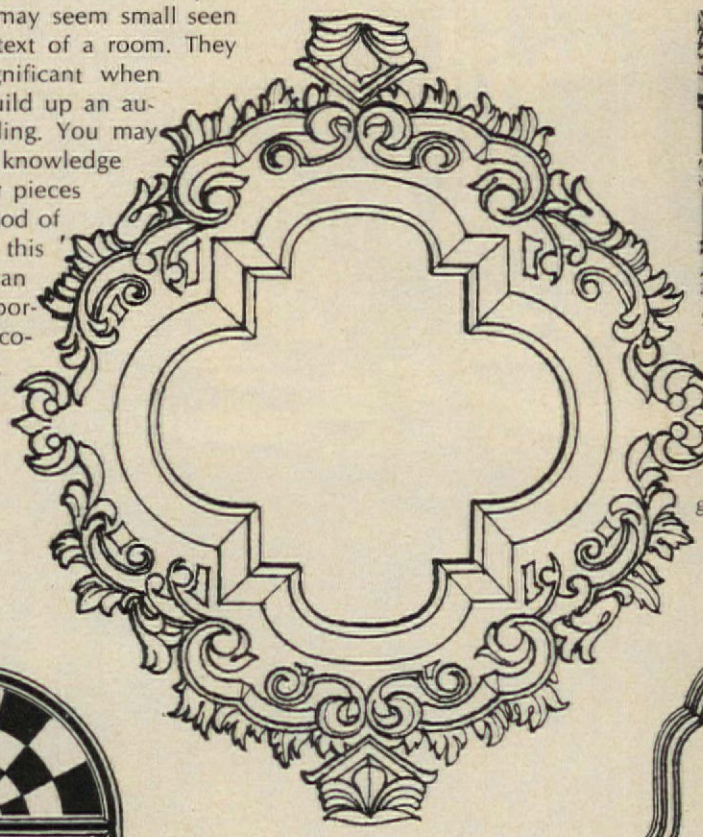


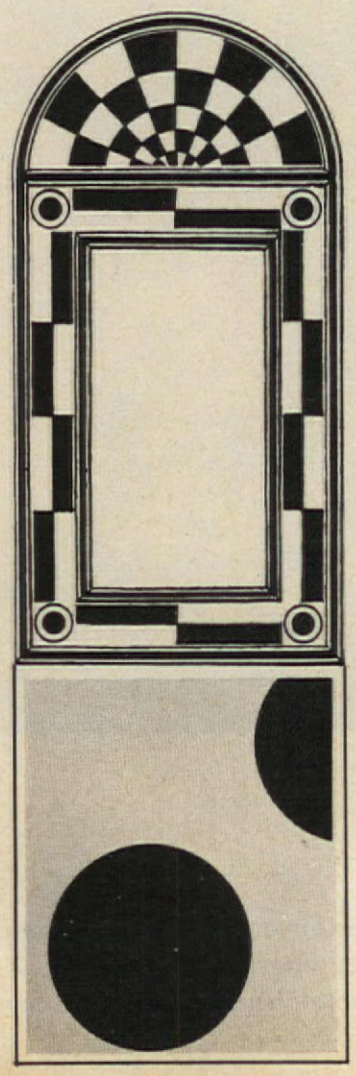


CHIPPENDALE. *Thomas Chippendale (born 1718) was inspired by many different styles: Chinese, Gothic, and French. Like other Georgian cabinetmakers he worked mainly in mahogany. His mirror frames are graceful and imaginative, varying from the most curvy rococo to the restrained example shown here.*



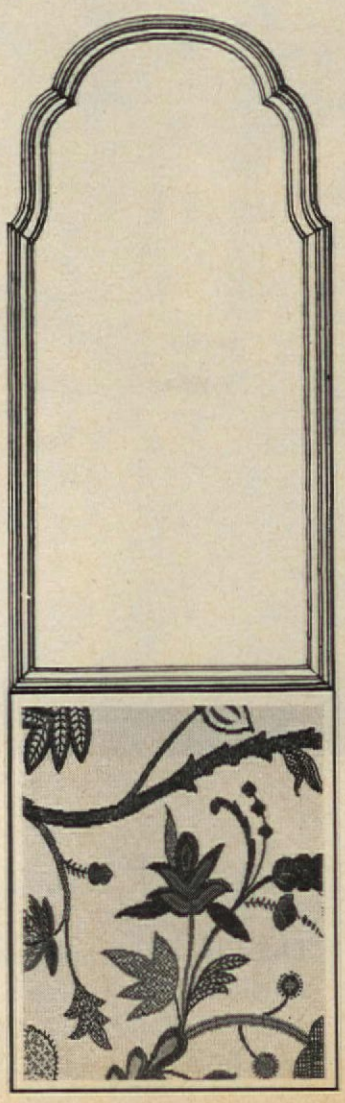
SPANISH. *In keeping with the massive scaling of an all-Spanish room, mirror frames must be heavy and look hand crafted. Spanish mirrors were often intricately carved, gold leafed, or decorated with nailheads set in geometric designs. Moorish influence is apparent in this mirror.*



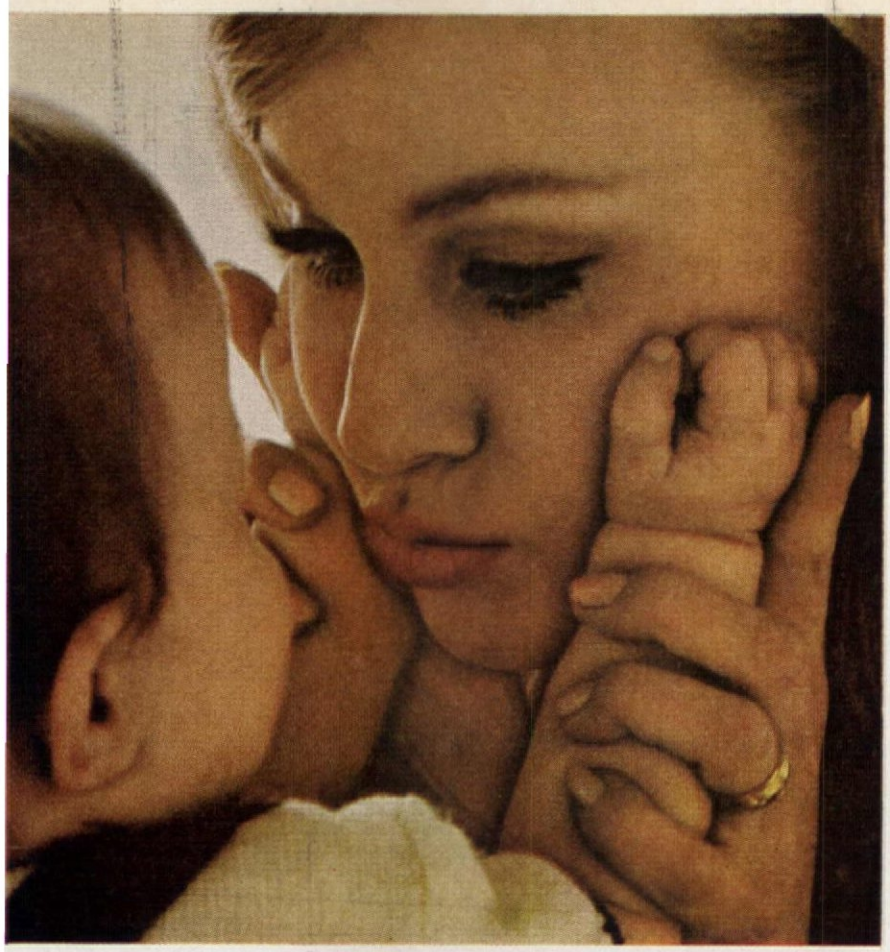


MOD (left) *is today's answer to what is new—an exaggerated modern. Much is made of curvilinear and geometric shapes, often distorted and sometimes used to create optical illusions. Bright, funny, often whimsical, this new style expression is not to be taken too seriously for it may be a fad.*

QUEEN ANNE (right). *Queen Anne furniture and mirror frames are characterized by elegance of line and restrained use of controlled curves. Although walnut veneers predominate the furniture production of this time, increased trade with the Orient made lacquer (japanning) in black and red, as well as Chinese and Japanese motifs, fashionable.*



(continued)



LOVE

Mother and child, man and woman, mankind and God—love in all its aspects, with all its problems, all its joys. Discover what the greatest thinkers of all time said and wrote about the meanings of love . . . to help you achieve a richer, fuller life.

The *idea* of love has fascinated men throughout the ages. Love and hate. Love and desire. Love and lust. Love of God, love of self, love of others.

Did you know, for example, that John Locke said, "True self-love necessarily leads to love of one's neighbor"? Have you read Sigmund Freud's provocative observations relating all love to the sexual instincts? Or Dante's sublime poetry defining love as "pure light"?

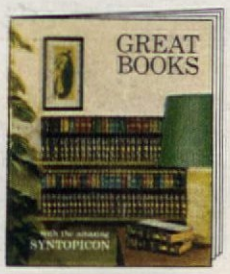
These are just a few of the references you'll find in the introductory essay to the chapter on love in the Syntopicon, master key to the Great Books. The thoughts and emotions of Plato, Augustine, Shakespeare, Cervantes, Rabelais—to name just a few. The Syntopicon then goes on to give you a two-page outline of topics dealing with love, 20 pages of specific references to love in the Great Books, and more pages of additional reading. And love is just one of the 102 great ideas indexed in the Syntopicon and covered in Great Books.

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we made it for ladies who want more than just slickness from their Teflon





Hard-bond Super-Tough Teflon on a big guaranteed warp-proof fry pan . . . it's everything happening at once! First, a fry pan. Your most useful utensil. Then, no-stick no-scour Teflon, but with a difference: MIRRO's own hard-bond Super-Tough application lets you use metal forks, spoons, spatulas and pancake turners without risking any of the no-stick, no-scour slickness. Finally, guaranteed warp-proof. If it wobbles, just once, on a smooth, flat surface, send it back. It's on us.

The MIRRO range-top utensils shown here are hard-bond Super-Tough Teflon, too, safe for metal kitchen tools. To get slickness, get Teflon, of course. But, to get it *all*, get MIRRO. At department, hardware and home furnishing stores. (Covers available, too!)

Good Housekeeping GUARANTEES

TEFLON DU PONT APPROVED FINISH

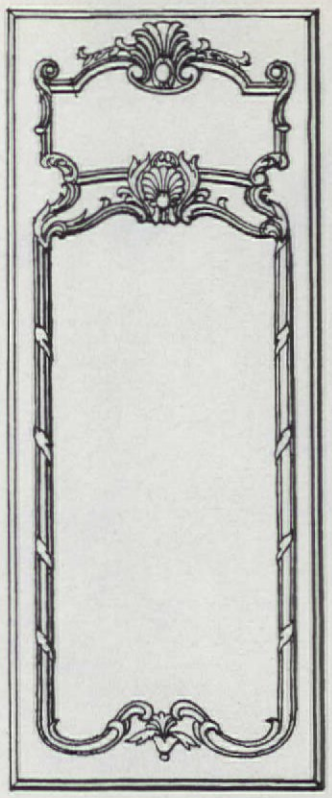
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MIRRORS REFLECT A PERIOD
(continued)

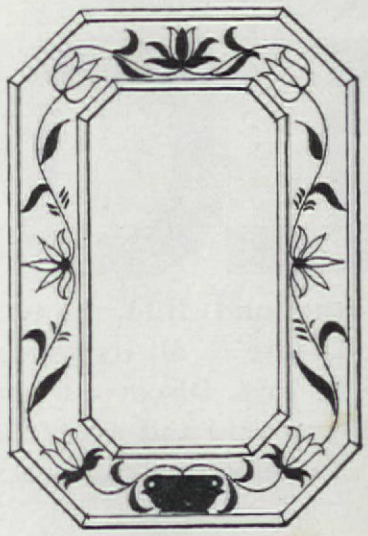
FRENCH PROVINCIAL. *Country carpenters copied the court styles of the Louis periods (Louis XIII, 1610–43, to Louis XVI, 1774–95) and of the Directoire style (1795–1804) with such charm, vigor, and originality that French Provincial is a decorating delight to this day. Rustic fruitwood versions of mirror frames are much less elaborately carved than the elegant gilt models that inspired them.*



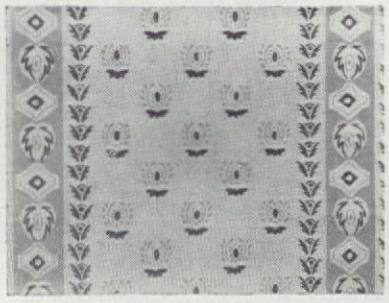


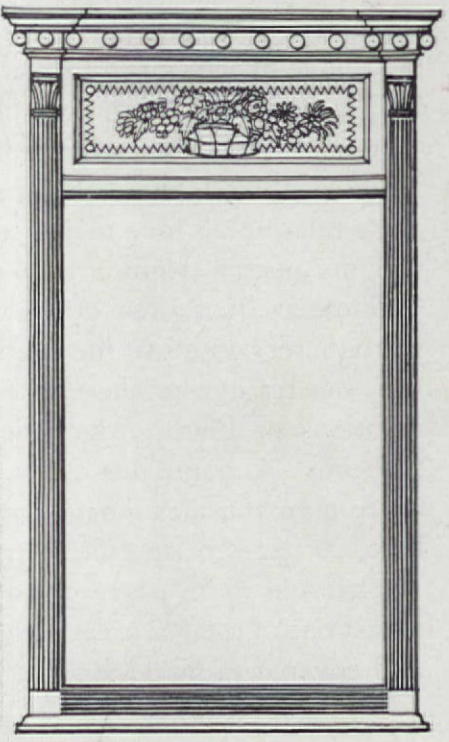
PENNSYLVANIA-DUTCH. *Colorful and appealing, Pennsylvania-Dutch art reached its climax in the early part of the 19th century. Many of the symbols, such as tulip, heart, and stylized rose are universal.*





FEDERAL. *Mirror frames were often treated like small pieces of architecture, reflecting the styles of ancient Greece and Rome. They were decorated with slender columns, classical figures, fluting, husk garlands, and arabesques. Also typical of the Federal period (circa 1790–1820) are round, convex mirrors with heavy gold frames, often surmounted by an eagle.*





Shopping Information, page 142

Charles Rieger

THE KID-CUSHIONED FLOOR™

Introducing: The Kid-Cushioned Floors.™



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Beauty that's more-than-skin-deep.
Kid-Cushioned Floors
aren't just plain, ordinary vinyl.
Not just cushioned vinyl.
But *improved*
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With extra vinyl to cushion its beauty
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...better than other floors.
They have the-cushion-in-the-middle.
So when your children jump-up-and-down,
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and rough-house,
the cushion "gives".
Then bounces back to
its original beauty.



Scuffs? Scratches? Marks?
Forget 'em!
Our vinyl is tougher & thicker.

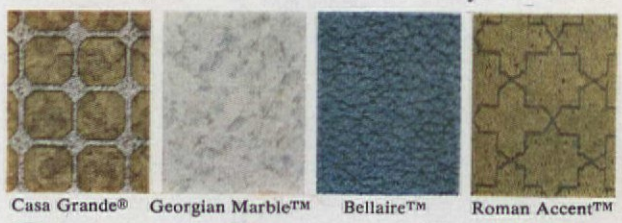
Spills? Dirt? Accidents?
Forget about *them*, too.
Kid-Cushioned Floors
come clean fast!
Household spills
can't be absorbed
on our textured surface.
Accidents wipe up quickly & easily.
(No special cleaning techniques
are needed!)



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It's true. Kid-Cushioned Floors insulate.
Help make rooms warmer and quieter.
Yet Kid-Cushioned Floors never cost more and
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Kid-Cushioned Floors come in
130 color-pattern combinations that
can take a beating... *without showing it.*
130 fashionable floors for families.
Far more than any other brand.

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It was invented & perfected by us:
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A 16-page color booklet to help make your home
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By WENDELL D. GARRETT

HOW TO BUY ANTIQUES

Even though you hear a great deal today about antiques being in short supply, and read about soaring prices, it's not too late to start collecting.

Of course, the reservoir of antiques—especially those of currently fashionable styles—is running dry. But new antiques are born every year. According to the U.S. Customs Law of 1966, an object now attains antique status when it reaches the century mark. Thus, any piece of furniture, glass, or porcelain made in 1868 is considered a bona fide antique (and enters the country duty free) as of January 1, 1968.

Although this doesn't change the antiques market from a seller's to a buyer's market, it does mean that new supplies are constantly available. In other words, we will not run out of antiques to collect in the years to come. Of course, as with wines, the older vintages will continue to be the most expensive.

LEARNING TO COLLECT

There are two aspects of learning about antiques: book learning and personal experience. Both are important. Facts such as the historical background of the style and period of your choice, dates, characteristics of style, types of wood used, manufacturing methods, etc., are found in books, so by all means read. This doesn't mean you have to invest in an expensive art library. Many excellent books are now published in paperback versions. And investigate your public library. They'll probably surprise you with a large selection of material devoted to the subject.

The second phase of the learning process is personal experience and nothing can take its place. There's no substitute for experiencing a piece, getting the feel of it, letting it speak to you. This is best done in a dealer's shop. Most dealers are experienced professionals who take pride in their business and reputation. If asked intelligent questions they almost invariably respond with a generosity of time and experience. A dealer can be your best teacher.

Finally, get to know the field itself and the people in it by attending lectures and conferences sponsored by museums, historical societies, or restoration projects. There you'll meet and exchange ideas with curators and fellow collectors.

WHERE TO BUY

It has been estimated that there are currently 15,000 antique shops across America. Many, to be sure, may not resemble the better shops: diversity of merchandise and nonconformity being the trademarks of the antique business. Only about 100 dealers in the United States (some purists say 50) regularly sell the highest quality American cabinetwork, with prices often starting at $1000. A larger number of dealers handle Victorian furniture of the more massive, ornate type that is becoming increasingly popular. Here pieces can be bought for hundreds rather than thousands of dollars.

Then there are the specialty galleries and shops that concentrate on paintings, ceramics, silver, and so forth. Every city of any size has auctions where estates are dissolved. But buying either at the city auction house or at the old-fashioned barn auction, one should inspect the goods closely before the sale. It is easy to be carried away by the bidding. Around the countryside there are also a number of roadside barns and shops, called antique shops, that actually are cluttered with a potpourri of used country furniture and farm implements. The motto of many in this category is "we buy junk and sell antiques." At the bottom of the scale are thrift shops, secondhand stores, and junk shops.

Antiques reach these various retail outlets by a variety of ways. Dealers often buy selectively at auctions of large estates; at other times they buy out of a storage warehouse where a family has kept heirlooms for which they didn't have space. Sometimes the better dealers buy from "pickers" who roam the countryside picking up superior pieces from smaller shops and individuals. The pickers are (continued)

See Stevens Gulistan Carpet at:

ALABAMA
Anniston
Kleenize Rug, Inc.
Auburn
Dillard Carpet & Linoleum
Birmingham
Burger-Phillips
Birmingham
Drape & Carpet Decorators
Decatur
Hunter Furniture Co.
Florence
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Gadsden
Dixie Floor Sales Co.
Mobile
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Selma
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Conway
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Wenzel's Interiors
Jonesboro
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FLORIDA
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Daytona Beach
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Broward Tile & Carpet Co.
Gainesville
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Hollywood
Hollywood Flooring Co.
Jacksonville
Albert Hugo & Associates
Miami
Helmly's Furniture & Carpets
Naples
The Furniture Fair
Orlando
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Pompano Beach
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Sarasota
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Tampa
Seminole Furn. Co., Inc.
Venice
Britton's House of Furniture
Vero Beach
Evans Floor Covering
Winter Haven
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GEORGIA
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Jackson Linoleum, Inc.
Meridian
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NORTH CAROLINA
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Dallas
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Ft. Worth
Ft. Worth Carpet Co.
Ft. Worth
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Carpet City Inc.
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Becer Floors
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Ayoub Rug Cleaning Co.
Arlington
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Indoors or out—Stevens Gulistan has the carpet to fit your decor and stand hard wear.

In the home, "Parsifal" carpeting is excellent. It's made from Acrilan* acrylic and modacrylic fibers for amazing ease of care, spot resistancy, long wear and beauty. The abstract random-sheared pattern gives a subtle light and shadow effect. The result—a feeling of added depth, extra luxury. "Parsifal" comes in 10 full-bodied colors. It's available at this special suggested price through participating dealers throughout the month of April 1968.

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It's just an elegant sofa. Until Harry and Phyllis miss the last bus.

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Choose a Hide-A-Bed® sofa—it's made only by Simmons.

Every Hide-A-Bed sofa has true living room sofa styling. And what a range—everything from Traditional to Contemporary, Mediterranean to Early American. You have your choice of options, too—the kind of cushion filling you prefer, arm covers and skirting. You can even get casters—so you can move your Hide-A-Bed sofa.

The bed is the most comfortable you'll find in any convertible sofa. (And the only one with a full-length mattress.) You can have a famous Simmons mattress or the even more luxurious Simmons Beautyrest® mattress.

Hide-A-Bed sofas are priced from $200 to about $800. These days, no living room sofa is worth the price unless it hides a bed.

HIDE-A-BED SOFA BY SIMMONS



Shown is Gordon (UHB 10486-3-991) from Graceline Group upholstered in 7758 Red/Blue. Price about $490 each with Beautyrest mattress at no extra cost.

essentially middlemen or dealers without shops. Institutional (museums) and private collectors are frequently refining their collections—selling what they feel duplicates other pieces in their collection.

THE PRICE PICTURE

Antique auctions, shows, and shops around the country are making one point clear: If you set out on an afternoon's antique hunt this year—no matter where—you'll find prices higher than ever before. They're up 10 to 15 percent over 1966. One reason for the price pressure is that purchases of antiques are increasingly being made as a hedge against inflation. Buyers believe that even though money value shrinks as inflationary pressures mount, objects acquired are certain to go up in real value.

BARGAINS ARE EXPENSIVE

Bargains are expensive when buying antiques. That is the first, and sometimes costliest, lesson all collectors have to learn. In a market where the prices of 18th-century furniture, silverware, and porcelain have risen about 400 percent since 1950, some people have plunged into the market and invested indiscriminately.

Even though "bargains are expensive," let me hasten to add that not *all* antiques are expensive. Work in the country class and range—early through late Victorian—is your best bet. On an average (in a shop that's halfway between the top-price city shop and the obscure country barn) you will pay $200 to $300 for a good drop-leaf table, $350 to $500 for a six-leg cherry table, $150 to $250 for a pine cupboard and more if it's walnut, $300 to $500 for a cherry or walnut chest of drawers, $500 to $1000 for a heavy desk.

MUST YOU BARGAIN?

While some dealers give negotiable prices, the better ones have fixed prices and are insulted at customers who want to bargain. And on request they will issue a signed and itemized receipt, stating in writing what they say verbally about a piece. Even then one should be familiar with the nomenclature: a Chippendale chair, English or American, would date between 1750 and 1790, but a Chippendale-style chair means "in the style of" and could date from almost anytime after 1860 when many styles enjoyed popular revivals.

HOW TO TELL

How can you tell if a piece is really old? Look for wear. The feet of any old piece should show signs of the slow abrasions of time; this is quite different from the deliberate physical distressing done with tools and sandpaper. Even porcelain and glass will show wear around rims or bases. Drawer runners should always be examined for signs of considerable wear from decades of friction.

The presence of modern nails and screws in antique furniture should immediately arouse suspicion. Old wooden dowels are slightly oblong or squarish, not round.

Circular saw marks and cast-iron hardware mean a piece was made after 1840. The tool marks inside and the aged look of the blocks and drawer linings are easily overlooked when one is primarily concerned with the exterior form and decoration.

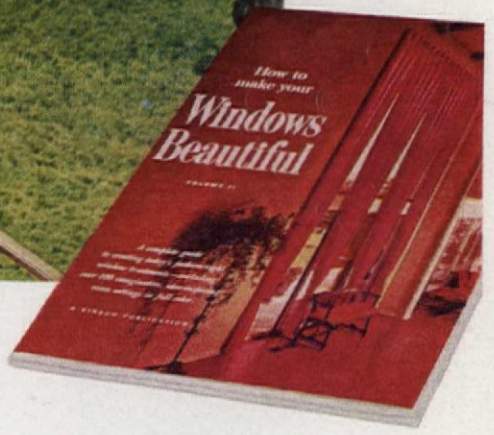
Wormholes, which many people look for and expect, are not an indispensable sign of age. Wormholes, unless man made, are always pinheads of varying sizes, rather than uniform as when made by a shotgun. Furthermore, worms never expose their channel on the outside of a piece of wood.

A sense of touch and a sharp eye are most helpful in judging antiques. With experience, patience, and persistence, you will develop a sixth sense in judging antiques. At first glance a piece is either convincing or questionable, and the best advice I can give anyone is: If in doubt, leave it alone. An instinct or hunch is a gift that must not be ignored.

Mr. Garrett is managing editor of Antiques *magazine.*



At the window, a Kirsch "Chateau" double rod set—silk sheers on a draw rod, printed silk overdraperies on stationary side rods. In the foreground, a part of the selection of decorative rod styles and finishes from Kirsch.



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Any window treatment becomes more lovely when it is graciously accented by the addition of a Kirsch decorative traverse rod. Even the most modest drapery fabric can become the glamorous focal point of any room.

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All styles now in adjustable sizes to fit windows up to 22½ feet wide. With coordinated cafe rod stylings, too. And in such attractive finishes: glowing bronze or antique brass; satin black; or luxurious white and gold. Nearly all good stores carry Kirsch. In Canada, too.

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MAKE ROOM FOR BABY!

Fitting the baby into a young couple's first apartment often takes jigsaw-puzzle skill and ingenuity. Sometimes space can be created, as in the case of one family who transformed their dining area into a sunny nursery. Or perhaps a room with some of its more permanent furnishings can be adapted to a new purpose. That's what our other family did with their den. But no matter where you tuck your new baby, you'll want the nursery bright with color—lively ones, not pastels—and sparkling with simple patterns.





TRANSFORMED: New wall and door separate former dining area (left) from the living room to make the nursery (below). Walls splashed with the sunniest pattern in washable vinyl, pale woods (less likely to show scratches or tiny finger marks), and window curtain of heavy vinyl simply pierced with a sturdy rod, add up to less work for mother. Toy shelves are individual boxes to stack as you wish, and chest of drawers doubles as dressing table.



ADAPTED: The den (above) was turned into a nursery (top) for this baby. Bookcase, partly closed by a bamboo roll-up shade, became a storage wall. The sleep sofa now covered in red sailcloth and piped with white is a cozy spot for reading while baby naps. Note the lively play of pattern—large scale red-and-white checked rug, medium scale flowers for cafe curtains, and mini-scale white-dot-on-red for the wicker chair.

Photographer: William Maris
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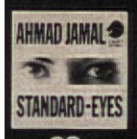


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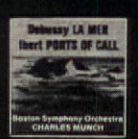
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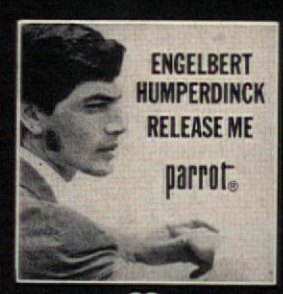
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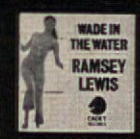
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589



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- Project 3
- RCA Victor
- Reprise
- Roulette
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Send No Money—10-Day FREE Trial! You'll be billed 99¢ and small shipping-service charge—*after* you get your 4 records. If not delighted, return them within 10 days and pay us *nothing!* No risk. Pick 4 records now, write their numbers on postpaid card, detach and mail *without money* today!

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RECORDS MARKED ® ARE ELECTRONICALLY REPROCESSED FOR STEREO.



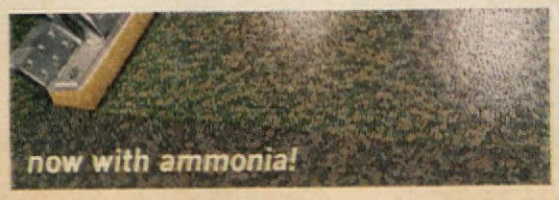
For women with more exciting things to do than scrub floors:

ONE-STEP FLOOR CARE

cleans & waxes at the same time!

New-formula One-Step combines ammonia and detergents for extra cleaning power . . . plus tough wax for a bright, long-lasting shine. Cuts your work in half, saves you time!

By the maker of Armstrong FLOORS





NEW PRODUCTS

By ARTHUR J. MAHER

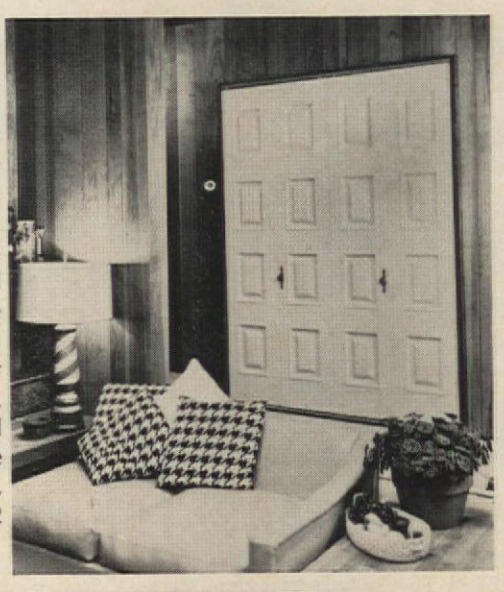
MAINLY FOR MEN

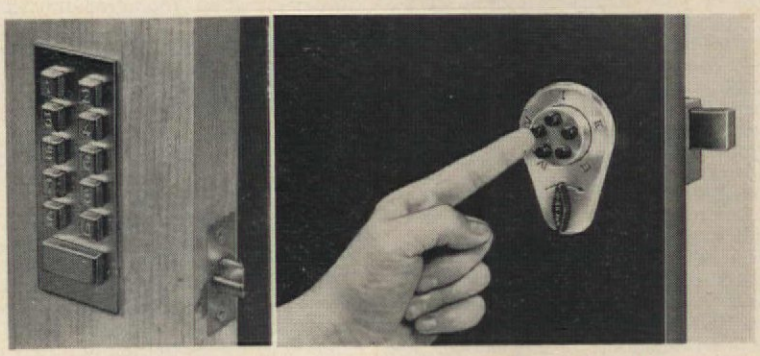
Never start a remodeling job without first boning up on the latest materials. True, you can probably do the job nicely with the materials you've used before. And after seeing the new materials you might still prefer the old ones. But in many cases, you'll do the job faster, cheaper, better, or more attractively with the new ones. Suppose, for example, you want to build a fiberglass patio cover. Well, you could run out and buy those highly durable translucent panels you've seen so often. And they'll do. But if you look around first, you'll find that Filon has introduced the same material in an exciting new form.



Called Filon-Stripes, it's a white translucent panel that's gaily striped in a choice of four patterns. The corrugations previously used have been replaced by squarish ribs. In this new form, fiber-glass panels are so attractive you may be tempted to use them indoors too. Cost of the materials is about 50c a square foot.

Planning a new closet? A new line of metal bi-fold and single-fold doors is of particular interest. Called Towne House doors, they are deeply paneled for a bold, decorative effect. U.S. Plywood offers them in white baked enamel which you can use as is or paint another color. The heights are 6 and 8 feet. Widths for the bifolds run 4 to 6 feet, for the single-folds, 2 to 3 feet.





Jazzing up your front entry? Then why not give some thought to improved security measures. To foil burglars there's a keyless combination lock from Preso-matic (left, above). It's a unit that uses push buttons instead of a dial. To enter, one must press the proper buttons in the correct sequence. No danger of lost or duplicated keys. Also protects you from the embarrassment of forgotten keys. Costs about $15. Another push-button combination lock is made by Simplex Lock Corp. (right). It is smaller, but offers similar features. And authorized persons, if desired, can change the combination. Price of this product is about $20.

(continued)

The Summer-Winter Window

IT'S A CLEAR CASE OF MAN'S ULTIMATE VICTORY OVER STORM WINDOWS.



After generations of attacking all the other evils that beset mankind, science has finally done something about storm windows.

The year 'round Summer-Winter Window is the result.

In its own way, the Summer-Winter Window is a major technological breakthrough.

It means you'll finally have space in the garage for something besides storm windows. It means you won't have to risk your neck climbing around on ladders.

It means you'll be able to enjoy autumn and spring.

HOW IT WORKS

Like many important discoveries, it's simple in principle. The Summer-Winter Window has a wood sash with two panes of glass separated by an air space.

Because the sash is made of wood, there isn't any of the sloppy condensation that comes with metal.

Metal, you see, quickly transmits changes in temperature. That means when it's cold outside, metal windows get cold inside—and moisture condenses all over the place. You end up with water running down your walls.



Wood, on the other hand, is a terrible conductor of heat and cold. So it stays dry.

That air space between the panes in the Summer-Winter Window acts as insulation. So you don't need storm windows anymore. In winter, the air space keeps cold out. In summer, it keeps heat out.

WASHDAY MIRACLE

If you're a woman your real problem with windows, storm or otherwise, is washing them.

That's especially true if you like the kind of windows with lots of little panes. There really isn't any good way to clean in all the corners.

Now the people who make wood windows have eliminated the corners. All but four of them.

Instead of a bunch of little panes, many wood windows are now a single large one. That's a lot easier to wash.

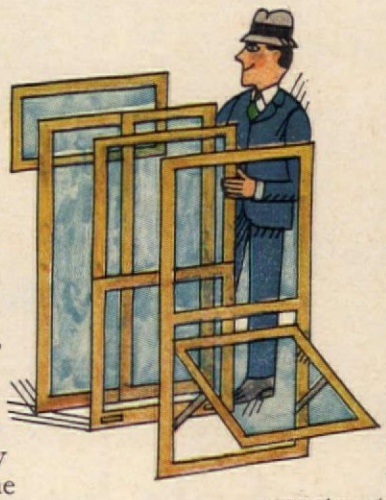


You can still get the *effect* of segmented windows, however. Grilles, strips of wood that divide up the glass, snap out in one piece for easy window washing. After you're finished, the grilles snap back in.

There are even ways to wash the outside of your windows from the inside. Some have the window on a pivot. Others let you take the whole window, sash and all, out of its frame, wash it, and put it back when you're through.

A WINDOW IS FOREVER

Once you settle on your style of wood window, you'd better like it because it's going to last for a long time.



The same geniuses who invented the Summer-Winter Window have also figured out all kinds of ways to make it last. They've worked out construction techniques and chemical treatments that make wood windows as solid as a tree.

WINDOW SHOPPING

Ask your architect, builder, or lumber dealer about the Summer-Winter Window. Tell him you don't want to change storm windows anymore. Tell him you want a window that's convenient, that looks attractive, that's well insulated, and that lasts.

Tell him you want wood.



You'll find the better homes in your neighborhood have wood windows. Pull back the drapes in some model homes and apartments to check.

And give three cheers for the miracles of modern science.

Ponderosa Pine Woodwork, 39 South LaSalle Street, Chicago, Illinois 60603. A member of Forest Products Promotion Council.

Ponderosa Pine *Woodwork*



When the whole house is as cozy as her bed...you've graduated to flameless electric heat

Make a clean break with the past.

Make your home truly modern—old home or new—with flameless electric heat.

You'll enjoy automatic *flameless* comfort, that wraps your family with a wonderful feeling of gentle, even warmth...without cold spots or sudden blasts.

You'll enjoy heat so clean you'll see the difference on draperies, window sills, furniture...everywhere.

And you'll gain more space in your home, perhaps even an entire room because you can use space otherwise taken up by big furnaces and bulky radiators.

Modernizing an old home can be done neatly in just a few days, summer or winter. Your electric light and power company or electric heating contractor will be happy to show you the electric system just right for your home. Ask them about a cooling system, too.

Phone now...and graduate to the joy of Total Electric Living.

TOTAL ELECTRIC GOLD MEDALLION HOME LIVE BETTER ELECTRICALLY AWARD

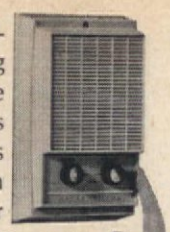
This Gold Medallion identifies a home where everything's electric, including the heat.

Live Better Electrically

Edison Electric Institute
750 Third Avenue, N.Y., N.Y. 10017

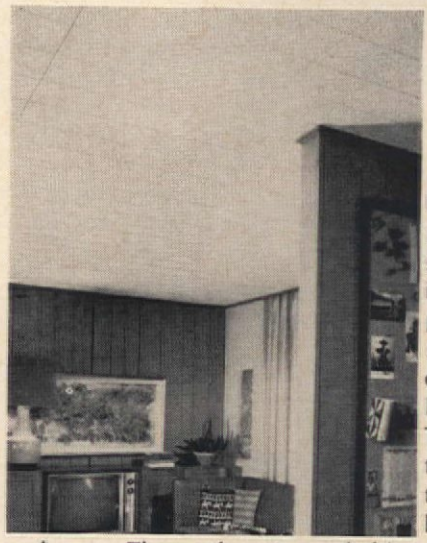
Choose the electric system that fits your needs.





To prevent nogoodnicks from surprising your family during the day, Emerson offers you the Outercom. It's a two-station system that hooks into your door-chime wires. Lets your wife answer the door without opening it until convinced the caller is okay. Units for existing houses sell for $31; for new houses, cost is $26.25.





For a quicker way to put up an acoustical ceiling, Armstrong offers Mini Plank Cushiontone. It comes in 1x2-foot pieces that go up quicker than smaller acoustical tile, and each piece is scored to look like two ½x2-foot planks. The acoustical perforations in this material are concealed in the embossed surface, which has a two-tone finish of white and gray. The surface is washable. Applies with adhesive or by stapling to furring strips, depending on condition of surface to be covered. Cost should run about 27c per square foot.



There's a new self-adhesive vinyl for walls that looks like custom-carved wood paneling. Decro-Wall Town House collection comes in Colonial, Spanish Classic, and French Provincial patterns that are deeply embossed with the look of old-fashioned wood panels. To apply, just peel off the paper backing and press into place. Surface is washable and stain resistant. Individual panels measure 1x2 feet, and may be used on the full wall or as a dado. Costs about $3 for 12 square feet.



A frequent problem when paneling a room is what to do with the flush doors. Covering them with paneling adds bulk, so we'd suggest you look up Eagle-Mate. This is a ⅛-inch plywood designed for lamination with contact cement to flush doors. While designed to match General Plywood Corp.'s prefinished hardwoods, it will complement many other panelings. Price is about $7.

(continued)

YOU'LL FIND QUALITY IN OUR CORNER

NABISCO



Instant put-on

SNACK MATE® cheese spread.

Put it on crackers, or hard-boiled eggs. Put it on celery. Or tiny hot dogs.

SNACK MATE cheese spreads are easy to put on.

Tilt the can.
Press the top.
Put it on.
(In all kinds of fancy designs.)

SNACK MATE — quality-made by Nabisco of pure pasteurized processed cheeses. American, Pimiento, Cheddar, Cheddar-Blue, Pizza, and Shrimp Cocktail flavor.

Delicious!

And the can never needs refrigeration. SNACK MATE cheese spread.

The Instant Put-On.

Don't tell your guests it comes in a can.

They'll think you're putting them on.



© NABISCO 1968

MAINLY FOR MEN (continued)

The following are some other new remodeling products you should note.

NEW WALL SURFACES

Homasote, a familiar remodeling standby, has been dramatically spruced up. This versatile, practical material now comes in 4x8-foot panels with factory-applied finishes of natural burlap, natural cork, or yellow embossed vinyl. Use it as decorative bulletin boards, display panels, wall paneling. The material takes thumbtacks quite readily, and also provides a measure of insulation and sound conditioning. Quik-Tak panels are 15/32-inch thick, are made of wood fibers, and sell for about 45c to 65c a square foot, depending on finish and locale.

An interesting companion product is Homasote's Interlock Wall Panels. These are prefinished tongue-and-groove panels specifically designed for making permanent or temporary partitions in homes and offices. Measuring 2 feet by 8, 10, or 12 feet, they are merely cut to the required length, then fastened to floor and ceiling. No framing is needed, and no paint, wallpaper, or other finish. Thicknesses available are 1⅜, 1¾, and 2¼ inches. Panels are available on special order through lumberyards, with a wide variety of factory-applied finishes on one or both sides.

Weyerhaeuser has introduced a new paneling that looks like hardwood, but costs less than $5 per 4x8-foot panel. Being particleboard, it has no grain or knots, and has high resistance to warping. Thickness is ¼ inch. Available in pecan, bleached walnut, cherry, and frosted teak surfaces that resist scuffing, scratches, dirt, and stains. Also easy to clean with a damp cloth. Woodhue is grooved to resemble random-width boards and to conceal nailheads.

While there may be nothing quite like real brick, adhesive-applied Z-Brick does look astonishingly real. It is now made in a pattern called Inca, Antique Standard, which sells for under 50c a square foot. To achieve the minor variations in color characteristic of real brick, this material is baked at 1600 degrees. Its advantage in remodeling is its light weight. You needn't worry about having to support the weight of real brick.

SIMPLE WAYS TO HEAT

When a house is enlarged, the original heating system may not be up to warming the additional space. One of the simplest ways to solve this problem is to add supplementary electrical heating. For this use, 3M has marketed a baseboard unit which can be installed entirely independent of the existing system. It's called the Levlaire, because it contains a mass of solid material which stores heat. Thus, when the unit switches off, it continues to give off heat in the same manner as a heavy metal steam or hot-water radiator. The result is more even heat. For safety, the unit is designed to prevent children and pets from reaching the heating element. It is made in 3-, 4-, and 6-foot lengths and operates on 240-volt wiring. Available through contractors.

A recent offering from an old standby in the fireplace field is a modern-looking prefab fireplace called the Flambeau. Donley Brothers say it can be set against a wall or in a wall, and may be fired by gas, electricity, or logs. It will even serve as a room divider, and has a flat insulated top that serves as a table. See-through design makes the flames visible from both sides. Mantle stands at furniture height of 30 inches. Legs are chrome steel and basic finish comes in choice of walnut, travertine, slate, pearl, metallic foil—or on special order, anything you want. Standard length is 5 feet, but others may be ordered. Prices start at $455.

The list of new remodeling and building products doesn't end here. But, unfortunately, our space does. Other places to find them would be your local building-supply dealer and the catalogs of the larger mail-order houses. Be sure to investigate before you order materials. It will pay off in a better, easier job and more satisfaction for you.

Borg makes Temptierra as thick as they come. The lush-looking stuff is really outdoor-indoor carpet. It's made with Vectra® fiber. Which, of course, means it's remarkably stain-resistant, fade-resistant and rugged. And Temptierra is one surprising thing more. It is downright elegant.

Here is an honest outdoor-indoor carpet that can take years of weather, spills and hard wear, without sacrificing a bit of the soft, inviting luxury that makes a carpet a carpet.

Colors? Surprise again. You can buy Temptierra in a tempting array of solids, heathers and stripes...designed for wherever it fits best in your life. Patio...porch ...kitchen...bathroom...family room...most anywhere at all. And at a price that makes the whole idea wonderfully practical.

You may not rush right out and buy Temptierra outdoor-indoor carpet made with Vectra fiber. You may want to sleep on it awhile. We suggest you buy it... then sleep on it.

You'll rest easier.

Hollytex presents Temptierra™ plush outdoor-indoor carpet made with

ENJAY Vectra® OLEFIN FIBER

Vectra® olefin fiber is manufactured by Enjay Fibers and Laminates Company, Odenton, Maryland, a division of Enjay Chemical Company. Enjay makes fiber, not carpets.
Temptierra is a trademark of Borg Fabrics division of Amphenol Corp.

If you doubt that outdoor-indoor carpet can be soft, inviting, luxurious...

sleep on it.





Phone Linda (312) 828-0370. She'll tell you why Lark's filter does what ordinary filters don't.

Linda's a bright gal. She thinks she can make Lark's charcoal story as interesting to you as it is to her. That's why we're giving out her number.

And does she ever have a story to tell: like the fact that the activated, fortified charcoal granules in the filters of a pack of Larks have as much filtering area as two cartons of run-of-the-pack filter cigarettes.

She's also ready to explain how each of Lark's charcoal granules has miles of tiny passages that trap impurities ordinary filters let through...why you can taste the difference Lark's charcoal makes...how science uses Lark's kind of charcoal to clean the air in submarines and space capsules...and how Lark's filter is patented (U.S. Patent No. 3,251,365).

Call Linda soon. And try again if you get a busy signal. We find it worthwhile spending twice the cost of conventional filters building the Lark filter, and you'll find it worth a few minutes and the price of a call (a dollar or less from anywhere in the U.S. after seven P.M.) letting Linda tell you why.



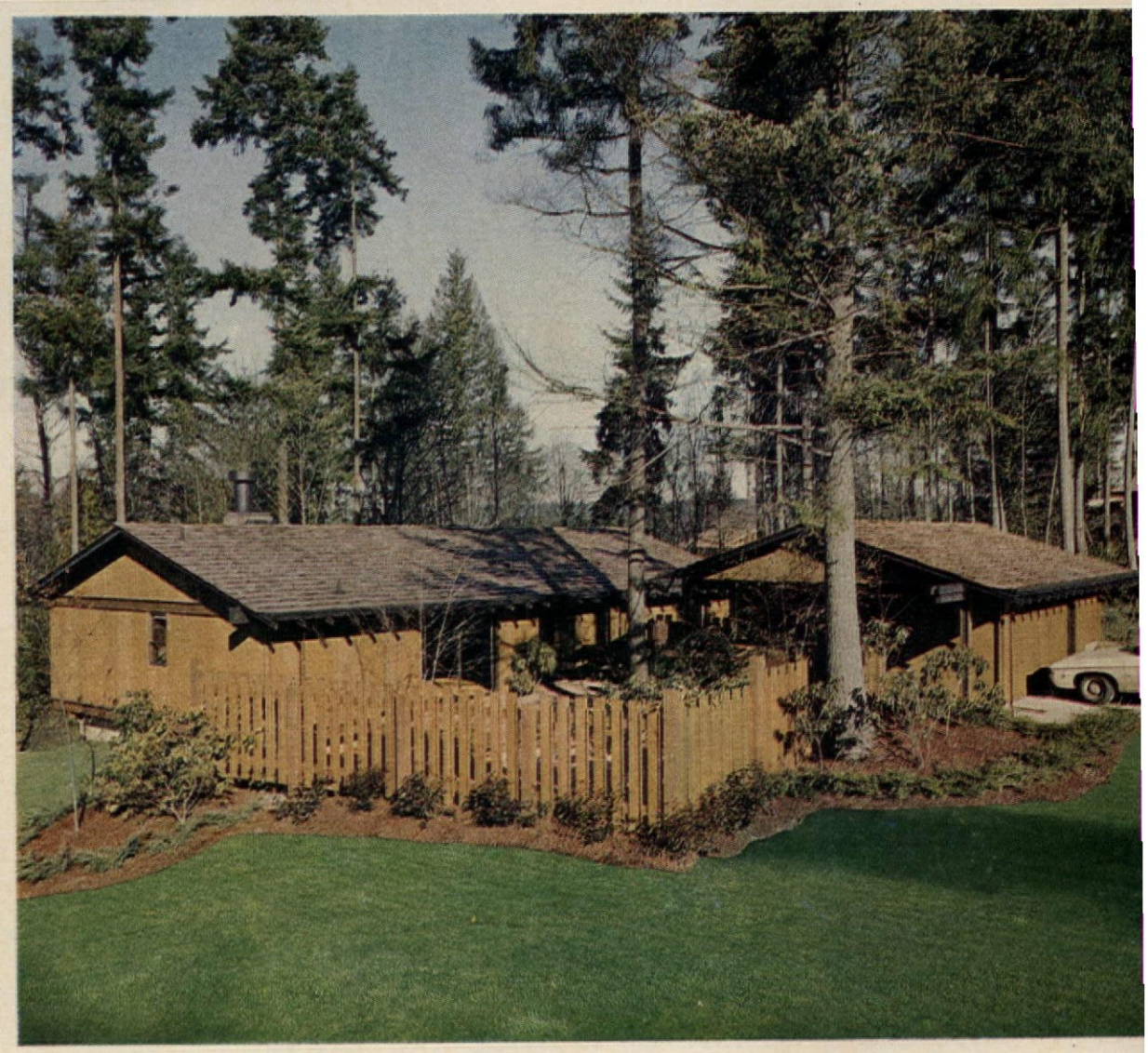
You ought to turn to charcoal.

You ought to turn to Lark.









Weyerhaeuser 20-year Warranty

The materials supplied by Weyerhaeuser used in construction of this Weyerhaeuser Registered Home are warranted to be of good workmanship, free from defect adversely affecting their recommended end-use, and meet or exceed Federal Housing Administration structural requirements. During a period of not to exceed 20 years from date of completion of this home when continuously occupied by the first owner or during a period of not to exceed one year of occupancy by a second owner, Weyerhaeuser will furnish without charge new material to replace material not as described in this warranty when used in accordance with Weyerhaeuser's recommendations or refund the purchase price of such material. This warranty is made solely to the first and second owners of this Registered Home while occupying it. It is valid only if this Home has been properly registered by Weyerhaeuser, and, in the case of a second owner, if such owner has given Weyerhaeuser prompt advance written notice of his ownership.

Warranted by
Weyerhaeuser Company, Tacoma, Washington

this_____ day of_____, 19__

Weyerhaeuser Registered Homes®

Signed_____

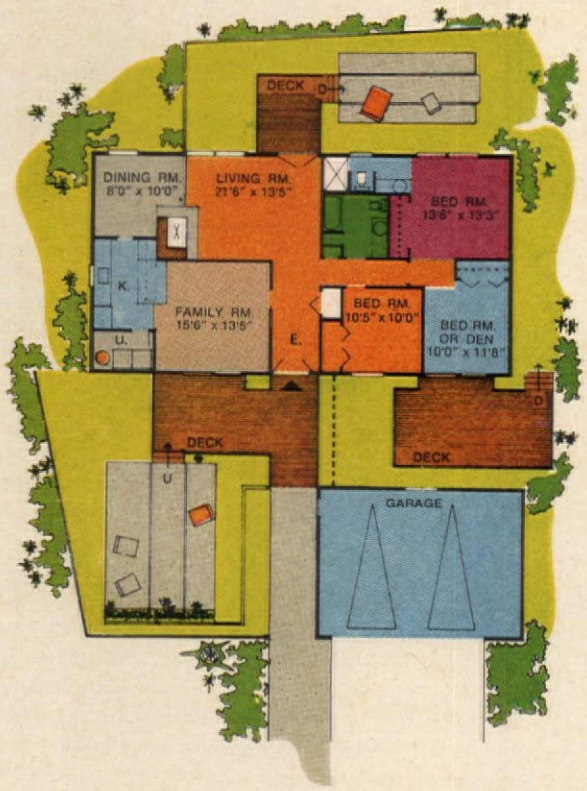
Here's a home that can change to meet your family needs. Like all Weyerhaeuser Registered Homes®, it has a 20-year warranty.

The living areas in this Weyerhaeuser Registered Home can adapt to do just what you want them to.

For example, the master-suite den (upper right) can become a third bedroom when you need it. And change back to a den when you don't. Need more bedrooms? Easy. An alternate plan has four.

The family room is a great place for preschoolers, just a glance away from the kitchen work center. The same area, with its informal terrace deck, is just as handy for a swinging teenage record party.

The living/dining area scales down to an intimate set-



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Phoenix — The O'Malley Lumber Co., P. O. Box 14300, Telephone: 939-1483

COLORADO

Denver — Denver Wood Products Co., 1945 West Third Avenue, Telephone: 744-3161

Fort Collins — Everitt Lbr. Co., Inc., 1025 LeMay Avenue, Telephone: 484-1345

CONNECTICUT

Fairfield — Fairfield Lbr. & Supply Co., 185 Thorpe Street, Telephone: 259-1631

Madison — Tuxis Lumber Company, 85 Bradley Road, Telephone: 245-7338

Waterbury — Scigliano Lumber Co., Inc., 27 Division Street, Telephone: 755-0111

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Jacksonville — Duval Lbr. & Supply Co., 2626 West Beaver, Telephone: 388-0531

Lakeland — McGinnes Lumber Company, 600 West Main Street, Telephone: 686-3141

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Lewiston — Craft Wall, Inc., 3729 14th Street, Telephone: 743-3536

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Iowa City — Component Homes, Inc., 817 South Capitol, Telephone: 338-5448

Sac City — W. J. Dixon Lumber Co., 314 N. 5th Street and Mill, Telephone: 662-4567

Spirit Lake — Building Industries, Inc., 1200 Lake Street, Telephone: 336-1727

Toledo — Springer Lumber Company, 104 West State, Telephone: 484-2181

KANSAS

Hutchinson — Davis Lumber & Building Center, Inc., 732 East First, Tel: MO 2-1090

Overland Park — Craftmark Homes, Inc., 7700 Wedd, Telephone: ME 1-5440

Wichita — Crest Home Components, Inc., 120 North Handley, Telephone: AM 7-1135

KENTUCKY

Louisville — Chase Barlow Lumber Co., 4600 Robards Lane, Telephone: 452-2686

Paducah — Cole Lbr. & Supply Co., Inc., 1034 N/S Division, Telephone: 443-4561

LOUISIANA

New Orleans — Bernard Lumber Co., 4333 Euphrosine, Telephone: 822-4130

MAINE

Biddeford — Wood Structures, Inc., 14 Elm Street, Telephone: 283-3621

MARYLAND

Rockville — Devlin Lbr. & Supply Corp., 1540 Rockville Pike, Telephone: 427-4000

MASSACHUSETTS

Beverly — Royal "K" Homes, 82 River Street, Telephone: 927-0032

Chicopee — J. G. Roy Lumber Company, 861 Meadow Street, Telephone: 594-4731

East Acton — Acorn Structures, Inc., Keefe Road, Telephone: 663-9860

MICHIGAN

Flint — Belsay Lumber Company, 1306 North Belsay Road, Telephone: 742-0650

Marne — Blink Lumber Company, Telephone: 677-1251

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Utica — Church and Church, Inc., 44865 Utica Road, Telephone: 731-2000

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East Grand Forks — Lumber Mart, Inc., Highway 202, Telephone: 773-1151

Rogers — Rogers Hardware & Lbr. Co., Telephone: HA 5-3734

St. Paul Villaume Box & Lbr. Co., Inc., 75 West Indiana Avenue, Telephone: 222-4751

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Meridian Clearspan Components, Inc., Old 80 West & 5th Street, Telephone: 485-8744

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Ashville — Green Brothers Lumber Co., Telephone: 763-8518

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Rochester — Rochester Lumber Co., 2040 University Avenue, Telephone: GR 3-8080

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Cleveland — Forest City Materials Co., 14651 Lorain Road, Telephone: CL 1-4470

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Dayton — Gem City Lumber Company, 219 South Williams Street, Telephone: 461-3714

Medina — Bennett Lumber Company, 342 East Smith Road, Telephone: 722-1567

Norwood — Norco, Ross & Section Avenues, Telephone: 531-5700

Toledo — Lumber Suppliers, Inc., 5240 Lewis Avenue, Telephone: GR 4-0521

Vandalia — Vandalia Sales, Inc., 125 Alkaline Springs Road, Telephone: 898-4691

Washington Court House — Washington Lumber Company, 315 Broadway, Tel: 426-6345

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Oklahoma City — Caston Lumber Co., 4416 North Western, Telephone: JA 8-6391

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Medford — Big Pines Lumber Company, 32 West 6th Street, Telephone: 773-5333

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Paupack — Gumble Brothers, Route 507, Telephone: 226-4531

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Charleston — Charleston Plywood & Lbr., King Street Extension, Telephone: 744-8283

Columbia — Columbia Lbr. & Mfg. Co., 500 Hampton Street, Telephone: 254-7621

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Kingsport — Church & Kilby Lbr. Co., Kingsport Route 11, Telephone: 239-8141

Knoxville — Schubert Lumber Co., 2100 Neyland Drive, Telephone: 523-7164

TEXAS

Irving — Irving Lumber Company, 200 North Mail, Telephone: BL 3-1161

UTAH

Ogden — Intermtn. Precision-Bilt Homes, 124-18th Street, Telephone: 392-4123

VIRGINIA

Arlington — Murphy and Ames, Inc., Fairfax Road, Telephone: JE 3-3100

Staunton — Knopp Brothers, Inc., 867 Middlebrook Avenue, Telephone: 885-1236

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Auburn — Armstrong Lumber Company, 2709 Auburn Avenue, Telephone: FU 3-4426

Chehalis — West Coast Mills, 555 State Street, Telephone: 748-3351

Cosmopolis — Bayview Lumber Co., 701 West 1st, Telephone: 532-7922

Everett — The H. O. Seiffert Company, 2400 Hewitt Avenue, Telephone: AL 2-1122

Longview — Westway Building Center, Commerce and Douglas, Telephone: 423-4580

Mt. Vernon — Lakeside-Western Lbr. Co., 211 North First, Telephone: ED 6-2128

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Renton — The Lumber Market, Inc., 710 Sixth Avenue North, Telephone: AL 5-1525

Seattle — Kenmore Lumber, Inc., 1334 North 125th Street, Telephone: EM 4-1933

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Charleston — Centennial Homes, Inc., 110 McFarland, Telephone: 346-9891

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Traditional Style



Colonial Style



Mediterranean Style



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Early American Style



The photographs show Contemporary style. Here are five variations.

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ting around a cozy fireplace. Or scales up to handle a holiday crowd.

And even the outside is adaptable. Choose from the contemporary style pictured above left or from any of the other five variations shown above. They all have abundant deck space, and a garage with room for two cars and a workshop.

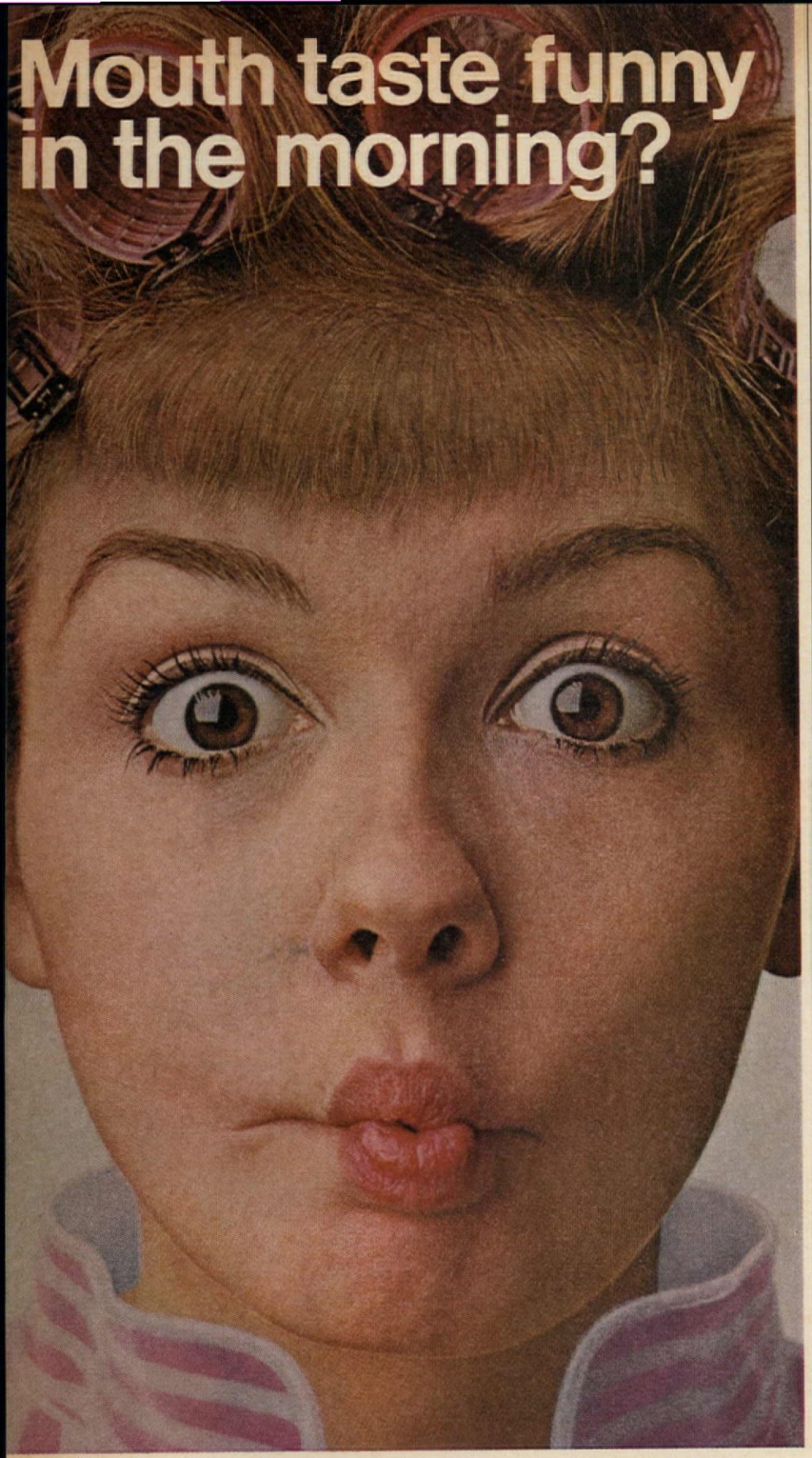
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HEALTH IN THE HOME
By ANNETTE FRANCIS BENJAMIN

FIRST AID FOR FRACTURES

Spring is the time of year that finds the youngsters climbing trees and their parents climbing ladders to clean closets or paint the house. Increased activity in outdoor sports and home repairs also increases the possibility of fracture-producing accidents. Therefore, it is well to know the general principles of first aid for broken bones.

WHEN TO SUSPECT A FRACTURE

There are two types of fractures. A fracture may be closed (simple) or open (compound), depending upon whether the skin is intact or broken at the fracture site.

In some cases the person may feel the bone break or hear it snap. There is almost always a great deal of tenderness and considerable pain, especially if the person tries to move the injured part, which sometimes he cannot do at all. There may be swelling or bruising around the fracture site, which may look deformed or have an odd appearance.

If there is any doubt as to whether the injury is a fracture, treat it like one until the victim is seen by a physician.

TREATING A CLOSED FRACTURE

If there is no impairment of circulation or sensation, a fracture is rarely such an emergency that immediate treatment is necessary. Damage from a fracture can be *increased*, however, by hasty, rough handling of the victim and of the injured part. Unless the person is in some greater danger, as in the case of fire, *never* move the injured person or the injured part until the suspected broken bone has been splinted.

After splinting (immobilizing the injured part) to minimize pain and prevent further injury, medical help should be summoned right away. Until the doctor arrives, try to keep the patient as comfortable as possible by keeping him warm, and, unless a neck injury is suspected, placing a pillow or something soft under his head.

TREATING AN OPEN FRACTURE

If the skin is broken at the site of the fracture, very gently remove or cut away any clothing that covers the injured part.

In order to control any bleeding, take a sterile gauze pad or a clean handkerchief or part of a clean shirt, sheet, or towel and place it over the wound, pressing firmly with your hand. After bleeding has subsided, secure pad with a strong bandage, using gauze, a handkerchief, necktie or scarf.

A doctor should be called as soon as bleeding is under control. If the doctor is on his way and will arrive shortly, there is nothing else to do except to try to keep the victim as comfortable as possible.

If medical help is not immediately available, the injured part should be splinted the same way as a closed fracture.

SPLINTING

An injured arm or leg can be bound into a pillow or blanket reinforced on two or three sides by pieces of wood or any rigid object such as a broomstick, pole, mop handle, cane, metal rod, or baseball bat. Even thick, folded newspaper or a rolled-up magazine can be used. Pad the splint with clothing or soft material, and then secure the splint in at least three places with strips of sheets or clothing.

If no splinting material is available, you may splint an injured leg by bandaging it to the well leg. The same applies to a broken finger or toe.

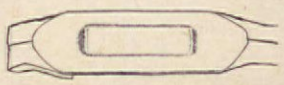
A common occurrence in childhood and at any age is fracture of the collarbone. While it is generally considered to be a minor injury, the doctor should be called right away. Until he arrives, the arm on the affected side should be placed in a triangular bandage sling and the shoulders should be held far back to minimize pain and possible displacement of broken parts.

Mrs. Benjamin is co-author with her husband, Bry Benjamin, M.D., of In Case of Emergency *(Doubleday; paperback, Pyramid).*



Now a napkin that protects like two, feels like one.

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TODAY'S ORIGINALS

CREATIVE TEXTILE DESIGN

Noted textile designer Mary Walker Phillips is an unusual artist. Without drawing board, easel, or kiln, she creates handsome items that are not only useful and decorative, but have won numerous awards at textile shows and exhibits.

With a few simple tools, Miss Phillips has given new dimension to the art of knitting and macrame (knotting).

Most of us are familiar with knitting. And macrame, in its simplest form, probably goes back to the time when man first knotted two vines together. But what distinguishes the ordinary from the creative? And how has the art of macrame evolved through the centuries? For answers to these questions we consulted with Miss Phillips and with Virginia Harvey's book, *Macrame* (Reinhold Book Corporation).

"Creative knitting, unlike knitting with a pattern, requires a sound knowledge of stitches and patterns and a daring use of many kinds of material. Interesting textures are formed by use of a great variety of stitches and two or three weights and thicknesses of wool, all knit together at the same time. Of course, there are some rules to follow. The finished piece should look suitable for its use. If the piece is large, it should be constructed so it won't sag, destroying its line. And color is important. Even neutral shades should be compatible with one another."

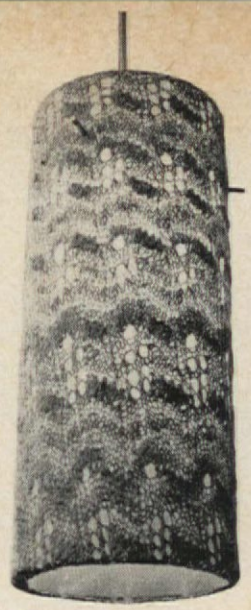
Some of these same rules apply to the art of macrame. But instead of knitting needles your tools for macrame consist of a building board and some large T pins. Your materials are cords, yarns, beads, and a miscellany of other materials.

The earliest knotted textures that have survived (and are preserved at the Kircheriano Museum in Rome) are game bags and nets used for catching wild animals. But most people associate macrame with more decorative items—the valances, pillow covers, purses, and fashion trimmings, made of rope and cord by early sailors.

The examples of macrame we show here make particularly handsome wall hangings. And both the knitting and macrame offer proof that, while there's nothing new under the sun, there's always room for a new, creative approach. (Articles shown are available, custom ordered, from Miss Phillips' studio in New York City.)



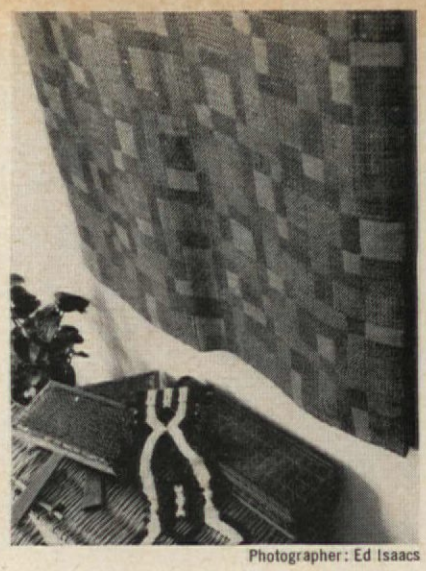
Popcorn pillow (on floor) is knitted in silk, wool, linen. Stripe (beyond) is linen, silk, rug wool. Next pillow, silk and wool. Pillow near chair is handspun mohair knitted with leather strips. On top, wool and silk pillow.



At left, an exquisite wall hanging of knotted linen cord mounted with a teak strip at top.

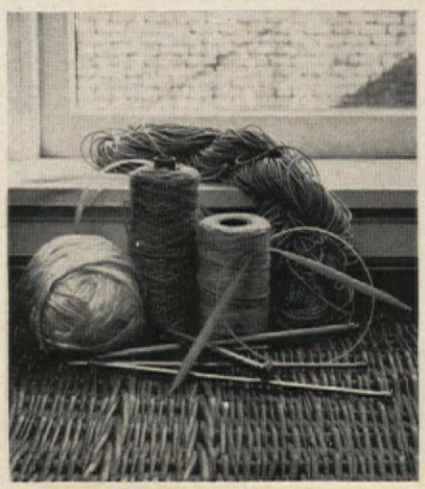
Who would have thought knitting could cover a lampshade as dramatically as this? The yarns used were linen and silk with gold and silver threads, all knitted together in an uneven, lacy pattern.

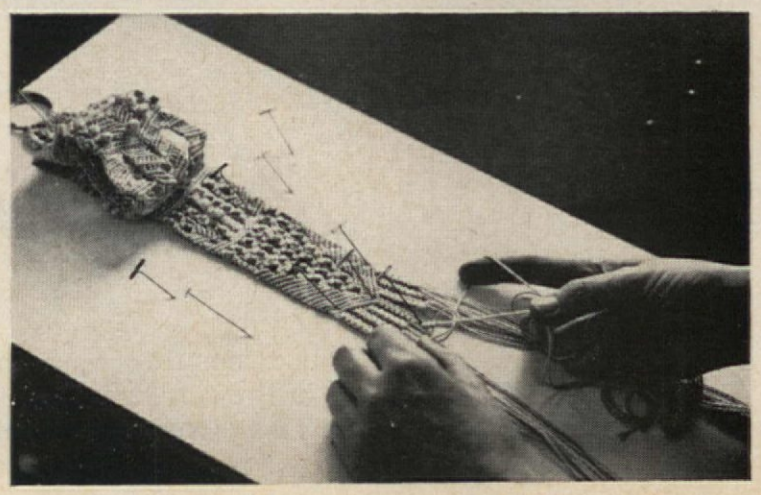
At right we show an example of a woven panel in a play of pink and orange linen and rayon, sparkled with Lurex.



Photographer: Ed Isaacs







At right, typical Mary Walker Phillips knitting tools. At far right, a glimpse of tools needed for macrame—building board, T pins, and cord. Wall hanging Miss Phillips is working on is of silk cord in two neutral shades, with pale wood beads.



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Start here on a 12-page tour
of beautiful rooms.
Select your furniture styles—from
Mediterranean and Italian Classic
to traditional English, French
or Early American—with
the perfect assurance
that each one of them has

THAT THOMASVILLE LOOK



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Shown on the preceding page: Decorating in the eclectic manner with upholstered furniture from Variations Unlimited ...a Thomasville group offering so many sizes, styles and fabrics, you can virtually design your own sofas and chairs. Shown with pieces from Collector's Gallery...a group of one-of-a-kind Thomasville designs.

Shown on this page: Aristocratic Italian Classic designs lend dignity to your decorating. This furniture, from the de Medici collection, is distinguished for elegance that originates in simple lines and for beautifully restrained embellishment. Note artistic use of prized walnut veneers and pecan solids accented with veneer overlays of quartered hickory.

THAT THOMASVILLE LOOK

An "open sesame" to successful decorating... a guide to selecting furniture that's right for your home

Security is knowing you've made the right decision. In fashion it's the reassurance that your costume is by a designer whose taste you trust. Equally, in home fashion there is a criterion that gives you confidence to judge a piece of furniture, or a whole room. Simply, does it have "that Thomasville look"? An affirmative answer guarantees you're on solid ground.

What is this "look"? The name, of course, is that of a well-known furniture manufacturer. How do you distinguish the "look"? Turn the following pages and decide which furniture designs are most compatible with your home, your family's preference and interests. Then consider these points:

The design motifs of the furniture are authentic, true to their particular period or style.

The time-honored artistry of the wood craftsman is reflected in each piece.

Finishes recapture the deep glow and patina of treasured antiques.

Consider, too, the skill, the careful construction that create "that Thomasville look". Quality in the making of furniture today comes from the most modern precision methods. Yet where handwork is called for, Thomasville still does it by hand. All this may be the realm of the connoisseur but it's nice to know it's there. And details telling of gifted craftsmanship are evident even to the unpracticed eye. The choice of exquisitely grained woods. The artistry of the veneer work (look for inlays hand-fitted without disrupting the natural grain pattern). The hairline matching of upholstery fabric patterns; the symmetrical line of the welting.

Most remarkable is the pervasive influence of "that Thomasville look" on a home. It sets the tone of your decorating. You start with furniture that has that "look" and discover your whole room takes on a subtle aura of refinement and taste. This is particularly reassuring to women who are doing their own decorating and might otherwise be uncertain of decisions they have made.

The woman who prefers decorating that conforms to one particular period or style can select her furniture from a Thomasville collection in the specific area of her preference —Mediterranean, Early American, or what she will— knowing the pieces were designed for each other. You who want your decorating eclectic (a varied yet harmonious mixture), can draw judiciously on diverse collections, confident that they all have "that Thomasville look". Here in this twelve-page section you can enjoy a leisurely tour of rooms endowed with that "look". (continued)

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Focus on DRAMA, SPANISH STYLE

Some of the most impressive rooms you can create start with furniture from Thomasville collections in the Mediterranean mood. Here the romantic Spanish influence is strong. You can tell it by the massive proportions, rich carving, bold turnings and wrought iron accents. The dining room furniture below is from Camino Real, a collection chiefly inspired by ornate pieces found in royal villas of 18th Century Spain. The cabinet's pediment top also shows the influence of classical Italy on Mediterranean design. Note the color of the cabinet. Thomasville has a way with accent color finishes that add verve and originality to your decorating. Note, too, that for all its majestic feeling, the furniture is scaled to the size of today's rooms, because no matter how far back into history the design sources may go, "that Thomasville look" is the look of today!

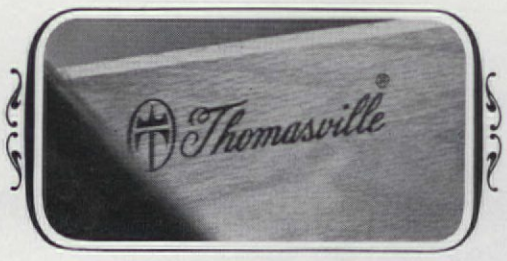
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Hot fabric colors combined with the dramatic wood finishes of Mediterranean style furniture create a bedroom that you might find in a villa overlooking the sea. Furniture from Thomasville's Madeira collection.





The wrought iron grilles so characteristic of Spanish architecture provide the inspiration for the design motif of this handsome Madeira buffet.

The art of **SELF-EXPRESSION** comes easily with "that Thomasville look"

Here, two rooms for people with very different tastes. The one opposite, formal and sophisticated with Thomasville furniture in Louis XV French style. The room below with the charm of an English country house (actually the strong lines and sturdy beauty of the furniture were inspired by rare 17th Century heirlooms that Thomasville's designer discovered stored away in a rural English inn). Demonstrating that when you rely on "that Thomasville look" you can indulge yourself in your decorating, express your ideas freely, confident that your room will be harmonious and really right.

(continued)

The robust good looks native to English country crafting are recaptured in furniture from the Wayside Inn collection. Note seeded glass in the secretary like the handwork of a country glazier.

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Louis XV is probably the most elegant of all furniture styles. As you see above in pieces from Thomasville's Place Vendôme, it is characterized by curving lines, graceful cabriole legs, and carved motifs.



Curly acanthus leaves, popular 18th Century motifs, add authenticity to Place Vendôme. Hardware was inspired by French "ormolu" gilded metal designs.

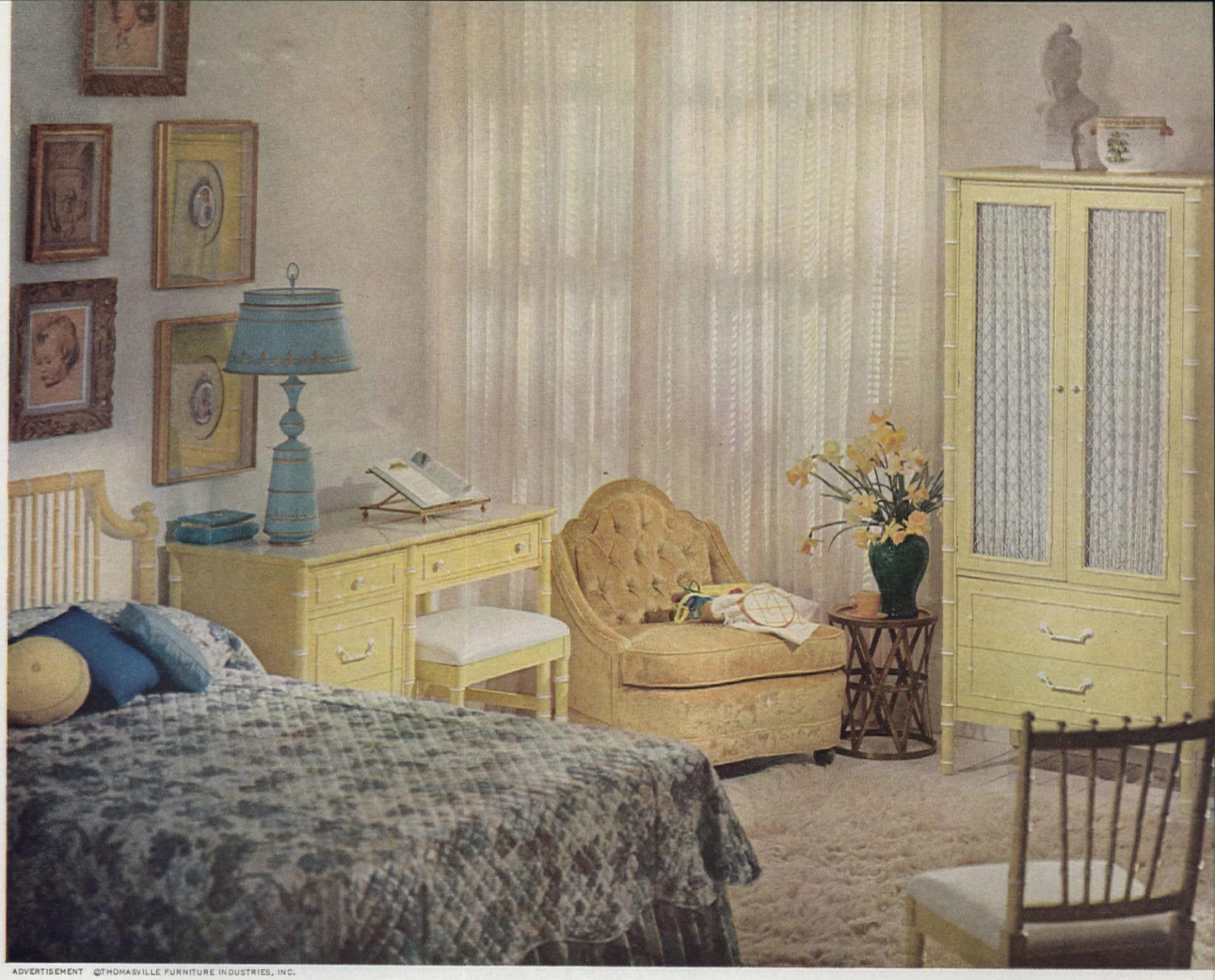


Notice how the sections of the bamboo motif are accented with contrasting color, making it easy to plan a scheme around the dual colors.

Bamboo motif in colors that

SUNLIGHT YOUR ROOM

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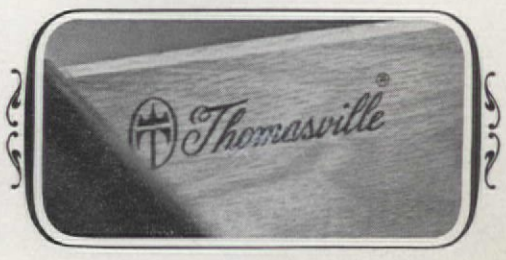


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The bedroom pieces in this group are so versatile that you can use them in a master bedroom, a young girl's bedroom (there's a canopy bed she'll love), or create a convertible guest bed-sitting room with stackable wall units from Allegro.

The charming pattern of the bamboo stem has always fascinated furniture designers. Chippendale loved it. Brighton Pavilion, center of the gay social life of England's Regency court, was decorated with bamboo-style furniture. Here you see how Thomasville designers interpret the bamboo motif in brushed pastels. (Thomasville is famous for their brushed finishes, a highly specialized technique. A variety of color combinations are available in this furniture with brushed white composition tops, impervious to stains, burns or wear.) The group, called Allegro, offers you a young, lilting version of "that Thomasville look". (continued)

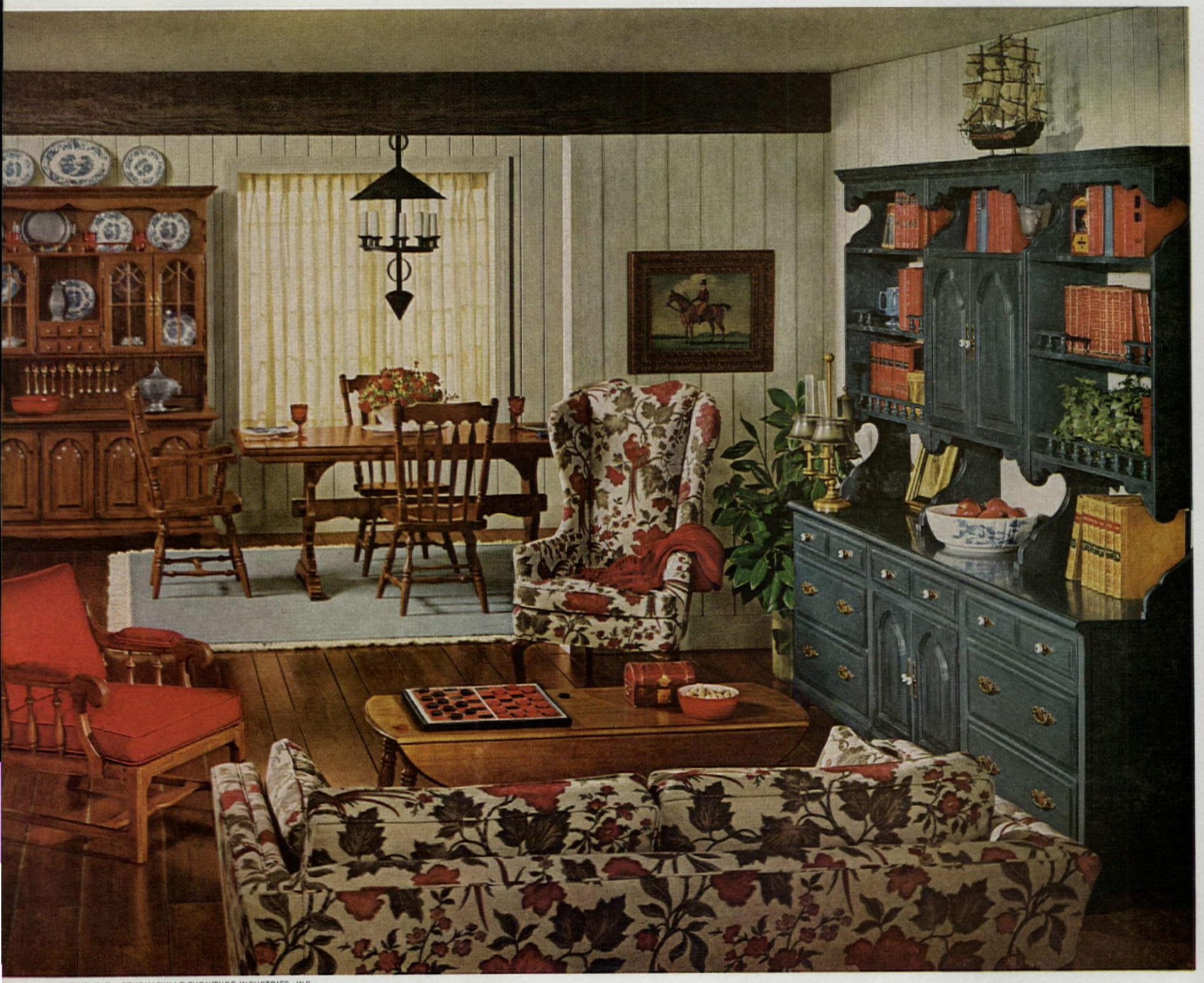
Allegro dining room furniture is scaled for young apartments, small homes with space limitations. To weekend and vacation homes it brings the air of a garden room. Use individual pieces (like the slender tier cabinet) as a "boutique" note in other rooms.



Heart-warming, home-warming

EARLY AMERICAN

graced with "that Thomasville look"



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Shown above: the color scheme that starts with your furniture. It's a warm-cool combination keyed to the finishes of the northern maple solids and veneers: a glowing wood tone and contrasting Regimental Blue. Upholstery fabrics take the warm side, in keeping with the rosy hue in the traditional country print. Accessories are colorful echoes, blue plates and ruby glass. The furniture, from Post Road by Thomasville, is authentic in Early American detail, even to brass Willow design drawer pulls. Wall units at right come also in natural Heirloom or Cranberry Red to spark a different color scheme.

Plan a charming bedroom with furniture that looks like it might have been in your family for generations. The night table was inspired by a Colonial washstand.



The kind of furniture once made for homes in the Thirteen Colonies is particularly appropriate for the family room so prevalent in modern American homes. Its sturdy, almost rugged appearance is right for a room where the living's informal. The designs adapt beautifully to their function, too, as in the wall units jam-packed with storage and work space. Solids and veneers are wormy maple, a handsome wood characterized by natural wormholes in the grain. And, true to the antiques that inspired them, these pieces from Thomasville's Brandywine collection even have edges smoothed away in places where they would have been worn down by constant use year after year. Note especially the upholstered pieces, perfectly in keeping with the period and style yet with all the luxurious comfort of 20th Century cushion construction. (continued)

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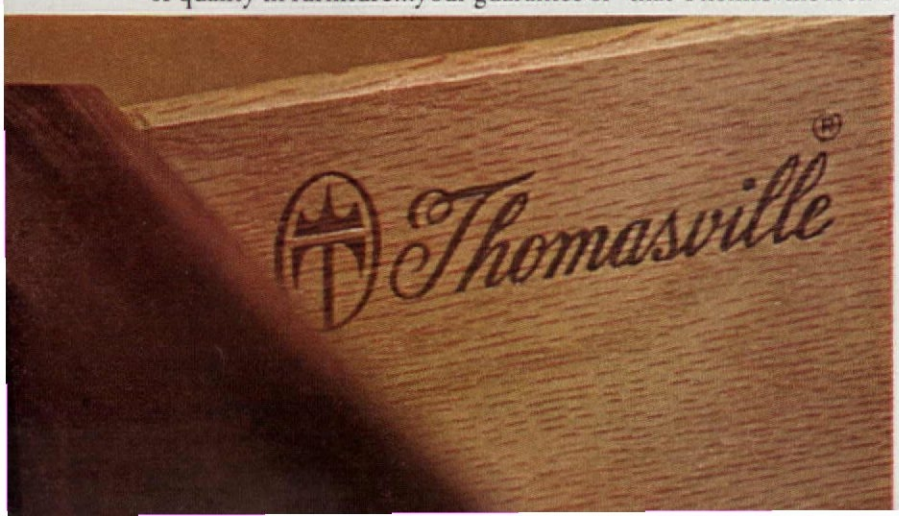
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Pick a table that's a work of art... a table with

THAT THOMASVILLE LOOK

Choose any one of the vast number of tables made by Thomasville and your home is well on the way to the beauty of "that Thomasville look". Good ideas, shown here, in the Mediterranean style: the console that can serve double duty as a buffet in a dinette; the unusually elegant cocktail table with stain-and-burn-resistant Glenstone composition top; the indispensable end table; the commode with welcome storage space inside. All from the Madeira collection. See your dealer for an intriguing variety from numerous other Thomasville collections.

You can identify Thomasville originals by the name burned in top left-hand drawers of their furniture. Look for it. Rely on it...the hallmark of quality in furniture...your guarantee of "that Thomasville look".



Get your fact-filled guide to furniture buying!

American Home Magazine's authoritative Buying Guide on how to buy home furnishings is available from your favorite furniture dealer who carries the Thomasville line.

OR For your copy of this valuable book PLUS an extra bonus of a colorful portfolio of photographs of dining room, bedroom or occasional furniture, and name of your nearest Thomasville dealer, send $1.00 and this coupon to Thomasville Furniture Industries, Inc., Dept. AH85, Thomasville, N.C. 27360.

Check portfolio you want: Dining room___ Bedroom___ Occasional___

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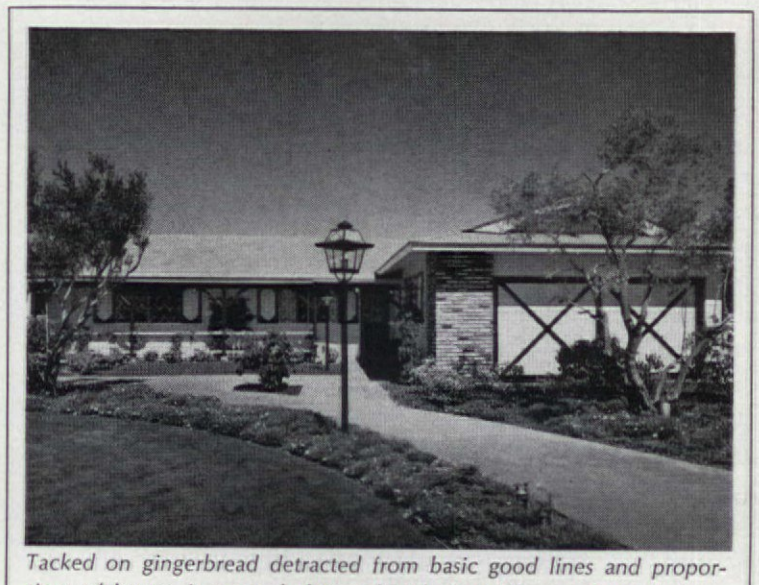
YOUR NAME_____

ADDRESS_____

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MODEL HOUSE REMODELED

The ultimate in remodeling may have been reached when a house that hasn't even been lived in is remodeled. This house in Simi Valley, north of Los Angeles, is a sales model built by the Larwin Company in 1962. Since then, though, the preferences of customers have changed and the company remodeled the house accordingly. Perhaps not a widespread practice, but it indicates that home buyers are no longer satisfied with the old-hat gimmicky styles that seemed new and fashionable five years ago. (Maybe they weren't really satisfied then but simply had little choice.) In essence, what has happened is that this house has been "destylized," that is, the builder removed the faddish decoration that had only been applied to achieve what is known as "curb appeal" (Stop-the-car-let's-look-at-the-one-with-the-Cinderella-shutters). Why? Simply because what's good for quick salability is not necessarily compatible with either good design or long-term livability. The house in quiet good taste wears best on the eyes. As well as redesigning the exterior, Larwin has improved the floor plan with a few minor changes.



Tacked on gingerbread detracted from basic good lines and proportions of house. It seemed cluttered with the tricky two-tone shutters, diamond-pane windows, and the prominently crossed garage doors.



The very same house with a new, subdued outlook. Yet it has enough design elements to interest the eye. Insignificant panel of brick beside garage door is gone. Board-and-batten siding has a rustic natural tone. Garage doors are simply paneled. Larger windows are used in front.

Before Photograph: Julius Shulman After Photograph: Richard Gross

The "His and Hers" toaster.

Makes light and dark at the same time.

Toastmaster's 4-slice toaster has separate controls for each pair of slots, so you can toast 2 slices light and 2 slices dark. Pops up a family-size order of toast just the way each of you like it. Toastmaster's compact cabinet takes up less space, stores easily.

And your Toastmaster toaster is sure to work right when you get it because every one is tested with toast before it leaves the factory (you may even find a crumb inside to prove it).

For a gift or for yourself, see the Toastmaster model D111 at your favorite store soon.



For 1-or 2-slice families. Our deluxe 2-slice toasters are also toast-tested at the factory. The Sovereign (at right) has smartly styled up-front, gold colored control panel. Others have end-operated controls. All have dial for selecting toast color.



Sovereign B112

TOASTMASTER

Toastmaster Division
McGraw-Edison Company
Elgin, Illinois 60120

BEAUTY AT HOME

HOW TO REV UP YOUR HAIR

By Constance Bartel

No, we're not talking about switching from raven to moonbeam blonde. That's a job for a good salon and it takes time and money. But between the temporary rinse and the Drastic Change, there is an absolute bounty of hair colorings that make it fairly easy, and fairly quick, for you and me to liven up our hair at home.

One-step shampoo-in permanent hair colorings and shampoo-in lighteners are getting better all the time. And there are more to choose from all the time. The "shampoo" in shampoo-in has nothing to do with washing your hair—it simply tells you that this kind of hair coloring is as easy as shampooing. Well, almost.

HOW TO PICK YOUR SHADE

The really smart way to use this kind of hair coloring is to stay within shouting distance of your own true hair color. The idea is bright, pretty, lively color that could have grown on your head, had you been lucky. But if a hair color is not on speaking terms with your skin tones, your eyebrows, and your overall personal color spectrum, then you get a credibility gap.

So the last reason in the world to pick a hair shade is because you like it on the model or on the chart or on your best friend. The thing to do is to figure out what your hair *wants* to be—if your hair were its very best version of its natural self. And remember please, that ravishing blonde—ravishing as it is—is not the only glamorous color for hair to be. Take brown. Plain brown—the All-American color. Then make it un-plain. Rich, deep brown. Or shining chestnut. Or light brown—as in Jeanie with the ditto. When the right brown does great things for your skin and eyes, brown can be a very dishy shade indeed.

Or perhaps you're a hidden redhead? If you were called Carrots as a kid, kindling the natural titian or auburn in your hair, or adding a little—could sparkle you up no end.

Or you could simply match your hair color—but make it brighter and more interesting. At the same time you X out gray, if any—and improve the body and texture of your hair so it's more manageable. The extra control you get from hair coloring alone is worth the price of admission especially if you have fine, fly-away hair. Now, if you were blonde as a child but aren't any longer—or if you call yourself a dirty blonde—you have a choice between a shampoo-in permanent color—or a shampoo-in lightener. The permanent colors, whatever the shade, essentially lighten a little—then add a little new color. The lighteners essentially just lighten and, in potentially blonde hair, bring up the light shades that were in the hair in the first place. But you do take a chance if you try the lighteners on hair that is not now, nor ever has been, genuinely blondish by nature. A lightener on darker hair can pop up tones you'd consider harsh and brassy.

Shampoo-in hair colorings come in complete kits, containing a color and a developer you mix together, plastic gloves, sometimes a conditioner, and detailed instructions. A word about the instructions. Don't just read them, *study* them.

PLAN AHEAD

If time counts with you—and of course time counts with you—you're a busy homemaker, aren't you—you might study the instructions the day before you plan the job. This makes sense, because one step you cannot skip is a preliminary patch test, 24 hours in advance, to make sure you are not one of the minority with an allergic reaction to the product you're using. You also should make a preliminary color test—on a concealed lock of hair—to decide how much time you need for processing.

The actual processing time averages about ten minutes but can be even shorter. But count on a full hour for the complete job from start to mop-up. And be sure it is an uninterrupted hour when the children are out of the house or definitely asleep and past the I-want-a-drink-of-water stage. Hair coloring cannot be interrupted once the color is on your hair, because it must be timed to the minute.

Gather all your materials together before you begin—and don't forget the clock. You'll need something to protect your skin and clothes, some old towels or all-purpose disposable towels. You can make a good protective smock out of a large 30 by 37 inch, heavy plastic utility bag—the kind sold as trash-can liners. Just slit up the front and cut armholes.

WHERE TO RINSE

Many women do the actual coloring of their hair in the bathroom—then migrate to the kitchen sink to take advantage of the spray attachment for thorough rinsing. If you prefer to do the entire job in the bathroom then you will need a hand spray attachment for the faucet.

What you actually do is pour one bottle into another, mix, apply to your hair, but not to your scalp, work into a lather, wait the specified number of minutes—and rinse out.

But you wind up with something far more than just a zippier, prettier hair color. You gain the good feeling that you, like all the other women in America, simply never stop trying to look nicer. And in your case as wife, mother, and homemaker, you are making the scenery that much gayer and brighter for your husband and children, as well as lighting up your own interior landscape.





Lavatory by Kohler Photographer: Ira Mazer



The freshness of a shower in a shaker.

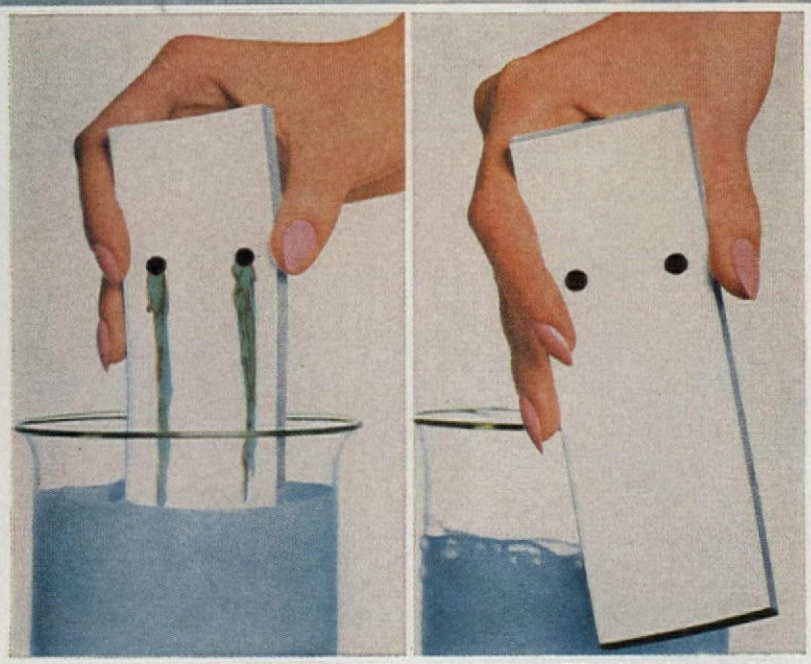
Every place it touches
turns to freshness. And the freshness
lasts from shower to shower...
because this body powder gives
deodorant protection.
Experience it.

Announcing new Sani-Flush...now with

twice the bubbles



New Blue Sani-Flush leaves your toilet bowl

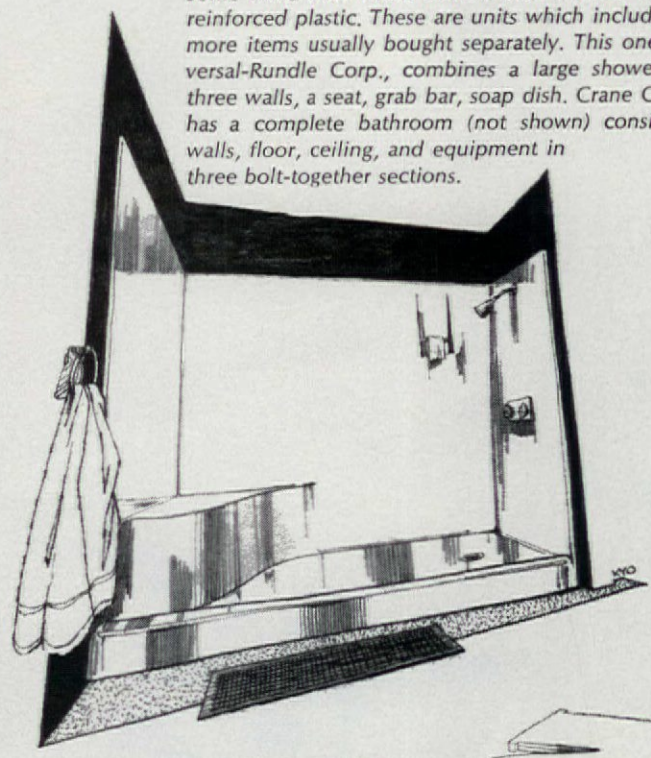


Before Sani-Flush cleans. Look. A tough rust stain on a piece of toilet bowl porcelain. Watch bubbly new Blue Sani-Flush go to work.

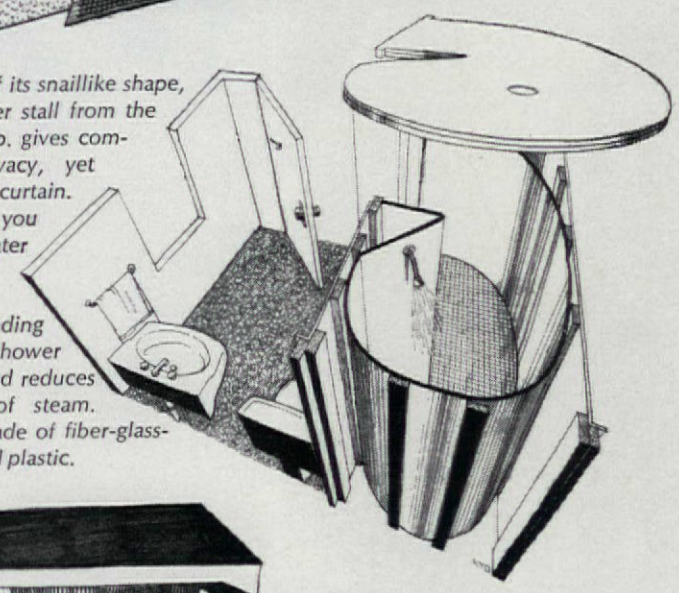
After Sani-Flush cleans. Blue Sani-Flush, with twice the bubbling action, blasts away at stains, rust, film. Leaves bowls Pure Clean!

FOR A TRULY MODERN BATHROOM

Until recently, most people seem to have looked upon the bathroom as a necessary appendage to the modern house, rather than a living area. But things are changing, and so is the variety of equipment and ideas that go into a bathroom. For example:



Some firms now make combination fixtures of fiber-glass-reinforced plastic. These are units which include two or more items usually bought separately. This one, by Universal-Rundle Corp., combines a large shower base, three walls, a seat, grab bar, soap dish. Crane Co. even has a complete bathroom (not shown) consisting of walls, floor, ceiling, and equipment in three bolt-together sections.

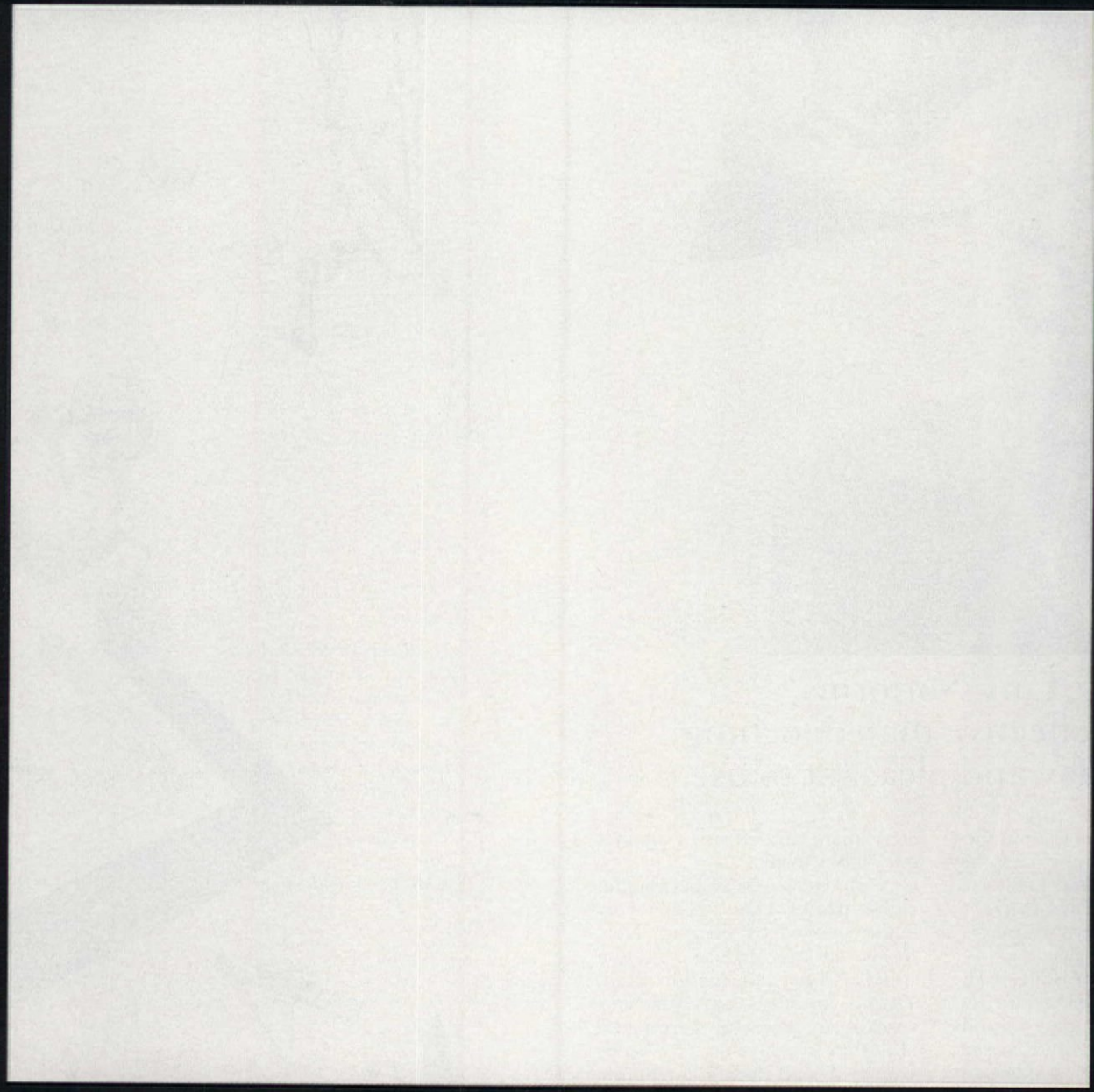


Because of its snaillike shape, this shower stall from the Swan Corp. gives complete privacy, yet needs no curtain. It also lets you adjust water temperature without standing in the shower stream, and reduces buildup of steam. Unit is made of fiber-glass-reinforced plastic.



If you're short of space but want a sauna, you can now get them completely preassembled in units not much bigger than a telephone booth. Just put one in the bathroom and plug it in. Unit shown is from Viking Sauna Co. (continued)

This is an actual unretouched photo of the ugly things you find in the cleanest homes



Odors and germs.

Lysol Spray kills the ugly things you can't see. It kills every kind of odor. Clears the air of cooking odors. Musty odors. Odors caused by germs. It doesn't cover them up. It doesn't leave a telltale odor of its own. Lysol Brand Spray Disinfectant kills germs on household surfaces, too. Germs you can't see. Staph and strep germs—even flu virus. It does more than the sprays that just cover up odors. That's why more people use it than any other spray. It makes your house smell as clean as it looks.

A little Lysol Spray makes things a lot nicer.



It kills many disease germs like staph and strep.



Clears the air of ugly odors.



Prevents mold and mildew and the odors they cause.



Lysol Spray–for the invisible world of odors and germs

Good Housekeeping GUARANTEES

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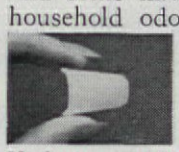
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Tiny Norforms®, more effective than douching, yet easy and pleasant to use.

As every married woman knows, embarrassing feminine odor that begins in the vaginal tract is a hygiene problem. You'd like to feel fresh, clean and secure . . . but it's not always easy.

Douching is a nuisance. The apparatus is awkward and unsightly. Powders and liquids must be measured and mixed; and some have an unpleasant household odor. Besides, your doctor may tell you not to douche every day.



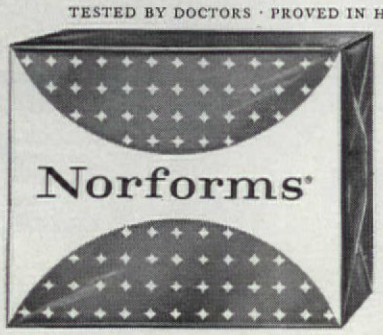
Norforms . . . small and *so* easy to use

And now, thank goodness, there's something more convenient and effective against odor—Norforms.

Norforms are tiny germicidal suppositories. They've been thoroughly tested by doctors. Norforms are easy to use . . . you simply insert one as directed. Within minutes, a Norforms spreads a powerful germicidal film that stops odor . . . keeps you fresh and dainty for hours.

Norforms are so safe, you can use one as often as necessary. What a relief! You feel confident and odor free . . . much more easily than douching. Try Norforms—the germicidal protection married women trust.

TESTED BY DOCTORS · PROVED IN HOSPITAL CLINIC · TRUSTED BY WOMEN



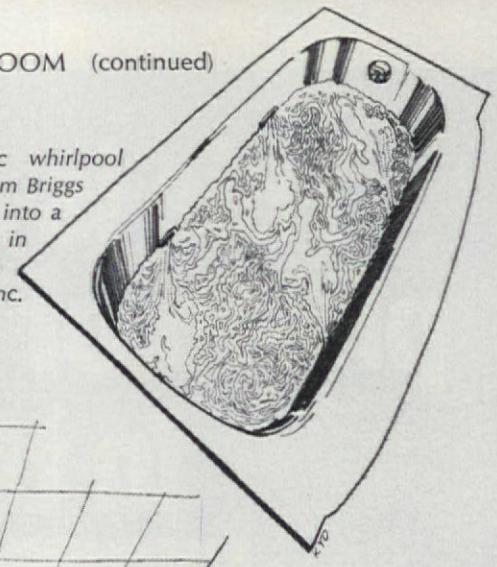
Want a free information booklet in a plain wrapper? Send this coupon to: The Norwich Pharmacal Company, Dept. AH-85, Norwich, N.Y. 13815.

Name_____

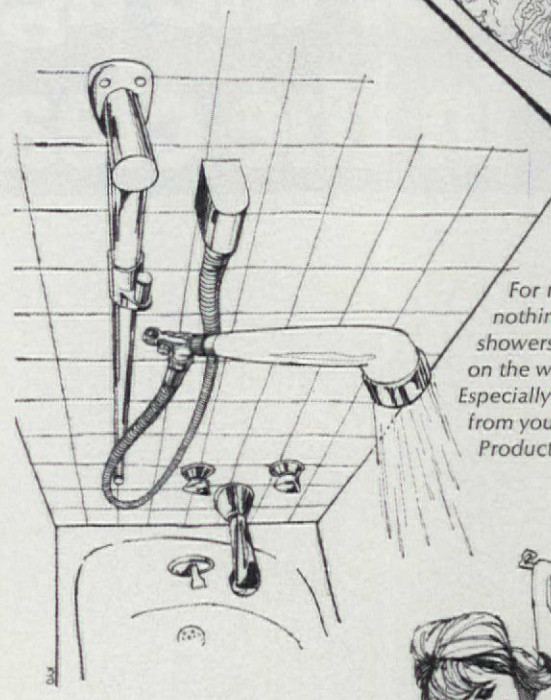
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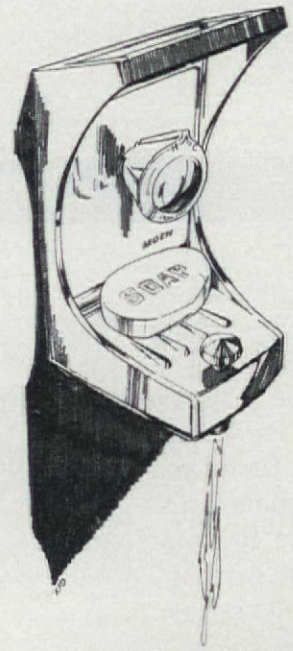
A relaxing, therapeutic whirlpool bath is now available from Briggs Manufacturing Co. built into a bathtub like this one, or in a luxurious king-size tub from Jacuzzi Research, Inc.



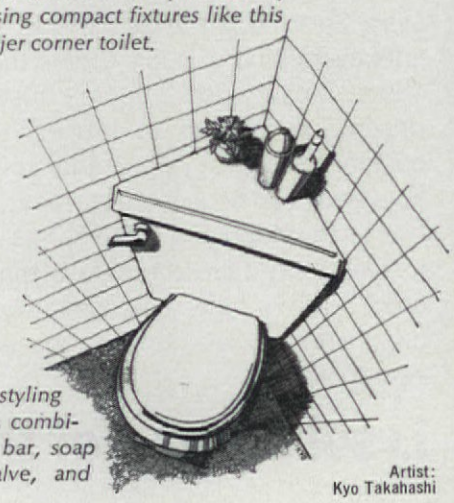
For rinsing after a bath, there's nothing like the new personal showers. This one can be mounted on the wall or held in your hand. Especially good for rinsing shampoo from your hair. Made by Alsons Products Corp., in several models.



The basin of this Kohler Co. self-rimming lavatory measures 23 by 14 by 6¾ inches—big enough to bathe a baby in or shampoo your hair with real convenience. And it has its own hand-held spray.



You can squeeze a powder room into as little as 10 square feet by using compact fixtures like this Eljer corner toilet.



Fast installation and handsome styling are chief features of this Moen combination fitting. It includes grab bar, soap dish, faucet, water-control valve, and shower diverter in one unit.

Artist: Kyo Takahashi

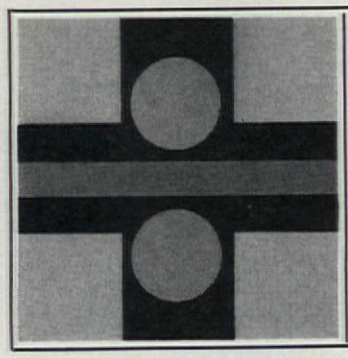
(continued on page 142)

Morning Glory.

Put on a happy face—and feel pretty doing it! Lady Scott takes a soft approach to make-up, does it beautifully in shades of Fern Green, Bluebell Blue, Camellia Pink, Antique Gold.



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MONEY MANAGEMENT

By MARY FEELEY

WHY YOU NEED A WILL

The two most common reasons people give to justify not making a will are: "There won't be anything complicated about my affairs," and "My husband and I own everything jointly so there's no need to put it in writing." Both are self-deceiving. It's a foolhardy soul these days who would risk the potential assortment of tax tangles and the variance in state laws governing both estate and inheritance properties.

But there's also a third reason why many people postpone making a will—one that is equally invalid. As one man expressed it recently, "I'm not ready to make final decisions regarding an estate that's only in the process of becoming worthy of the name."

First of all, there's nothing final about a will as long as you're able to continue managing your own affairs. Moreover, modest holdings shouldn't make you reluctant to consult a legal advisor. Anything you own is entitled to the term estate.

ADVANTAGES OF WRITING IT DOWN

It seems odd that anyone would take care to lock the front door when leaving the house and put surplus cash in the bank instead of holding it at home—but feel no compelling need to provide for the ultimate protection of family and property by the straightforward act of making a will.

Perhaps the problem is that duty rather than advantage is emotionally associated with having a will drawn up. But in fact there are very real advantages to be derived from having your own say about your own estate. Here are several to consider:

- Your home and other real property are bequeathed to the person or persons you choose.
- The executor of your estate is the individual or financial institution you choose yourself because you believe in the integrity of that person's or company's desire to serve your family's best interests.
- You say who is to be guardian of your children if such a need should arise.
- You anticipate and avoid the confusion that can result from a simultaneous disaster to both husband and wife when a legal decision must be made as to which was the survivor if only by a few minutes. A simultaneous disaster clause can be worded to apply to priority rights.
- You control how cash funds are to be distributed, and over what period of time, in order to provide the soundest financial arrangements for your family.
- You specify small bequests that have a sentimental meaning that otherwise might be overlooked even though you've often mentioned your wishes concerning them.

Now compare such meaningful advantages with the disadvantages of having no will and therefore no voice at all in what happens to your estate:

- The property of the individual who dies intestate (without a will) is distributed according to the law of the state in which he lived. These laws vary with the states. For example, the surviving husband or wife may receive only a third of the real and personal property if there are children. If any children have died, *their* children may be entitled to take their parents' share.
- If there are no children but the deceased's parents are still living, the surviving husband or wife may be entitled to only the first $25,000 of an estate, and half the remainder—while the parents get a half of the estate over $25,000.
- The administrator who settles your affairs is appointed by the court. Can you be certain he will be a person in whose judgment you'd trust?
- Your home may have to be sold in order to satisfy the law governing distribution of the value of your estate.
- Money that you would want to be used for your young children's education could be frozen during the time they need it most. In fact, depending on the state in which you live, the law may tie up half or more of your estate until the children are grown.
- The smaller the estate, the more distressing the situation can prove to your family when the court is bound by law to act according to the letter rather than taking into consideration any special circumstances.
- If guardianship is required for minor children it is left to the discretion of the court.

GOOD AND BAD WILLS

Making too hasty a will can leave legal doors open to interpretations you never intended. No matter how



modest your holdings may be, you'll want to plan your will carefully with the help of your lawyer. The object is to have a tailor-made document that relates specifically to your family circumstances. So after you think you have your aims well in mind, raise these questions:

Do the instructions you give conform in detail to the laws of the state in which you have your legal domicile? And have you established that the residence you give really is your legal domicile? The law takes into consideration your intent—so that even though you may have more than one residence, you can back up your claim to the specific one that is your intended legal home. This can be done by such proof as place of registration to vote, banking affairs, community affiliations.

Is there any question about the executor you name to handle your estate? Two important things that should govern your choice are his capability and his availability. Probate judges have pointed out that carelessness in the selection of an executor is the number-one evil of estate administration. Many costs of litigation can be saved when the executor named is businesslike and efficient. Which is why it's not always advisable to appoint some relative simply because that individual *is* a relative. Also, since the executor named may be unable to serve when the time comes, due to illness or death, you might want to consider naming a second—possibly a bank or trust company that can be counted on to be around.

Have you given special consideration to the appointment of a guardian for your young children? If both parents should die simultaneously and no guardian has been named, the children become wards of the court. Two aspects of guardianship are involved: control of the children themselves and control of their property. Often the same individual is named as guardian of both person and property—but go carefully here. A devoted relative may be a happy choice for taking personal care of the children but completely inexperienced in handling finances, property, and investments. So the best solution may be the naming of two guardians for the two separate jobs. Or, to avoid all the red tape that goes with guardianship, your will can authorize either an executor or a trustee to hold a child's property and to administer it as though he were guardian. Property can be put in trust for a child and the trustee given the right to pay over the income and a portion of the principal when needed for support.

Does joint ownership still make sense in your circumstances? Joint tenancy is, admittedly, simple and convenient—and so popular with many couples that it's often spoken of as the "poor man's will." However, what may seem simple today can merely be covering up pitfalls for tomorrow. Legal rules on joint ownership vary among the states, so this is one subject to discuss in detail with your lawyer. While there are advantages to be derived from both parties sharing bank accounts, stocks and real estate, better let your lawyer determine whether they apply to you. At any rate, joint ownership doesn't abrogate the need for both husband and wife to make separate wills.

AVOID SETTLEMENT DELAYS

Often the very people who complain on principle about the delay and expense of settling estates are unwittingly inviting these same frustrations in their own wills. For example, jewelry and heirlooms of sentimental value are often a source of settlement delay. One way to avoid trouble is to give your executor, in the will, power to settle disputes.

Use the identical name and signature in all your financial dealings. Varying from initials to names spelled out, depending on your mood at the time, can raise a question later on that just wastes time and money.

Go over with your lawyer any gift taxes that may be involved.

Double-check to see if you've provided enough cash, or ways to convert assets, in order to pay debts, handle cash bequests, taxes, and fees.

REVIEW YOUR WILL PERIODICALLY

Maybe you think it isn't necessary to review your will unless some major event has occurred in your immediate family—such as a birth, death, marriage, or divorce. But what about new changes in state laws that can affect your situation? Your lawyer will be aware of them, so ask him to look over your instructions yearly.

The wisdom of this precaution is borne out repeatedly. One instance is that of a woman who wanted to benefit by a tax advantage by giving a hospital a large sum of money in her will. At the time she had her will drawn, her state's laws frustrated her plans. However, a few years later a change in the state's tax rulings made it possible to carry them out.

In another instance, the handling of some family real estate involved the signature of a 17-year-old son. Since this was not legal under existing state law at the time (age 21 being the legal age), less satisfactory arrangements were stipulated in the will. A year or so later, the law was revised setting the legal age at 18 so that the son's signature became valid. A desired change in the will could then be made.

Mary Feeley has her own Family Financial Planning Service in New York City and is author of Associated Press's syndicated column, "Live Within Your Income."



Marvelous!...a non-electric appliance that sweeps all floor surfaces: rugs, carpeting, tile, wood, slate, cork, cement, terrazzo, linoleum and brick.

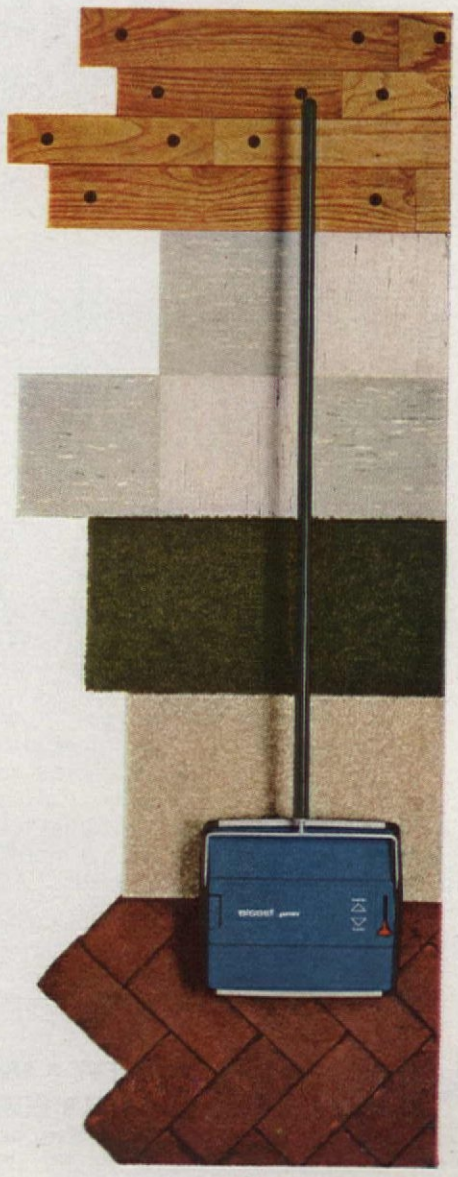
Yes, for the first time, you can get one sweeper for all the different floor surfaces in your home. The new Bissell Gemini picks up where others leave off because it sweeps bare floors as well as the deepest pile carpeting. And it goes everywhere quickly, easily—there's no cord to tie you to the wall!

Gemini's exclusive twin brushes make its sweeping action doubly efficient . . . pick up dirt coming and going. And the unique angled bristles "flick" even gritty sand into the dust pans. All this for less than $17.

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TOWARD A BETTER COMMUNITY

By WOLF VON ECKARDT

NO SPACE FOR PLAYING

Mr. Von Eckardt is architectural critic for the Washington Post. *He says his basic criterion for a good playground is whether it looks like people are having fun there and whether he's tempted to join them. What reactions would your local play spot elicit, we wonder?*

Oh for the days of Tom Sawyer! When school was out (and sometimes even when it wasn't) a child would run down to the lake or river to fish and swim in summer and skate in winter. He'd roam the woods and fields, build huts and fires, hunt rabbits and squirrels, listen to the hooting of owls or trains, pick berries and wild flowers or (youngsters, alas, are cruel) the legs off insects.

And even those of us who were brought up in the big city would find places to explore. There were quiet streets and back alleys and vacant lots and, at the end of a nickel streetcar ride, there was always a waterfront or a big park. And, of course, there was the corner candystore.

One can easily overdo such nostalgia, of course. Most young Americans today grow up in pleasantly verdant suburban settings with private yards and recreation rooms and a surfeit of mechanical conveniences that their grandparents never dreamed of. But just the same, our modern world has become an adult world. Most community efforts on behalf of our offspring are largely confined to such doggedly purposeful things as their safety, nutrition, health inoculations, and scholastic achievement ratings. We pay far too little attention to finding them suitable substitutes for the adventurous world of a Tom Sawyer.

We are a long way from the wisdom of Copenhagen's city fathers who, back in 1939, passed a law providing that any housing project for eight families or more, public or private, must include a recreation area and playground for children. Our authorities legislate open space only for parking. It gets the cars off the street—and puts the children on it.

And what playgrounds we do provide seem more often than not designed for the convenience of administrators rather than for children. These asphalt-paved enclaves, enclosed by chain-link fences or iron bars, are impeccably engineered to be as cheap to maintain and inspiring as prison exercise yards.

But a revolution is at last under way. It too started in Denmark. Professor C. T. Sorensen, the famous landscape architect, had designed many beautiful playgrounds in Copenhagen. But children, he found, seemed to prefer messing around in junkyards (continued)



Riis Plaza by Breines, Pomerance, and Friedberg Photographer: David Hirsch



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ALEXANDER SMITH carpet shown is "Plain-N-Fancy." Comes in Calypso Copper and 13 other sparkling colors. In 12′ and 15′ widths. Made to sell for about $9 per sq. yd.

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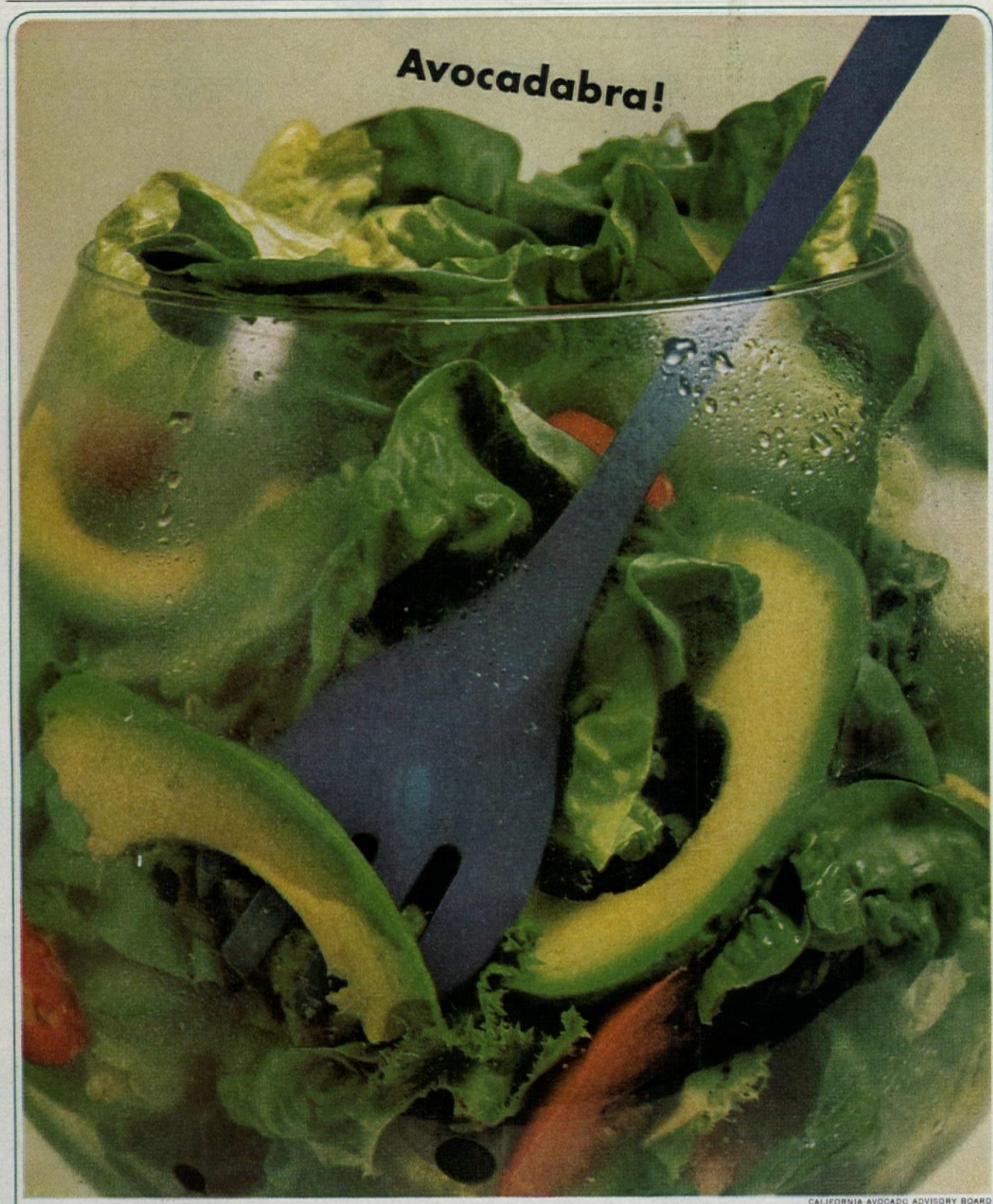
EASTMAN CHEMICAL PRODUCTS, INC., subsidiary of Eastman Kodak Company, 260 MADISON AVE., NEW YORK, N.Y. 10016. Kodel is the trademark for Eastman polyester fiber. Eastman makes only the fiber, not carpets.

NO SPACE FOR PLAYING
(continued)

and building sites. So in 1943, during the German occupation, Sorensen designed the world's first "adventure playground." It was built of what only grown-ups would consider "junk." The youngsters, as you can imagine, were delighted.

The idea caught on in many parts of the world. The common theme is to enable children to handle versatile materials however they want.

The most exciting adventure playground I have seen was created almost overnight some years ago in the heart of a Washington, D.C., ghetto by Senator Robert F. Kennedy in memory of his brother. With little more than a few phone calls but a great deal of determination, the Senator summoned the Army, Navy, and Air Force to install an obsolete airplane, trucks, locomotives, boats, and other hardware on a large vacant lot. The equipment was stripped down and made reasonably safe for kids to climb over, painted in gay colors, and set into a quickly bulldozed moonscape of hills. Youngsters of all ages from the whole city use this "junkyard."



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What the California avocado does to any kind of salad is nothing short of magic! (Just make sure you let your avocado ripen at room temperature until it yields to gentle pressure.) Turn into a magician soon!



Avocados from California

NEW YORK'S RIIS PLAZA

Much of the excitement and spontaneity of the Kennedy Playground has been captured in the more deliberately designed and thus more eye-pleasing Riis Plaza in New York City. Here architects Simon Breines and Ralph Pomerance, with landscape architect Paul Friedberg, have turned one of those typical "keep off the grass" dead spaces into a lively area.

The Plaza runs for three blocks through the center of drab, red brick high-rise apartment buildings, serving not only the project's myriad children, but their parents and grandparents as well. For Grandma and Grandpa there is a lovely sitting area with benches, plantings, and a fountain partly secluded by means of a six-foot wall. For Mother, with or without the baby, there is an atrium with tall trees and an overhead wooden grillwork, open to the sky, where she can sit and chat. There is a sunken amphitheater that can hold more than 1000 people. But the big fun is for the youngsters.

Paul Friedberg summed up his design philosophy for me in three words: "Involvement, participation, and permissiveness." In the old, conventional playground the equipment and its arrangement were designed to control the children. At Riis Plaza it is the other way around. There is running water, a shallow pool, a slide, things to climb on and through and over, a teeter-totter, a tree house, and an igloo-shaped fort. The ground is covered with sand, not asphalt.

From the day the place opened, the playground was the center of almost frenzied activity; the children play as though the whole thing might disappear tomorrow. And as Friedberg intended, they keep going on from one adventure to another, running through sand, chasing each other through mazes, over bridges, blocks, tunnels, and swooping down slides.

The children are guarded against accidents because the dangerous places can be reached only by those who could handle themselves there. Vandalism is countered in part by providing so many alternate outlets for surplus energy, and in part by making everything either indestructible or, like the beds of bristling hawthorn, capable of defending itself. Personal safety is assured by the number of people who are attracted to the place during the day and virtually indestructible lighting at night.

Encouraged by this success, the Vincent Astor Foundation has commissioned the Pomerance, Breines, Friedberg team to design similar malls at Capper Plaza, a public housing project, and the Buchanan Elementary School, both in Washington, D. C.

Not that we always need a whole three-acre play and community plaza, as at Riis Houses, to do better by our play-space-deprived children. All we need is some money and imagination.

CREATIVE EQUIPMENT, DESIGN

Sparked by the buoyant Thomas P. F. Hoving, when he was Park Com-

missioner, New York City's Park Association has carried the playground revolution to any number of likely and unlikely places. The results are umbrellas over sandboxes, "Dodge City" play houses, amphitheaters for school productions that can be turned into giant spray pools when it gets hot, a great spider web of concrete for climbing and bouncing, rolling logs with ball bearings, and sundry other new things. One of the happiest ideas, perhaps, is temporary playgrounds on city lots that will eventually be built on. Though not permanently fixed on a laborious foundation, the equipment is heavy enough so it can't be stolen. Only cranes can move it.

But new and imaginative equipment alone is no substitute for good design. The key to a good playground are facilities for varied activities, such as a concrete roller-skating course with toll and gas stations, a water course with a sand island, sand areas with circular "fortresses," grass areas with trees for climbing, and all this and more in a variety of textures, colors, and shapes and on different levels. A good designer can give these varied elements a unity all its own. He can give the children almost unlimited combinations for games and adventures. And most of all, he will keep it simple.

The ideal, of course, is supervised playgrounds which you find everywhere in Scandinavia. They are attended by "a park Auntie," a trained kindergarten teacher, employed by the municipality, who hands out crayons and other toys and keeps an eye on the children while mothers go shopping or run errands.

THE CRAWLEY EXPERIMENT

Another idea our communities might consider is the Crawley experiment. Crawley is a New Town in England about 30 miles from London. While it was built shortly after the war, some of the construction workers were housed in former army huts. These, pleasantly located on the side of a hill among pine trees, are now rented out for a nominal five shillings a week to any group of teen-agers with or without direct adult supervision for whatever responsible leisure activity they choose.

Some 30 separate groups and clubs now use this village and, aside from a little trouble at first on the part of some toughs, they live up to the trust their community has extended them. The youngsters are allowed to adapt the premises to anything they wish. One hut has a boxing ring. One has been equipped as a repertory theater, with stage lighting, audience seats, box office, and refreshment bar all built by the youngsters themselves. Another group uses its hut to build model aircraft and ships. Still another has been turned into a film studio. There are an Old Tyme Dance Club, a cycling club, a table-tennis club, and the "New City Jazzmen."

And since the setting, which resembles a little campus, is on the outskirts of the town, nobody minds if the youngsters make a bit of noise. The New Town Corporation keeps the place in repair and sweeps the pathways, which are flood-lighted at night. One of the huts is occupied by a warden and his wife who are "well able to differentiate between hooliganism and animal spirits." The cost to the corporation is small.

Any place for adventure playgrounds in your community?



Only Lustre Creme has the new Flip 'n Tip Spout



You just flip up the spout, tip the unbreakable bottle, then squeeze out the rich shampoo that whips into creamy castles in your hair. It's that easy! No more cap-twisting! No need to shake the bottle! No need to worry about bottles breaking either! Try Lustre Creme—the only shampoo with the new Flip 'n Tip spout.

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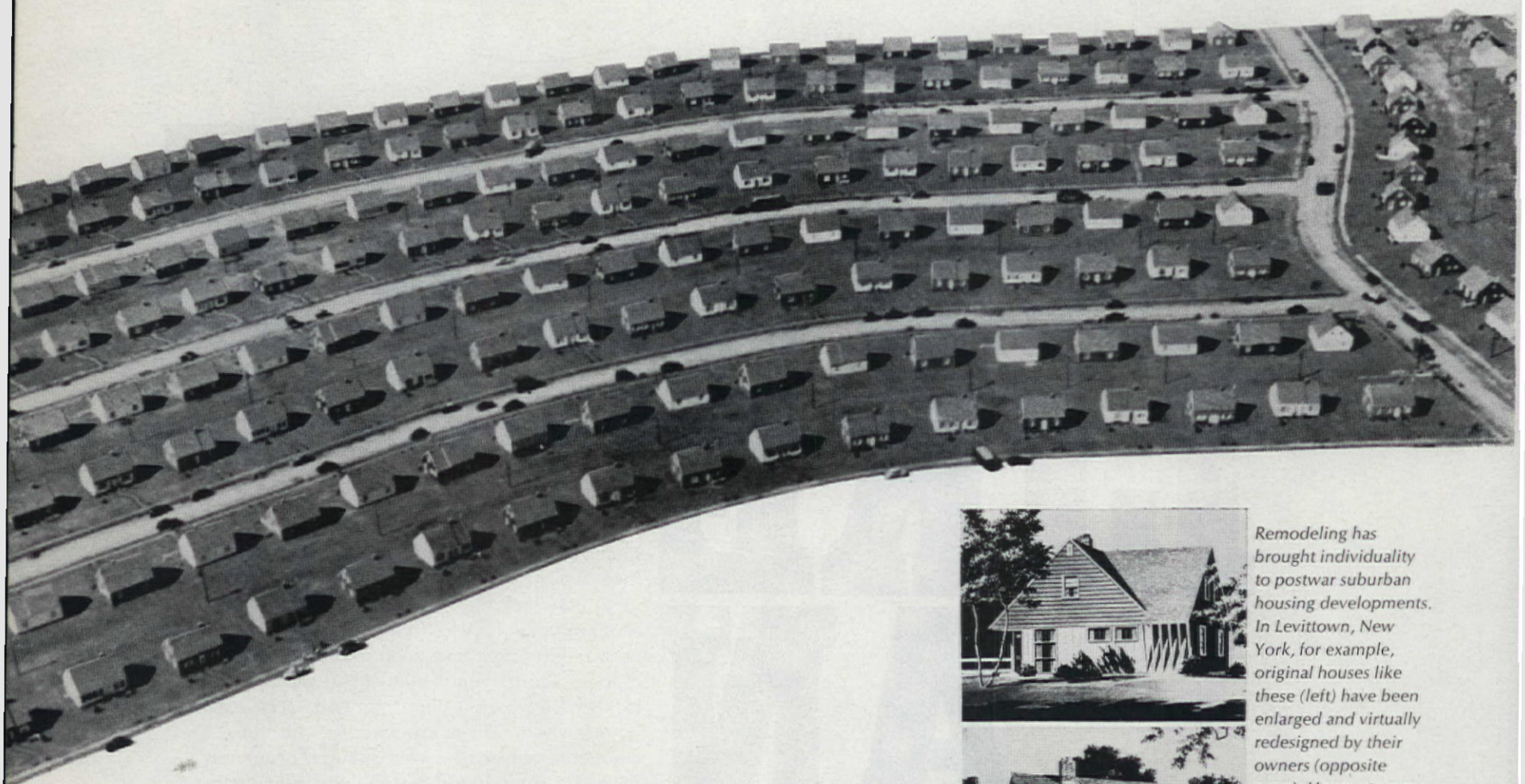
Be sure to watch "The Doctors" in color, NBC, Monday through Friday, 2:30-3:00 p.m. NYT.

NO LOVE LIKE AN OLD LOVE

Most of us get involved with the houses we live in, whether a postwar development house, farmhouse, 1920 cottage, Victorian, authentic Colonial. Once we've moved in, it becomes home and we grow fond of it. And this love of our surroundings soon spreads out to the neighborhood—the familiar streets, the lovely trees, our neighbors themselves. Not that we can't find fault with this love of ours. It may suddenly grow too small for us. It may lack many of the conveniences of a spanking-new house. It could stand a lovely patio or family room. It's in need of repairs. But in spite of these shortcomings many of us would prefer to stay where we are rather than pull up stakes and go elsewhere. These are what we call the emotional reasons for remodeling. Fortunately there are some hard-headed reasons for fixing up what we have and staying put. In today's housing market, land costs are soaring, interest rates have jumped as well as building, material, and labor costs. There'll be surveys and closing costs. If a new house is planned, established landscaping will be left behind and we'll have to start all over again. Will carpeting, draperies, furniture, and furnishings fit in a new place? Perhaps we should let these financial reasons rationalize our emotional ones. Wouldn't it be better to improve what we have and simply stay "home"?

By Alan C. Borg

PERSONALIZING DEVELOPMENT HOUSES



Remodeling has brought individuality to postwar suburban housing developments. In Levittown, New York, for example, original houses like these (left) have been enlarged and virtually redesigned by their owners (opposite page). House at upper right is owned by Mr. and Mrs. David Glaser, at lower right by Mr. and Mrs. Harry Ehlen.

Shortly after World War II, the building industry began transforming our landscapes. Bulldozers flattened the land and stripped it of trees. Armies of carpenters and masons swarmed in. Houses sprang up almost overnight. And veterans, short on cash but long on government-backed financing, scrambled for any house that would shelter a new family.

Critics made loud and unpleasant noises—many of them justified, but many exaggerated or untrue. "Haphazard planning, look-alike houses, future slums," they snorted. "Twenty years and we'll have to tear them all down."

And what of life in the new suburbs? Anyone living in such communities would be subjected to all sorts of corrosive forces—ultraconformity, loneliness, and mental illness, to name a few. The suburbanite would become a helpless blob.

Well, 20 years and many millions of houses later, the vast suburban slums, and the quivering hordes of unbalanced home owners have yet to appear. Noting this, *American Home* visited communities built by two of the best-known builders of the postwar era—William Levitt and Joseph Eichler. Our findings, in a nutshell, were that their communities have matured gracefully into fine middle-class neighborhoods. Instead of being ground down by the houses, many people have invested large sums into remodeling, then re-remodeling. As the families changed, so did the houses. And as the houses changed, so did the communities.

The same pattern can be seen in other postwar developments, proving that many of the builders did a better job than they got credit for. When they planned their sites well, and built a good basic house, the communities put down roots.

Please turn the page





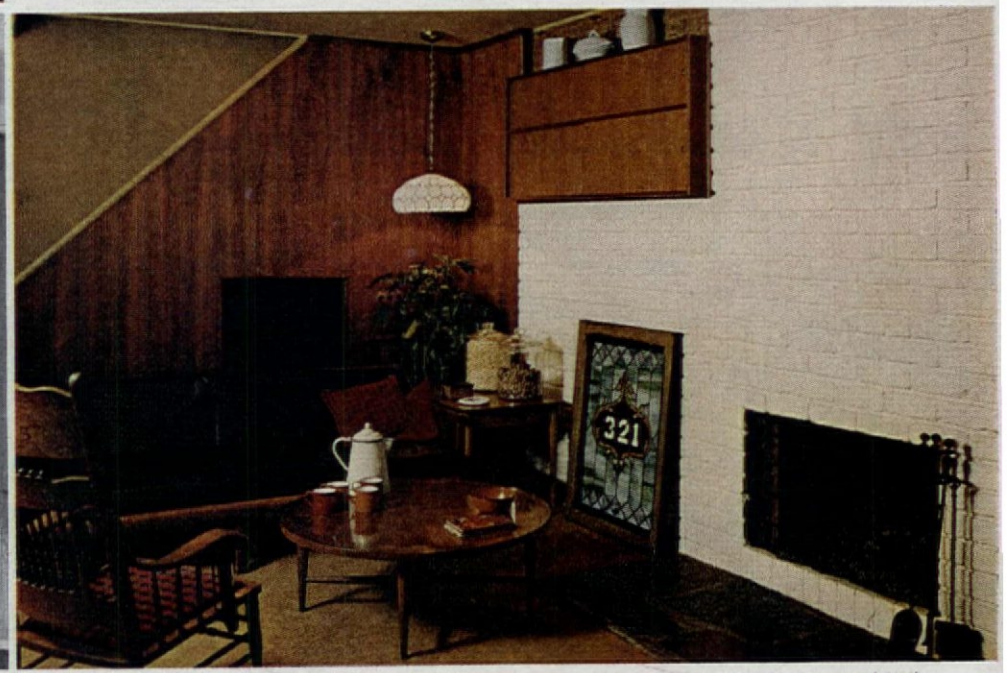
one theme, four variations



PERSONALIZING DEVELOPMENT HOUSES
(continued)

When the critics of postwar housing insisted it would turn its occupants into puttylike conformists, they overlooked the simple fact that houses are not static, prisonlike structures, to be built and never changed. Rather, in a sense, they are organisms, which tend to change along with the needs and tastes of their individual owners.
These Levittown remodelings illustrate that point beautifully. The home owners started with essentially the same stairway situation and ended up with four widely different treatments. An unchanged stairway appears in black and white, at left. One remodeling is a beautifully scaled Colonial, the others are contemporary with various traditional overtones. What made the differences, of course, is the families living in these houses who live differently and think differently.





Photographer: Harry Hartman
Shopping Information, page 142



Top left: Careful attention to detail gave the stairway in the home of Mr. and Mrs. Denward Collins Jr. the feel of authentic Colonial. The slender newel post and balustrade, for example, were specifically selected because of their similarity to actual Colonial counterparts.

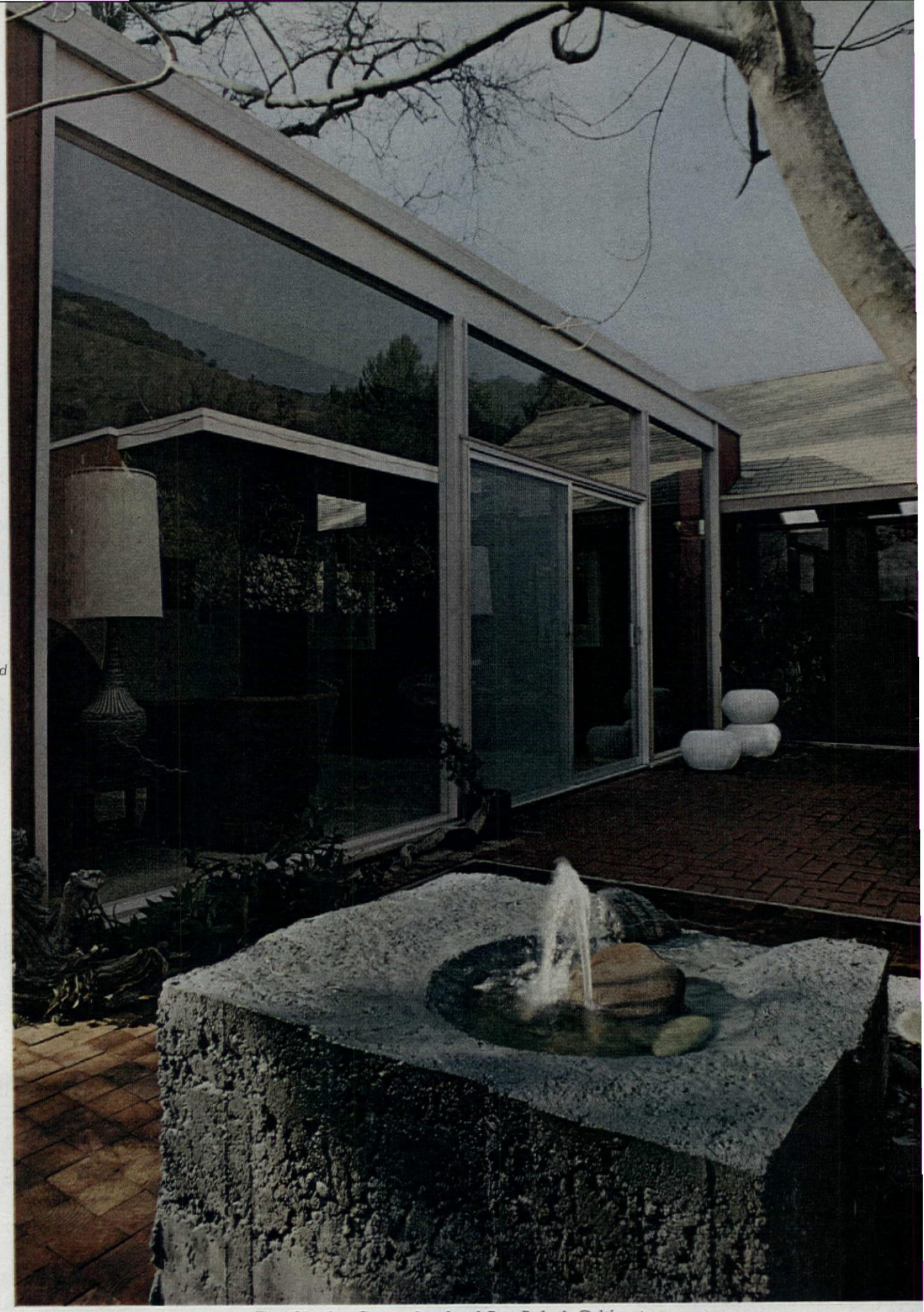
Above: Mr. and Mrs. Ted Schneider have a living room that's definitely 20th century, even to the point of a large built-in hi-fi system. Yet large expanses of wood paneling and painted brick lend a touch of warmth.

Left: Similar materials but different treatment gave an almost medieval air to the contemporary living-dining area of the home of Mr. and Mrs. Frank Sobocienski. The skeleton stairway divides living room from dining room.

Opposite: Mr. and Mrs. Arthur Lauricella extended their original living and dining rooms, then sculpted out part of the second story to form a high, vaulted ceiling. The balcony arches and basically white motifs are reminiscent of Mediterranean architecture.

Please turn the page





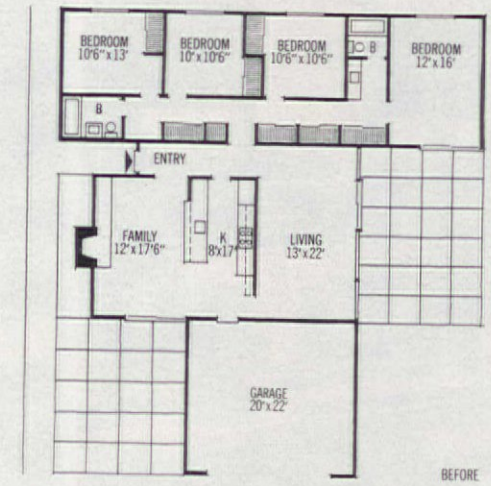
Handsome new addition to 10-year-old Eichler-built house contains new living room and entry. Glass wall opens onto brick-paved patio and also reflects view of landscape in distance. The 14-foot ceiling of addition gives formerly crowded house a sense of spaciousness. Gable roof of original house is in background. Fountain in foreground, made by owners, is of cast concrete, has a recirculator.

changes all over the house

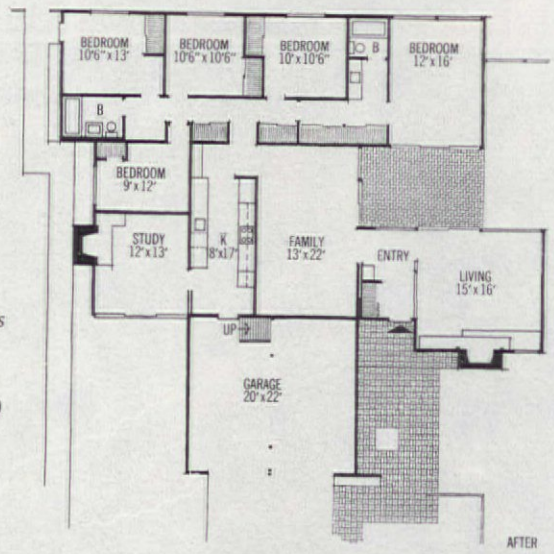
The Charles Convis family of San Rafael, California, discovered they had simply outgrown their house, but decided after investigating other possibilities that remodeling was better than moving. All in all, they figure they saved $35,000 over the cost of moving or building a new house. Increased land values and higher interest rates put the cost of a home the size they needed much higher than they had anticipated. So they stayed put but changed things around. By a trick of planning, they started with a seven-room house, added one room, and ended up with a nine-room house. (The extra room comes from combining and subdividing some of the original rooms.) They also gained more outdoor living space. This came about by partially surrounding some of the yard with the new room and fencing it to make a patio. In addition, a spacious entry was added and circulation through the whole house improved.



Right: Complex changes in plan are result of merely adding new living room and entry at right and reapportioning other spaces. Gained: privacy, convenience, another bedroom, a study, and a new patio.

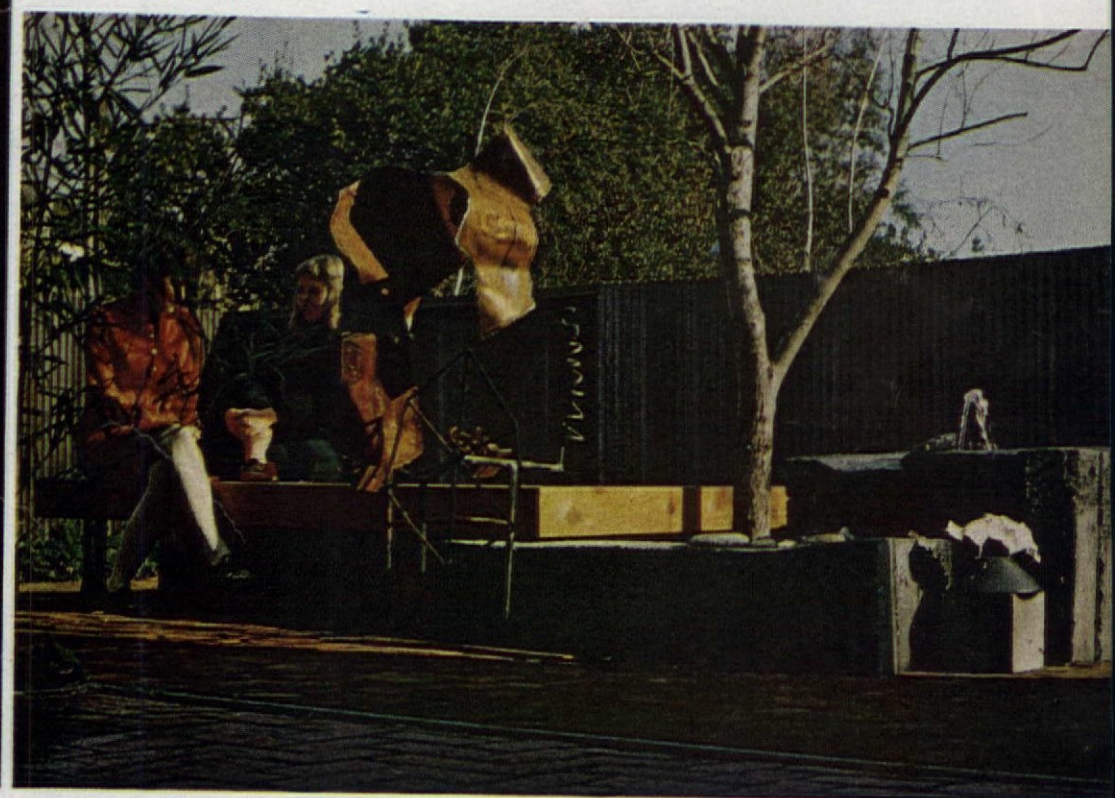


BEFORE



AFTER

Left and at bottom: Focal point of the entire remodeling is the relocated entry which vastly improves circulation within house. (Upon entering, guests formerly passed by the exposed kitchen and family room to reach living room.) Brick paving extends from entry hall past garage to street. New section is integrated to old by use of same colors, materials.





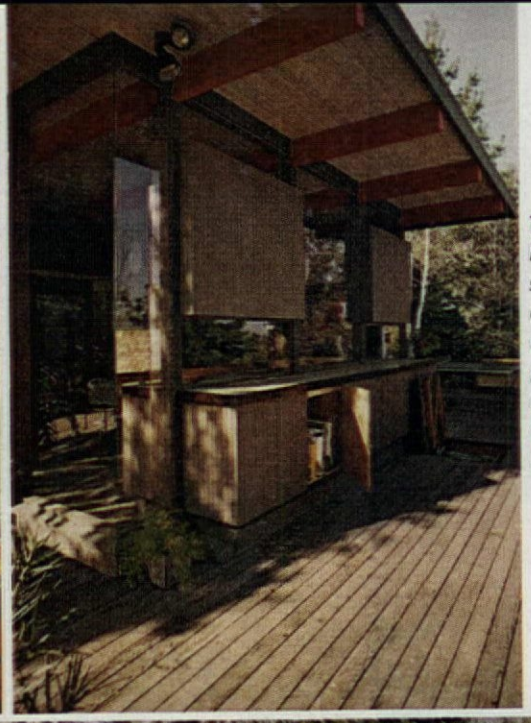
Above: Beyond glass wall of new living room is a sheltered patio and yard. Two-level concrete-and-wood platform forms combination art display shelf and bench. A small fountain bubbles away nearby. Fence at property line keeps patio private. Located between living room and family room, it has become the center of family activity. Fine for entertaining too.

Architect: Walter Van Gelder

Please turn the page

PERSONALIZING DEVELOPMENT HOUSES
(continued)





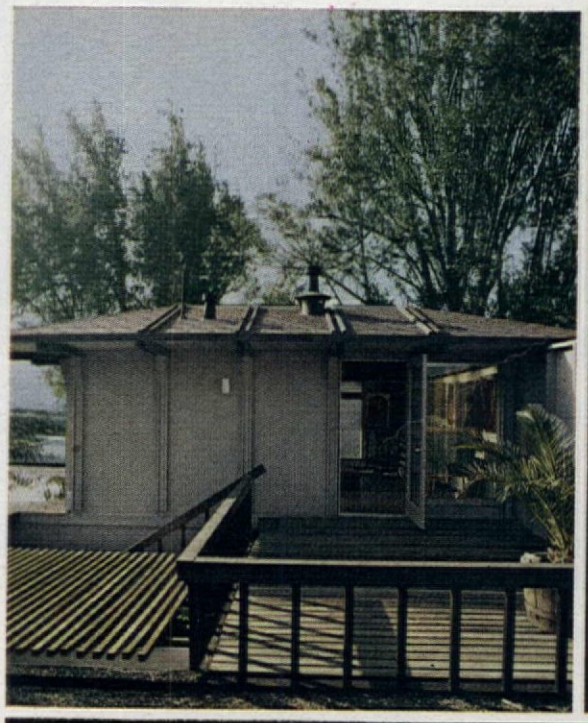
The Horns had already converted their garage to bedroom space and a workshop, but they needed more space for entertaining and recreation. This soaring dining room and deck were built beside the living room. Redwood deck encircles house, is used for games and parties. Sliding glass doors and lots of windows make dining almost an alfresco experience. Counter has pass-through for serving food outside. Ledges for small trees cantilever from deck.

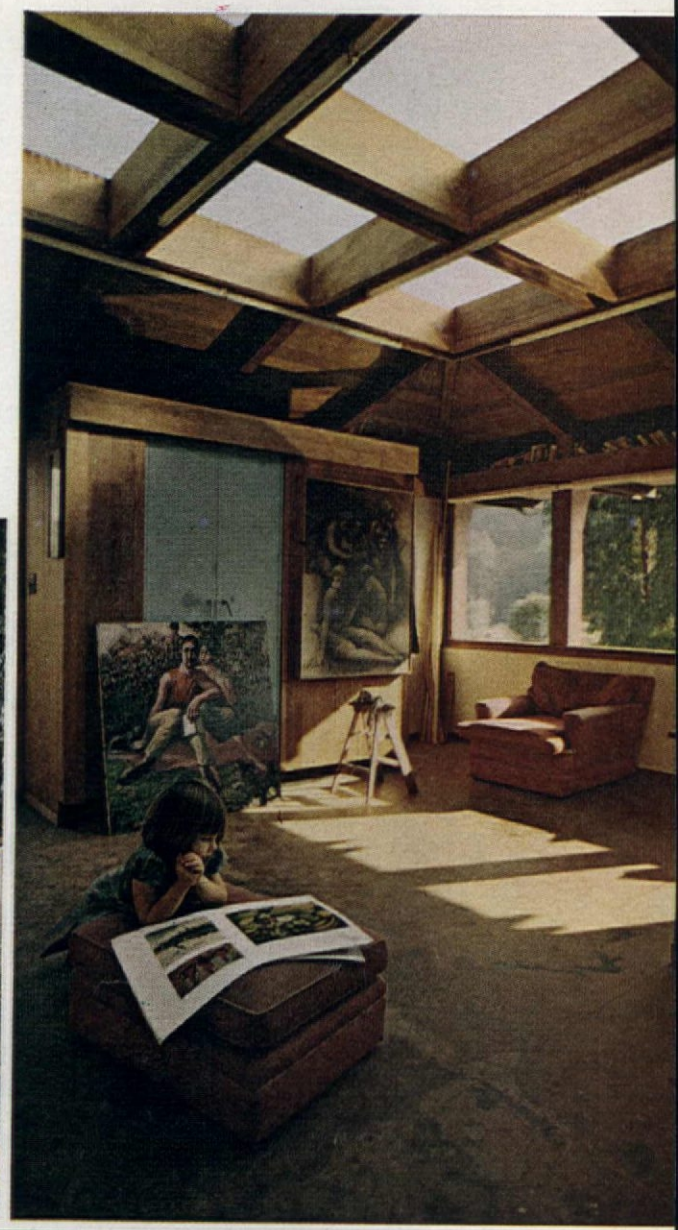
Designer: Fred Lee

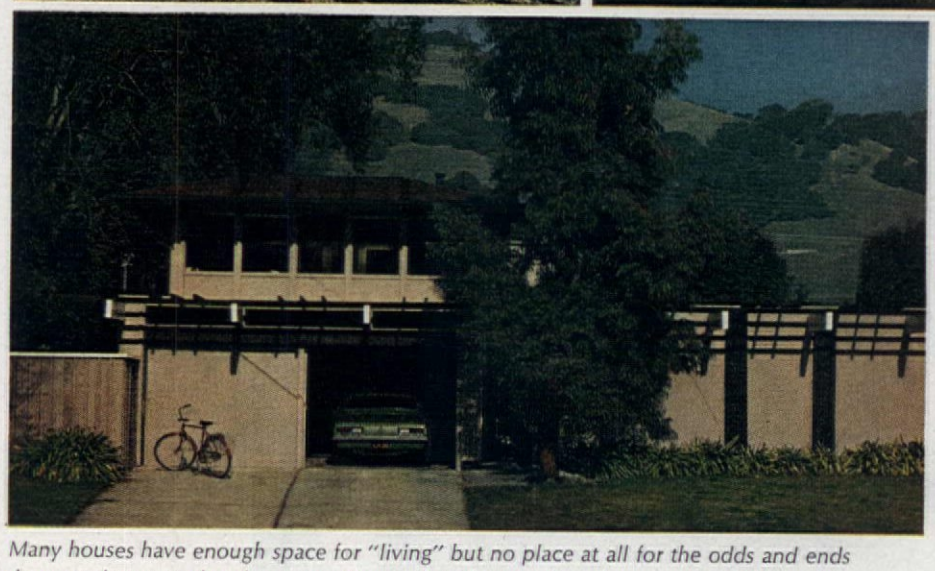
go up or down

Adding even a little bit of space somewhere outside your house can make a big difference. Two tangible examples of what can happen to the outside are these California remodelings, the home of Dr. and Mrs. Richard Horn of Menlo Park, on the opposite page, and the Jerry Huff home in San Rafael, right and below. The Huffs put an artist's garret over the garage of their one-story home. And the Horns extended their house with a new dining room and large deck with several levels that step down the sloping lot. The two additions provide more than enough elbowroom to satisfy the active families who built them.









Architect: E. C. Heine

Many houses have enough space for "living" but no place at all for the odds and ends that can clutter up the place in no time. What they need is a large area away from the rest of the house set aside for artwork, hobbies, and family projects. Over the garage is a likely place. This family studio is a large, bare sunny room with wide windows and a skylight in the beamed ceiling. An exterior stairway in the atrium of the house goes to studio and new sun deck. This second-story job improves the long, low house by giving it height and a solid, well-balanced look. And it's always in use.

Please turn the page

two inside jobs

Existing space is often the key to success in remodeling. Making better use of space that's already enclosed, as the owners of these two homes did, is probably the least expensive way to add to your home. The garage at the home of the James Langes of San Rafael (bottom photo) became an attractive family room. And Mr. and Mrs. Warren Sink of Menlo Park enclosed the open courtyard that was between their house and the carport (below and at right). This became the living room and corrected some of the flaws of the original plan. Family room, kitchen and former living room were then redone. Mrs. Sink designed the changes herself.

Right: Space at side of new living room was set aside to form sheltered entry walk, an improvement over old entry going into kitchen area. Bright red doors clearly mark way to get in. Clerestory windows over cement-block wall help light living room. Family room is located beyond entry hall.

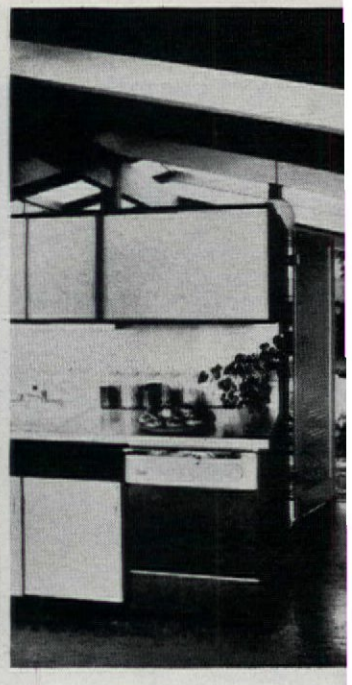
New living room in former courtyard of Sink home has airy garden feeling and is damageproof. Cement-block hearth for metal fireplace continues along two sides of room forming base for built-in couches. Large skylight admits sun.



View of opposite side shows gallery across one end of new living room that separates kitchen area. Handsome storage units line wall.



Remodeled kitchen-family room, opposite hall (center photo), gets privacy with cabinet wall.



Photographer: Richard Gross Information: Ann Matthews

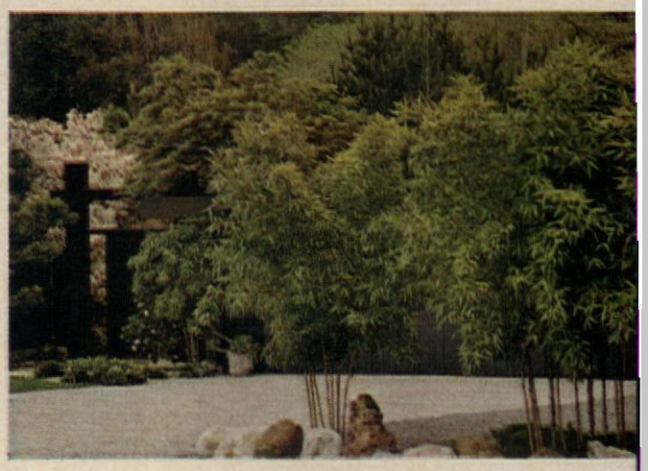


Imagine, if you can, that this was once the usual bleak-looking garage at the Lange home in San Rafael. Now it's been converted into a "family port." Parking the car outside frees a very large, rather expensive space for other purposes. A patio was put beside new family room. False wall behind garage doors forms cavity for bulk storage. Laundry equipment is also hidden behind doors.



A Japanese garden is pleasure, a walk, fragrance. A tree, a stone, petals from the cherry tree—all of nature seems present because between the viewer and the garden a symbolic language is spoken. A gravel path becomes the moon at night, flower petals are fallen snow, raked sand suggests the sea. The central theme is nature, but a Japanese landscape is not a replica of a natural scene, frozen in time. The Japanese artist seeks reality behind appearance. Using plants as evocative symbols, he sketches an instant of beauty, the passing of seasons, an eternity of constant change. (See "Understanding the Japanese Garden," page 140.)

Near San Francisco, Mr. and Mrs. Peter D. Kristich made a Japanese garden that welcomes guests, draws you out for a stroll at night, and delights the eye at every turn.



1

By Evanthia Kondonellis

THE GENTLE ART OF JAPANESE GARDENING

1 *Opposite: Graceful bamboo, pruned to suggest a forest, screens the parking area.*

2 *Below: A detail of a bamboo screen, hand-tied with hemp, situated at the front door. The foliage is a spray of black bamboo.*

3 *Right: Inside the gate is a garden abloom with cherries, azaleas, magnolia in spring. Path is made of slate and white pebbles. Yellow and green foliage in foreground is sasa, a bamboo.*

4 *In a corner is an old ceremonial hand-washing basin. The cherry tree provides a canopy of pink blossoms in spring, dappled shade in summer.*

5 *The bamboo fence is typical and blends beautifully with the black bamboo and other plants of the garden. It screens the front door.*

6 *Dining room window (far right, above) provides an unobstructed view. An old Buddhist lantern nestles among the pine and maple.*



3



4



6

7

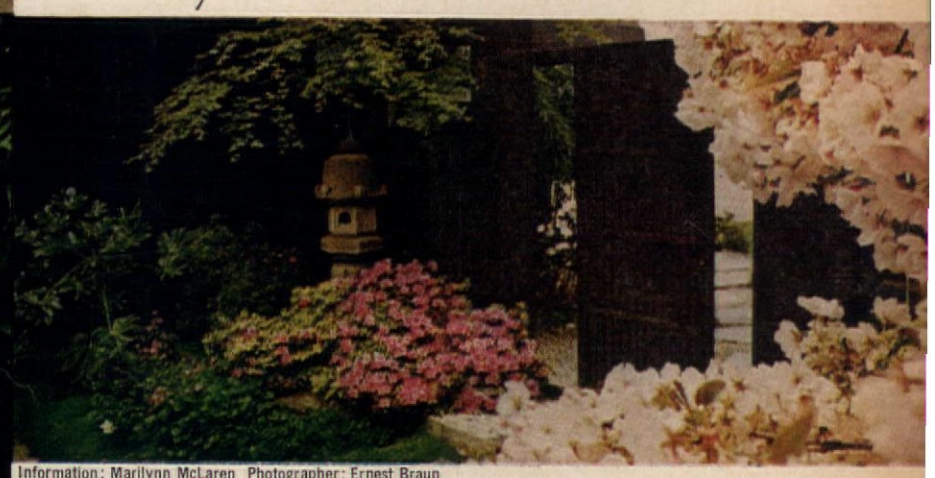


7 *Just inside gate (far right, below), opened on both sides as is customary in Japan when guests are expected, is a bank of azaleas. The antique stone lantern was brought from Tokyo. Opposite is a double-flowering cherry tree.*

2



5



Information: Marilynn McLaren Photographer: Ernest Braun

18 BATHROOMS (1)

Rooms in their own right to decorate and accessorize beautifully



Interior Designer:
Stephano Marchetti
of Dom Interiors



2



Interior Designers: Schule-McCarville

The best approach to bathrooms, like the best approach to kitchens, is neither clinical nor sterile. Taking hygienic efficiency for granted, baths now stress the pleasures rather than the practical functions for which they are designed. Yesterday's baths were strictly puritanical—in-and-out-fast rooms. Today's are permissive, beautiful backgrounds for beauty rituals, pleasant retreats for lingering and lounging. Materials are getting more luxurious, accessories more imaginative by the minute. Wallpaper, paneling, carpeting, prints, fabrics, plants, paintings, bibelots make bathrooms come alive—as colorful and nonconformist as the rest of the house. They also help integrate the bathroom visually into the overall decorative scheme so that there are no separate fashion or design trends for bathrooms any more. They echo the mood, the look, the theme of the house. A pretty house will have flowery bathrooms; a modern one, architectural; a traditional one, cozy bathrooms. Privacy, always a prime requisite in bathrooms, is served well by the new compartmented floor plans that also separate various areas. Bathrooms have become health centers, some complete with saunas and adjoining sunbathing gardens. And the new pool-size tubs are the most luxurious things since the days of the Romans.

3



Photographed at 180 Beacon St., Boston, Mass.

APARTMENT BATHS
If yours is old, decorate and hide the flaws—if new, dress it with style and personality.

1 *Flowers everywhere! One brilliant wallpaper bouquet splashed on walls, ceilings, and of all places, the floor in the Chicago apartment of columnist Maggie Daly. Matching fabric is used for shower curtain and to cover wastebasket.*

2 *Mundane pink bathroom was transformed. Black burlap now covers walls; cracked ceiling is masked with poster covered in vinyl and suspended from ceiling. Further eye-catchers: profusion of exciting accessories, the vertical strip of adjustable lighting.*

3 *Rosewood is the one genuine luxury in this apartment bathroom in Boston. It's used lavishly for a built-in cabinet, as a valance for the lighting and shower-curtain rod, and as a mirror frame.*

Please turn the page



4 Designer: Oscar M. Hahn

REMODELED BATHS
Make the most of spacious baths, an earmark of older homes. Where none exists, tuck one in.

4 *This odd-shaped bathroom suite used to be all mottled pistachio and mauve tile until it was transformed into a modern beauty of slick white tile and chrome. Part of the magic: colorful towels, bright accessories.*

5 *An extra bath is tucked under the eaves. Everything is here and nothing is custom-made. The tub is tiny, 25x45 inches and there is the popular Boston telephone shower. Lavatory comes with its own cabinet. The only vertical wall is used for medicine cabinet.*

6 *A fireplace and chaise longue provide this bathroom with all the living room amenities. Fabrics are all practical cotton.*

7 *Borrowed from the Japanese, this indoor-outdoor bath in Berkeley, California, has a giant-tiled tub big enough for a shower without the usual doors or curtains. Sliding door opens up to shoji-screened deck.*

BATHS WITH A VIEW
For additional bathing pleasure, a whole new relationship to the outdoors.

8 *It's hard to tell the outdoors from the indoors in this bathroom. Indoors, there's a spacious shower area with a massive stone bench for sunbathing. Outdoors, a walled garden, entered only through the master bedroom. The dividing point is a wall of glass. Carved into the side of a mountain, privacy is no problem.*

9 *Sumptuous bathroom with a view to an enclosed garden has a sunken tub with brass fittings. Crystal chandelier and thick pile carpeting add to the general feeling of opulence.*



5





6

7



Architect: Donald H. Harms

8



Architect: Donald Smith A.I.A.

9



Owner-decorator: Mrs. Ronald A. Murphy

Please turn the page

Architect: Francis R. Stanton

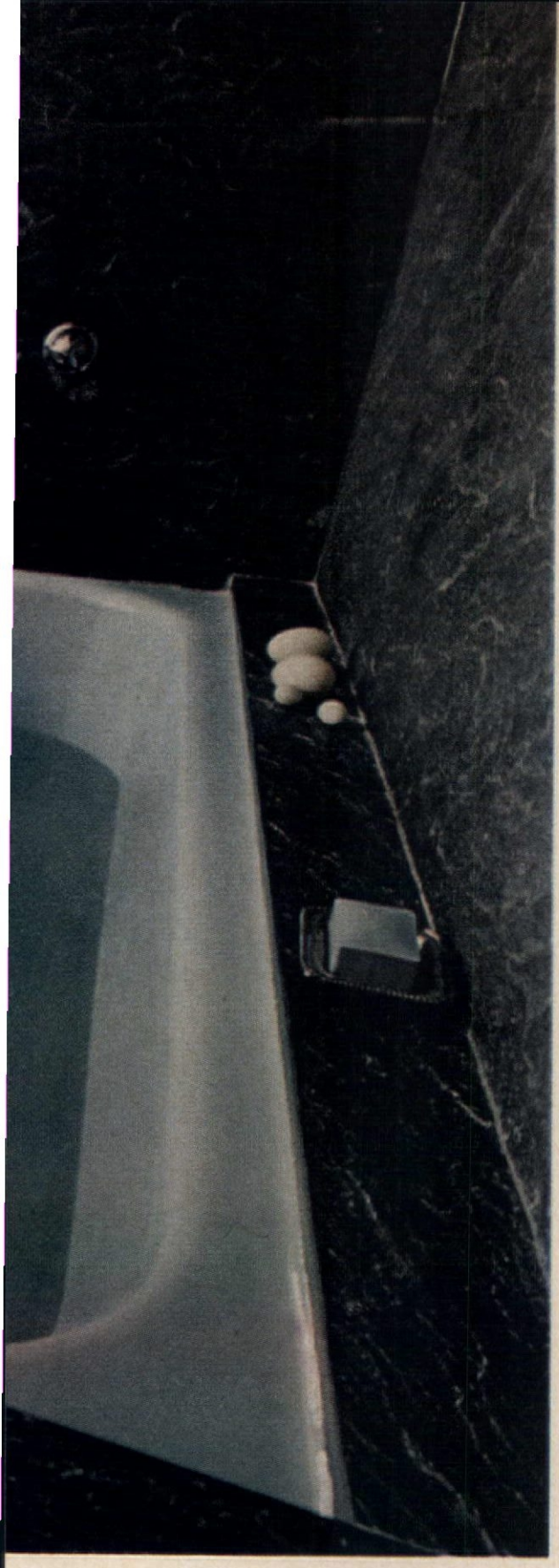


10



11

Architect: Fred Schurect



Architects: Ralph Anderson and Associates A.I.A.



12



LUXURY BATHS
Materials are posh and anything goes—even crystal paperweights, antique doors.

10 *The sun pours into this spacious bathroom through a window wall, curtained for privacy with drifts of sheer white fabric. Natural slate, Bristol blue fixtures, potted plants, a collection of crystal paperweights all add up to luxury.*

11 *In order to gain space when remodeling this bathroom, an unused back stairway was removed. A mirrored wall, floor-to-ceiling window, and simple white fixtures visually enlarge this comparatively small room. Decorative accent is from a pair of handsome armoire doors. Other luxuries: the soft gold-and-white wallpaper, painted shutters framing the window, and a furry rug topping the wood floor, stained a deep, rich brown.*

COMPARTMENTED BATHS
For separation of areas and more effective use of space.

12 *The new multi-compartmented bathrooms make a lot of sense for busy families. This one has separate areas for dressing, storage, bathing, lavatory, toilet, and even health facilities. A tiny compartment equipped with a slat bench, topped with terry pillows, is perfect for drying and dressing the children and for quick moments under a portable sun lamp.*

13 *This dual-compartmented bath provides privacy and individual storage space for both husband and wife. "Her" area becomes distinctly feminine by stashing bright guest towels in an old jewel chest, adding an attractive mirror.*

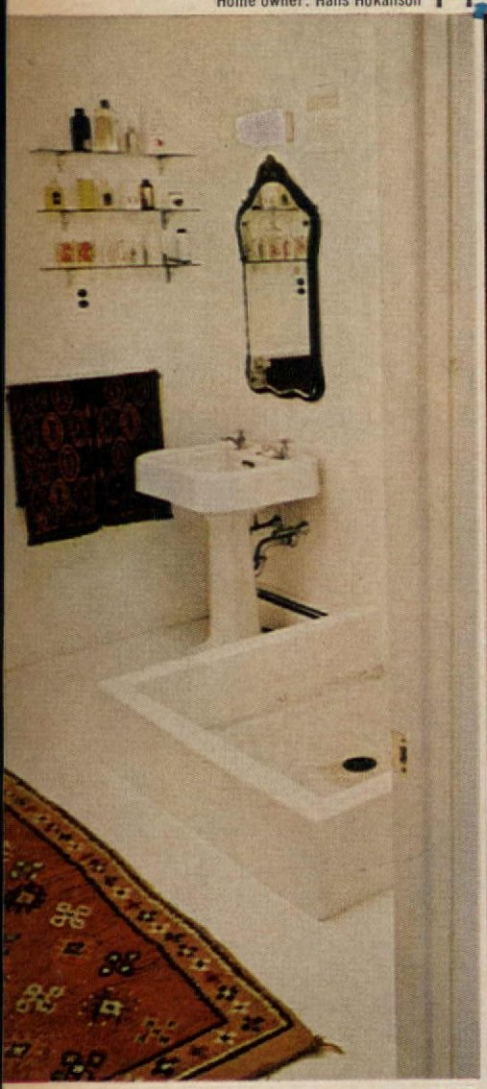
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Builder: Robert Natkin

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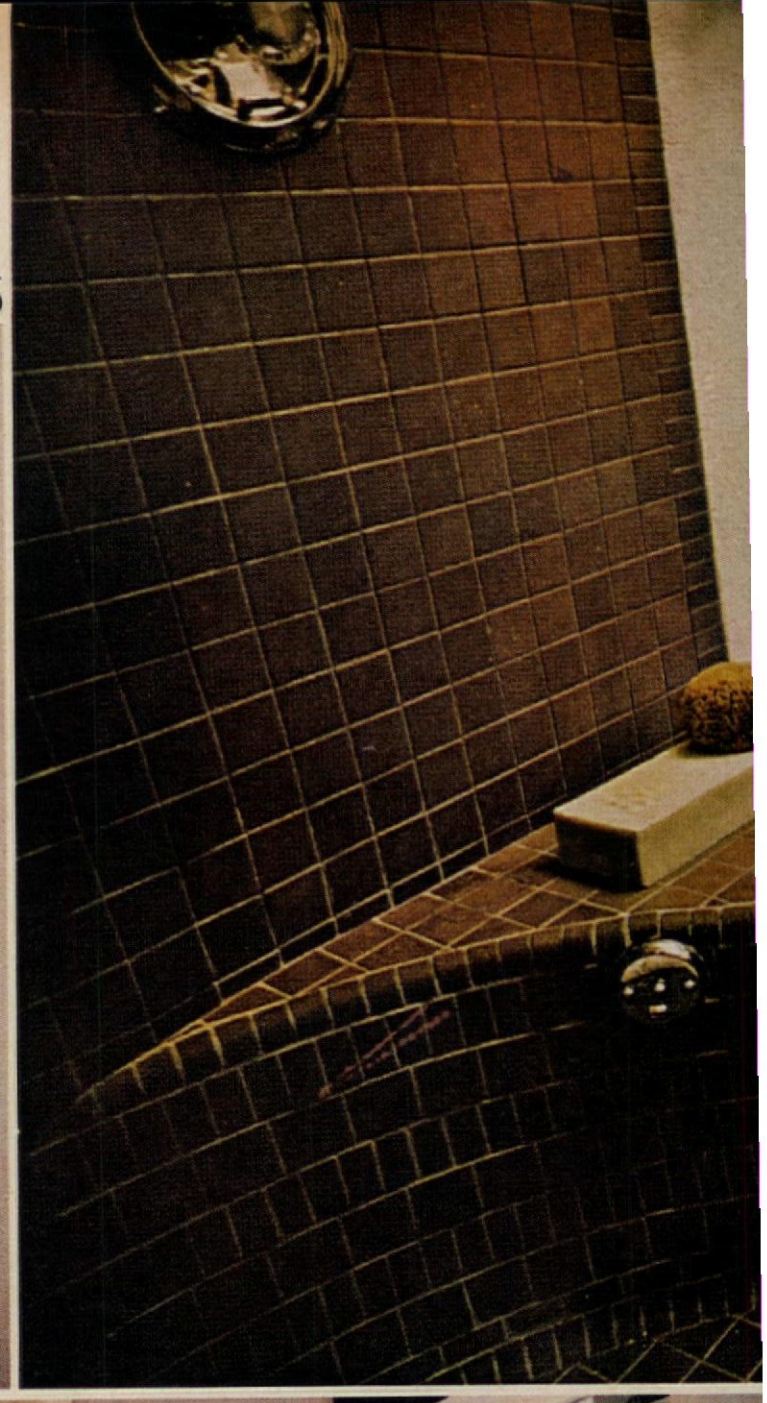


Home owner: Hans Hokanson

15



Architect: Karis Karlis



16



BATHS WITH POOLS
Tub shapes and sizes are changing. They're bigger, more interesting.

14 *King-size cement shower pan in this skylighted bathroom is shielded, not by a conventional shower curtain, but by a pair of wooden baffles, left and right. All-white room is warmed by antique mirror frame and patterned area rug.*

15 *A custom, pool-shaped tub of brown ceramic tile has a wide ledge for sitting. Its outer curve projects into the living room where it creates an interesting turret-shaped wall. Convenient three-way mirror hides storage space.*

16 *This large, 8x4-foot oval sunken tub is part of a spacious dressing room and bath area. The extra-deep rim around the tub protects the carpet. In the foreground, a furry lounge for after-bath napping.*

Architect: David Specter, A.I.A.

WOODSY BATHS

Wood is an ideal foil for light-fixture colors. It's a new look in baths.

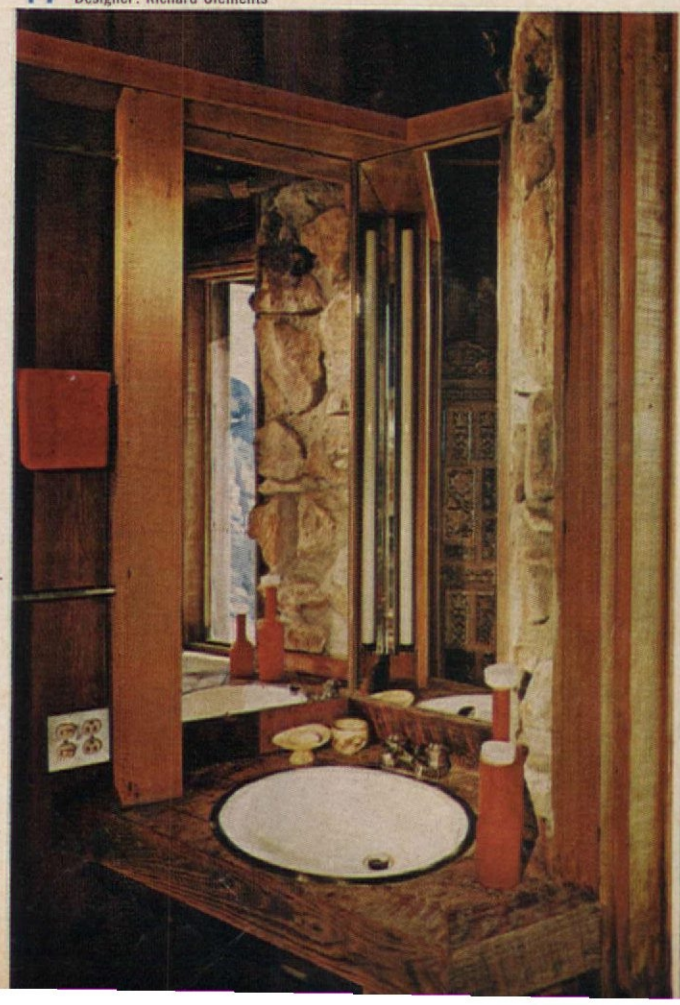
17 *A glimpse of a woodsy bathroom shows the fascinating contrast of rough and smooth, dark and light, plain and sculptured materials. Best of all, the space is exciting, jutting, and irregular. Not seen, an ocean view.*

18 *All the necessities in the most handsome wrappings. A bathroom of almost Shaker-like simplicity combines functional man-made materials with the richness of wood, bleached and deeply grained, once again proving that function need not be sacrificed for beauty.*

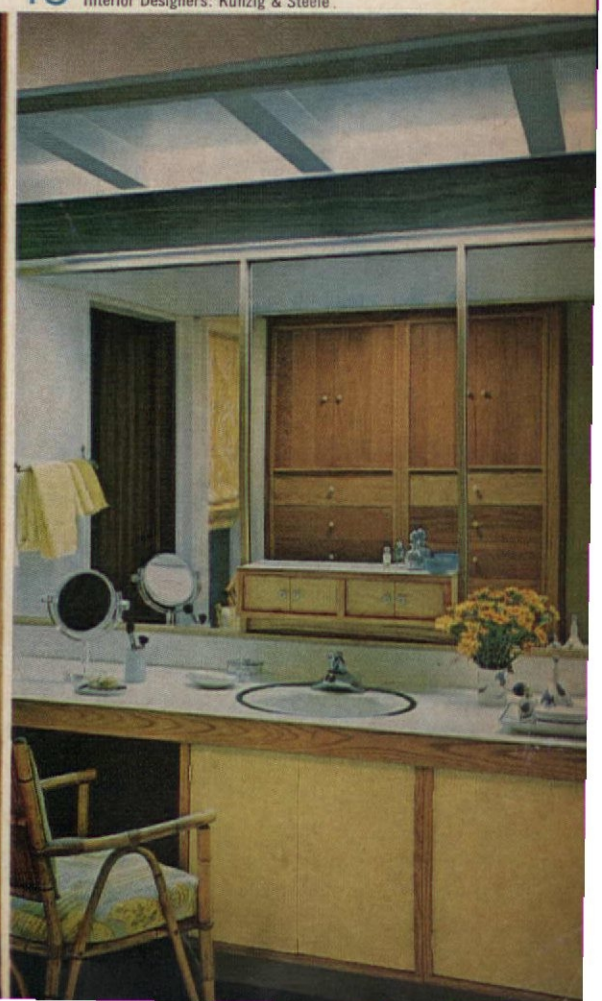
Information: Jessie Walker, Estelle Guralnick
All photographs by Harry Hartman, except:
(7) Joshua Freiwald, (8) Richard Gross,
(9) Charles Pearson, (14) Robert A. Propper,
(17) Fred Lyons, (18) Otto Maya.

Shopping Information, page 142

17 Designer: Richard Clements



18 Architect: Adolf De Roy Mark A I A.
Interior Designers: Kunzig & Steele.



TOWELS

Daydreaming in a tub full of perfumed bubbles or singing under a stinging cold shower—no matter how or when you take your bath, prolong its pleasures with delicious towels to hug you warm or rub you dry. But towels are for more than drying. Try towels if you want to redecorate your bathroom and don't know where to start. They're so dramatic, so richly colored they can be the springboard to a new decorating scheme, just as a patterned carpet or colorful wallpaper can be the starting point in your living room or bedroom scheme. To help you use towels in this way, we've selected six great looks: Flower Power, Art Nouveau, Modern, Pictures, Plush, and Early American for easy bathroom decorating.

Near right, reading counterclockwise:

Flower Power. *Here's the bright, new look for bathrooms. Flowers are splashed across this towel. Pick up hot pink, this season's most "in" bathroom color. Flower Song from Cannon Royal Family. In the same Flower Power groove (not shown), Posies by Stevens Utica, Lollipop by Lady Pepperell, and Pow Flowers by Fieldcrest.*

Art Nouveau *is for you if you've got a Tiffany hang-up, a hankering for the solid brass comfort of big, old-fashioned Victorian bathrooms or the elegance of Edwardian. Intaglio by Lady Pepperell. More Art Nouveau (not shown), Fountain Flower by Stevens Utica and Lady Pepperell's Tiffany Rose.*

Modern. *Deeply textured geometry, stripes, checks, chevrons, in a shower of brilliant colors or subtle two-tone combinations, make any bathroom, even the dullest, come alive. Shown: green-textured stripe, Accent by Fieldcrest and Triomphe in purple by Carlin. Also available (not shown), Square Dance by Martex, Mini Stripe from Cannon Royal Family.*

Pictures. *Newest trend in towel design is to turn them into woven pictures; this one frames a garden view with full-length shutters. To display, fold carefully. Mandarin from Stevens Fine Arts Collection. In same vein (not shown), Cherubim and Spencerian, both by Martex.*

Plush *in every sense of the word. Classic elegance to go with cut crystal, bronze doré. These, designed to be hung in pairs to complete the pattern, Pompeii by Callaway Mills. Not shown: To The Queen's Taste, Stevens Fine Arts Collection.*

Early American. *Blue-onion pattern in morning-glory colors—traditional designs like these give a bathroom atmosphere. Meissen by Martex. Other traditionals (not shown), Provincetown by Callaway Mills, Innsbruck by Fieldcrest.*

Photographer: Richard Jeffery

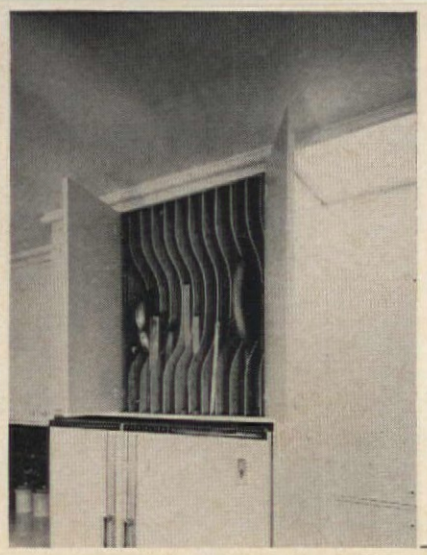




THE KITCHEN THAT SWAPPED PLACES







Otherwise bare wall space was put to good use when this one-can-deep pantry unit (far left) was installed. It was custom made—measured and built to fit the wall space adjacent to the refrigerator in the new eating area. A good solution for that hard-to-reach space over the refrigerator (left) is built-in storage of vertical slots for trays, cookie sheets, platters, muffin tins, and other large, unstorable items.

Photographer: Joshua Freiwald
Architects: Kosovitz, Knox and Nairn, San Francisco
Shopping Information, page 142

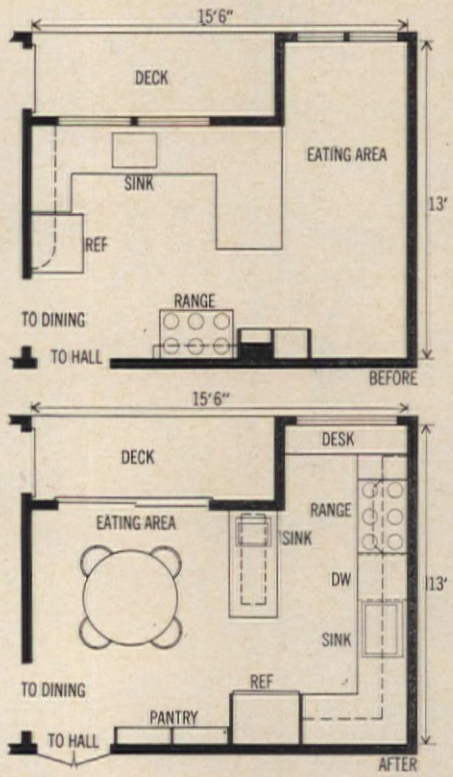
What happens when a lanky teen-age son "grows out" of a narrow breakfast nook? For Dr. and Mrs. Sidney Levin of San Francisco, California, it was the perfect excuse to remodel their 15-year-old kitchen, a kitchen Mrs. Levin had long been unhappy with because of its overall ugliness and lack of storage space.

The space problem was easily solved by switching the kitchen and eating areas. The box shape of the old kitchen works perfectly as a comfortable eating area, and the narrow, rectangular breakfast nook makes a compact, efficient kitchen work area.

Their handsome new kitchen starts with white (in painted cabinets, counters, and appliances), complemented by teak-stained oak used for counter trim, a wall shelf, and pot rack. The color accents come from the things that belong in a kitchen—copper cooking utensils, spices, canisters, and the food itself.

But it's the ideas that make this kitchen count as a great remodeling:

- A wall shelf to unclutter counters.
- Two sinks to avoid mealtime confusion.
- A floor-to-ceiling pantry to supplement "L" of kitchen cabinets.
- Slotted tray and platter storage over the refrigerator-freezer combination.
- Sliding glass panels replace sash windows in new eating area to let in more light and give access to the patio. (This, by the way, was the only structural change the Levins made.)
- The perfect final touch is the individual one—here a Chinese print and Oriental rug to adorn wall and floor!



One glance at the plans and you can see why architect Herb Kosovitz immediately suggested swapping areas. In fact, working with a plan first is the best way to solve most remodeling problems as ideas can be proved or disproved more simply and inexpensively on paper.

Swedish Meat Loaf

1-7. 1 can Campbell's Cream of Mushroom Soup
8. 1½ pounds ground beef
9. 1 egg, slightly beaten
10. ½ cup finely crushed herb-seasoned stuffing*
11. ¼ teaspoon ground nutmeg
12. ½ cup sour cream

Mix thoroughly beef, egg, stuffing, nutmeg, and ⅓ cup soup. Shape firmly into loaf; place in shallow baking pan. Bake at 350°F. for 1 hour. Blend remaining soup and sour cream. Heat; stir now and then. Serve over loaf; sprinkle with additional nutmeg; garnish with cucumber slices. 4 to 6 servings. *Or substitute ½ cup fine dry bread crumbs and ½ teaspoon salt for herb-seasoned stuffing.

Serve with buttered rice, green beans, and cranberry sauce. Set out pound cake à la mode for dessert.

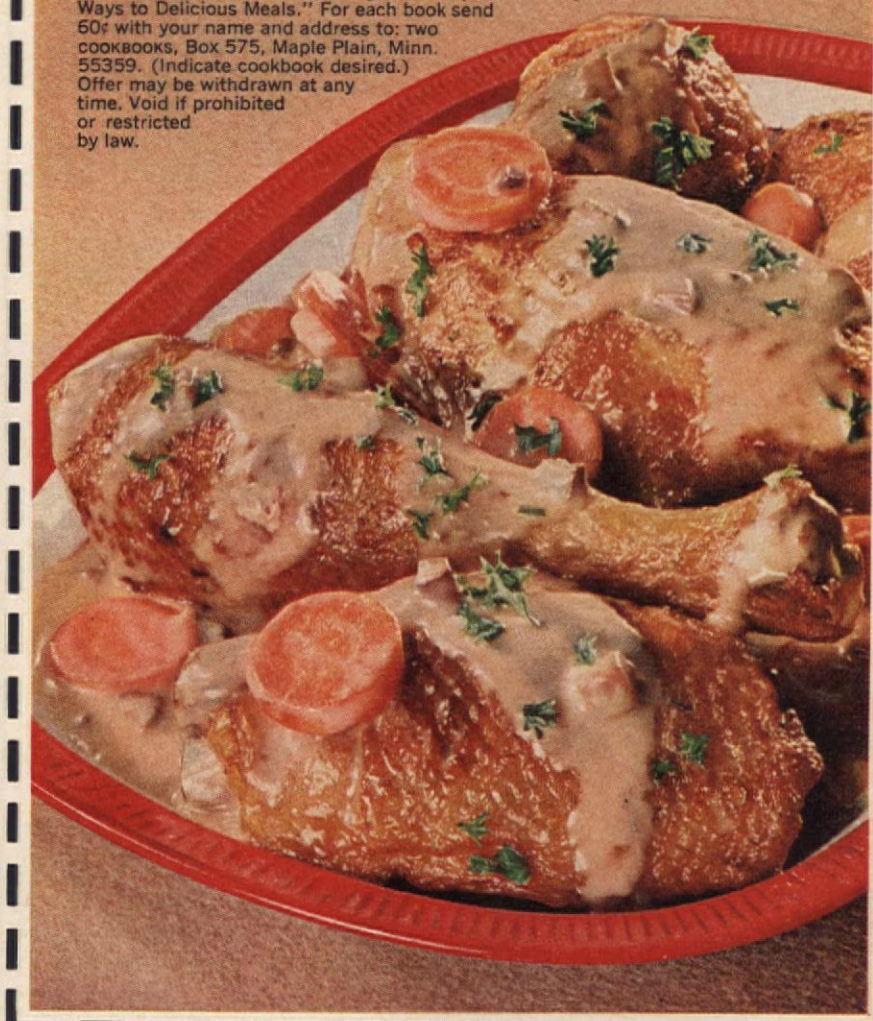


Country-Fried Chicken

1-7. 1 can Campbell's Cream of Mushroom Soup
8. 2 pounds chicken parts
9. 2 tablespoons shortening
10. ¼ teaspoon poultry seasoning
11. 1 cup sliced carrots
12. Chopped parsley

In skillet, brown chicken in shortening; pour off fat. Stir in soup, seasoning, and carrots. Cover; cook over low heat 45 minutes or until tender. Garnish with parsley. 4 servings.

Get hundreds of exciting menu ideas and recipes in these 2 cookbooks! Campbell's "Cooking With Soup" and "Easy Ways to Delicious Meals." For each book send 60¢ with your name and address to: TWO COOKBOOKS, Box 575, Maple Plain, Minn. 55359. (Indicate cookbook desired.) Offer may be withdrawn at any time. Void if prohibited or restricted by law.



To make either of these recipes, you need 12 ingredients.

7 of them are in here.



M'm! M'm! Good!

THE MOST FROM YOUR AUTOMOBILE

By WILLIAM J. TOTH

HOW TO COMMUNICATE WITH OTHER CARS

How many times have you noticed the car ahead of you moving along at a fast rate of speed with one of its tires going flat? Or perhaps one of its doors partially open? Or possibly one of a hundred other unsafe conditions? You feel a moral obligation to warn the other driver. How do you do it? But more importantly, how do you do it safely?

There are also numerous times when you are required by law to communicate with others. Here are a number of devices and techniques at your disposal that can help you.

HORN

This is the most common warning device. You can use it to greet a friend or to blast your way through a crosswalk full of pedestrians. You can tap it gently to warn a pedestrian or cyclist or you can jam the horn button down to indicate something serious is wrong. By law the horn is an emergency signal and should be used as such—and with common sense.

HEADLIGHTS

At night it is difficult to signal unless you use just the high and low beam or if you intermittently flash your lights off and on. A high-low beam flash as you begin a pass usually suffices for a passing signal. Coming up behind a slow-moving car in the passing lane tells him you want to go by. However, leaving your high beams on continuously as you follow another car will only irritate the other driver. Incidentally, this is illegal in most states.

Truckers appreciate it if you blink your lights at them just after they have passed you and when it is safe for them to pull back into the right lane. This is effective day or night.

FRONT-WHEEL DIRECTION

A car stopped at an intersection could mean the driver plans on going any of three directions, but a close look at his front wheels can reveal the direction of new movement even if the turn signals are not on. And as you begin to pass a car, a quick glance at the front wheels can give you a clue as to how stable the car is in its lane.

TURN SIGNALS

These electrical signals should be used to warn others you plan to change direction. And of course, it also implies you will change direction only when it is safe. Unfortunately, many drivers feel a flashing signal means "get out of my way, I'm changing direction."

Although newer cars are equipped with emergency signal lights, a flashing turn signal on a car parked along the pavement can still alert oncoming traffic effectively.

Traveling at night with a burned-out headlight can be dangerous. In case of such emergency, until repairs can be made, flash your turn signal on that side of the car as traffic approaches and it will help to identify the approximate width of your car.

HAND SIGNALS

Hand signals still can be very effective in communicating with others as you drive. In cases where you want to be sure your signal is being received behind you, you can use a hand signal in conjunction with an electrical signal.

If you want to wave a pedestrian by or another motorist to turn in front of you, put your hand close to the windshield and move it slowly across two or three times. Waving back in the passenger compartment cannot be seen.

Putting your hand up to your mirror as if to adjust it, when a car with high beams is following, tells him to lower his lights.

Ideally, if you have a passenger, let him do the communicating while you watch the other car for any panic move. The other driver can become excited and swerve into you.

BRAKE LIGHTS

Primarily your brake lights warn the driver behind you that you are applying your brakes and possibly slowing down to a stop. Unfortunately, while stopped, your rear lights are on just as if you were slowing down and on a highway motorists behind you may run into you before they realize it. If you notice a car overtaking you at high speed while you are braking, attract the driver's attention by pumping your brakes.

During the daylight hours many motorists ward off tailgaters by flashing their taillights with the hand switch. Again, this can be dangerous if the following driver panics.

WARNING SIGNS

Generally, the American motorist is concerned with his fellow motorist's safety on the road and will attempt to warn him of danger. Some drivers have had signs printed with messages such as Flat Tire, Trunk Open, Turn Signal On, License Plate Falling, Door Open, and Engine Steaming. And as they pass they will flash the appropriate message to you.

When you realize he means you, don't panic—ease off the gas slowly, and check traffic around you. Watch for a safe place to pull off the pavement, and when you do, move completely off the road and come to a complete stop. Turn on your emergency flashing lights or your turn signal and then take steps to correct the danger.

SAFE COMMUNICATING

Remember that "talking" to the other driver must be done as safely as possible. Don't attempt to teach him a lesson or insist upon him stopping. After you have alerted him, you have fulfilled your obligation.

If alerting him puts you in danger, wait until you can do it safely. In fact, don't be afraid to notify the police and let them warn the motorist.

Ideally, if there is no immediate danger to the other driver and you aren't in a hurry, it is best to follow him and wait until he stops at a light or at a service station.

In driving, there are times when communicating with your fellow motorist is legally and morally necessary. Giving and accepting messages as courtesies will help make our roads safer for everyone.

Mr. Toth is a professor at the Center for Safety Education, New York University.



Before I bought this Whirlpool refrigerator I was a trim size 7.

In those days, I only opened the refrigerator when I had to. After all, there really wasn't very much to see. But then I bought this Whirlpool 21 cubic foot Connoisseur Twin Refrigerator-Freezer (even the name excites me) and both my life and my figure changed. A whole new world of refrigeration opened up to me and I became like a woman possessed. I would check up on my Ice Magic® automatic ice maker to see whether it really made ice automatically. And while I was there, I would have a dish of blueberries with a dab of whipped cream.

In the middle of the night I would get up to see whether my true No-Frost system was really freeing me from defrosting forever. And as long as I was up, I would polish off the half of a tuna salad sandwich with extra mayo that my husband Sidney hadn't finished.

I constantly opened my porcelain-enameled crisper to see if it really kept fruits and vegetables crispy fresh longer. And while I had it open, I helped myself to a pear. Every time I rearranged the fully adjustable shelves, I would find one of little Evan's candy bars to nibble on. For every feature, I found food.

Oh those insidious Whirlpool people. Because of their mesmerizing refrigerator, my clothes got so large I had to buy their (sob) 18-pound washing machine, too.

Whirlpool CORPORATION

DECORATING CLINIC

Since we focus on bathrooms in this issue (see page 80), we have selected those reader letters asking advice on bathroom decorating problems.

Question: *The bathroom in our new house has pale primrose yellow tile and fixtures. We are not planning to wallpaper and I am looking for inexpensive decorating ideas to perk up this dull room.*

Answer: Start with color; usually it's the least expensive and most effective decorating tool of all. Paint your walls a deeper, more dramatic color than you usually see in a bathroom. We suggest yellow, in a more brilliant version of your tile and fixture color, to create a rich background for what's to come. Then bring art into the bathroom. Any kind of art. Serious art. Fun art. Fun art could be inexpensive op-arty black-and-white cards or posters with five-and-dime frames painted in many colors such as red, blue, orange, lime green. Choose one of these colors for the shower curtain, another for the rug or mat and two or three for towels.

You can adapt or vary this decorating format to suit your personal taste. Perhaps you prefer a subdued color scheme and a more formal look. Simply start with the same wall color but add traditional prints (flowers, birds, period costumes, landscapes) all with matching deep blue frames. Your rug could then be blue and the shower curtain a damask print, or better still a toile, in traditional blue or mustard yellow and white.

Question: *Is there anything that can be done to change the appearance of the medicine chest in our bathroom? It has double glass sliding doors with a chrome frame, too sterile and modern for my taste.*

Answer: Your local picture-frame shop or lumberyard will have a selection of interesting moldings that can be made to fit over your existing frame and applied with heavy-duty cement. You can choose a frame in wood, gold or silver leaf, or in a painted finish. One of these should add just the right touch.

Question: *The built-in vanity in our bathroom is made of a plastic laminate that resembles rosewood. This does not fit in with my decorating scheme. Since this is an apartment, I can't replace the vanity but was hoping I could camouflage it.*

Answer: Self-adhesive papers are ideal for covering the vanity you describe. They come in many attractive solid colors as well as patterns and are usually 16" wide which makes them easy to handle. If you want something unobtrusive, choose a solid color to blend with your walls.

Question: *Our sons, ages 12 and 14, share a bathroom with all-white tile and fixtures. Any suggestions for decorating to suit two rugged young men would be appreciated. Practicality in this case is a must.*

Answer: Consider yourself lucky with such a neutral background. The sky's the limit for decorating possibilities. Start with a good-looking shower curtain—try a handsome stripe in shades of beige, brown, deep blue, and black. Paint the walls a deep blue or, if you paper, use a texture in this color rather than a print. A big, shaggy, washable rug in blue to cover most of the floor area will cut down on mopping. Blue and brown towels and black accessories will add up to an attractive yet practical room.

Question: *We recently wallpapered our bathroom in a very gay flower pattern and are so pleased with what it has done for the room. This paper has a matching fabric I considered using for a shower curtain. However it was too costly to do this.*

We still need all the finishing touches and a new light fixture over the mirror. I want something more decorative than a strip of theatrical lighting but less ornate than crystal and cupids.

Answer: If you splurge on just a few yards of the matching fabric you can then trim a solid color, ready-made shower curtain. Run a deep band (about 5 inches) of the print across the bottom. Then take the least expensive wastebasket you can find and wrap it in the fabric, using special fabric glue. Finish off the top and bottom with a narrow grosgrain ribbon. Upholster the slipseat of your dressing-table stool or cover its cushion in the fabric. A fabric shade, preferably linen, will do much to dress up your lighting fixture. These are all little easy-to-do touches that will add a custom look.

Question: *Our bathroom is small and windowless and I would like to make it look as light and bright as possible. Is there something inspired I can do with a shower curtain?*

Answer: Select a wallpaper with a matching fabric. Perhaps a soft blue background with white bamboo treillage. This grillwork effect will give the room a light, open feeling of perspective.

If you raise the shower-curtain rod to the ceiling, you can place a deep cornice made of plywood in front of it, covered with your wallpaper. Then hang two fabric shower curtains (with vinyl liners) and tie them back as you would tie draperies. They would have to be custom made as they will need to be longer than the standard ready-made size. A wall-to-wall bathroom carpet will further enlarge the appearance of the room.

The finishing touch will be the unconventional accessory. An old standing rack painted shiny white will hold your towels and be far more attractive than an ordinary towel bar. A crystal pitcher full of sparkling bath crystals, a great-looking seashell to hold soap, will all bring freshness and verve to an enclosed space

Question: *What can I do with a small, ugly window set over our tub? Curtains get soaked every time the shower is turned on.*

Answer: A plastic bead curtain is perfect. It lets in light, is easily washed (totally waterproof), and would completely camouflage your window.



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*DuPont's registered trademark for its TFE non-stick finish

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NEW LIFE FOR A NEGLECTED HOUSE

Everybody recognizes a house like this. Multi-gabled, front porched, gingerbreaded, and tree shaded, they flourished in the late 1800s and well into this century. They are still found in the older neighborhoods of many of our towns. They're easy to spot by their size and frame construction, but to attribute them to a particular style is a dubious task. Each of the many styles of houses that proliferated in this country in the years after 1820 was merely a base for elaboration. Every house was modified to the owner's taste with an assortment of eccentric touches. This house (seen in its former neglected state below) in Tacoma, Washington, was built in 1888. Still sturdy, it had been vacant for 12 years when the American Plywood Association rescued it to show what could be done to old houses when the money market for new construction was tight. A bargain, it cost only $4500, but of course, much more was spent to put it in shape and update it. For comparable space and style, it's still a bargain. And it's located in a fine neighborhood only a 10-minute walk from downtown.









Neglected, but not dilapidated, house just needed careful revival for continued usefulness. A new red cedar shingle roof was installed. V-groove plywood siding was applied to lower story. The exterior was cleaned up and emblems on the gable were highlighted. Decorative railing was put around porch roof.

The living room was furnished to suggest a turn-of-the-century parlor. The ceiling was slightly lowered to house electrical wiring and ductwork. Flocked red wallpaper was carried to ceiling instead of part way as before. The corner fireplace was cleaned up and put in working order. New kitchen can be seen in background.

(continued)

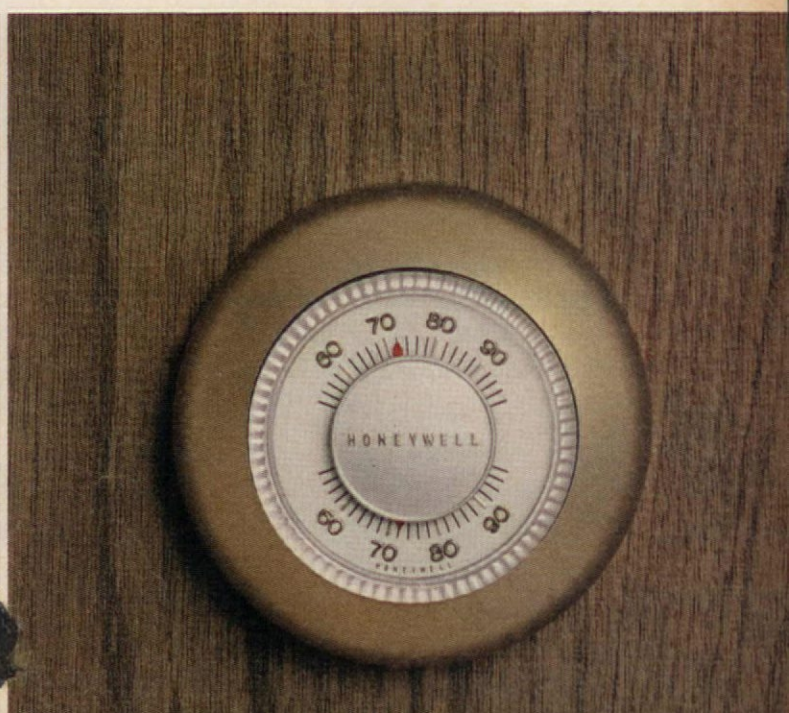
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Total comfort begins in your home with a Honeywell thermostat. It's the symbol of finest quality. The new clock thermostat and the new Honeywell Round thermostat control heating in the winter, cooling in the summer... automatically. And they're backed by over 80 years of Honeywell experience. So when you buy, build, or remodel your home, go first class... and feel comfortable about it.

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AUTOMATION



The Honeywell clock thermostat automatically turns temperature down at night, up in the morning . . . you sleep cool, wake up warm.



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Your water is causing your dishwashing problems.

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Dining room was transformed from dreary room to bright space for meals. "Paneling" on walls is formed of plywood nailed to old wall surface with molding applied, then painted.



Conversation group at one side of dining room (next to archway in photo below) features typical period love seat and the ubiquitous potted palm and Tiffany-type lamp. View of handsome stairway and hall to front door makes room seem larger.



Atmospheric archway replaced wall that previously divided dining room from stair hallway. It is built of spindle posts and plywood shaped to form the arcs. Decorative molding removed from other parts of the house during the remodeling finishes off edges.



Photographer: Charles Pearson Architect: Jere L. Johnson Decorator: J. Roger Bullock

Spend the night with Morgan Jones



Where have all the flowers gone?
To bed.
With beautiful "Ventura." By Morgan Jones.
The bedspread that's a rapture of roses with a velvety touch. Rich as tapestry. Luscious. Plushious. And fussless. "Ventura" takes to water like roses to dew. And this bower of flowers is yours for about $21.00, double size.

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"Ventura" makes a bed a bed of roses. In Turquoise, Gold, Avocado, Pumpkin, Plum, Ivory. Twin size, about $19.00. Also available in Queen, King and Dual King sizes. Price just a bit higher in the West. For the store nearest you, call any hour, any day at no telephone charge: (800) 243-1890. In Connecticut call collect: 853-3600.

BUYER'S GUIDE TO ROOM AIR CONDITIONERS

KEEP YOUR COOL IN SUMMER

By Virginia T. Habeeb

There's nothing that revives body and soul so quickly as a breath of cool, dry air on a hot, humid day. Sticky, wilted, and cross, you find sweet relief coming home to serenely cool, air-conditioned rooms. Why endure another summer too hot and tired to move, when even speaking is too much effort and nights are spent trying futilely to sleep? Don't wait for the heat wave before you invest in an air conditioner—your dealer might not have in stock what you want when you want it. Decide what you need and buy it now while you still have a wide choice.

SELECTING THE RIGHT CAPACITY

True comfort comes from proper capacity—neither too high nor too low. Capacity is your most important decision. It is measured in British thermal units (BTUs). An air conditioner rated at 5000 BTU/hr. will remove 5000 British thermal units of heat from an area in one hour. This rating has been established by the Association of Home Appliance Manufacturers as an accurate guide to help you know just how much cooling you can expect from your air conditioner.

The following are only very general estimates to give you an idea of what the various BTU capacities mean to you:

- A 4000 to 8000 BTU/hr. capacity will cool a small to medium, relatively inactive room.
- A 7000 to 15,000 BTU/hr. capacity will cool a large, active room or two closely related rooms.
- A 9000 to 24,000 BTU/hr. capacity will cool two, three, or even four rooms if they are situated so that the air can flow from one to another.
- A 25,000 to 33,000 BTU/hr. capacity may be able to cool a six-room house. But fans will be needed to help circulate the air through all the rooms and the unit should be where one room does not get the brunt of the cooling. (These units are also used for small stores or offices.)

Equally important in determining needed capacity are: the room exposure, insulation, and number of windows. Most dealers have charts that combine all this information to arrive at the proper model and capacity. If you would like a chart to help you figure it out yourself, write to Association of Home Appliance Manufacturers, 20 North Wacker Drive, Chicago, Illinois 60606, for their Cooling Load Estimate form.

COOLING FEATURES

Next decide which of the cooling features that are available are important to you:

Multiple fan speeds

A fan in the air conditioner blows cool air into the room to circulate it. High fan speeds are used for fast circulation and quick cooling. They produce higher operating costs and more fan noise so it's a good idea to reserve the high speed for those times when you want fast cooling. Lower fan speeds are used to maintain quiet, comfortable cooling. Most air conditioners have two fan speeds. Economy models may have only one; deluxe models may have more than two (one dials an infinite range of fan speeds).

Thermostatic control

A dial or push buttons control how cool the air will be when it leaves the conditioner.

Automatic control

This control is usually available only on deluxe models. It regulates the fan speed to give you the right amount of cool air to maintain a preset degree of comfort.

Air direction control

Movable louvers or other devices that let you control the direction of the cool air are fairly standard. There are many versions. Most allow you to direct the air up, to the right and left, and straight ahead, or in combinations. Other



air conditioners actually change the air direction automatically through moving louvers or by an oscillating device in the unit itself.

Permanent, washable filters

The filter cleans the air as it moves through the air conditioner. Most units have a permanent filter that you can vacuum or remove and wash (by hand or in your washing machine) when it gets dirty. Many of these filters are chemically treated to make them more effective.

Ventilation

Ventilating controls vary. Some exhaust stale air, some bring in fresh air, some do both. This is a feature that makes your air conditioner a valuable year-round appliance. If it is important to you be sure to check exactly what type of ventilation is provided on the models you are looking at in terms of exhaust and fresh-air inlet.

Dehumidification

Removal of moisture from the air is standard in all cooling cycles of air conditioners. One make, in addition, has a separate dehumidifying cycle that works even when it's not cooling.

OTHER FEATURES TO NOTE

Sound Control

An air conditioner is composed of many noise-producing parts (as anyone with an older or inexpensively made model well knows). This noise is reduced and absorbed in today's air conditioners in many ways: Insulation of the cabinet. Cushion or suspension mounting of the noise-producing parts, such as compressor and fan. Front-panel baffles bend air to minimize sound.

There are also air-conditioner models that are grooved in the center. The window slides into the groove leaving the sound-producing parts outside and only the part that expels cool air and takes in warm air inside.

Find out what the sound-control features are in the model you plan to purchase. And be sure to ask for a demonstration to find out how effective they are on that particular model.

Heat-and-cool models

Some models have a reverse cycle setting. In hot weather they remove heat from the room air and dispel it outside. In cool weather they remove heat from the outside air and dispel it indoors to heat the room. The reverse cycle works as long as the outside temperature does not go under a certain temperature—usually 40° to 45°F. For lower temperatures there are models that also have supplementary electric heating. These may also have thermostatic controls that switch from cool to heat or vice versa to maintain a preset temperature. Heat-and-cool air conditioners are excellent for summer homes or homes in a warm climate:

Styling features

- Wood-grained panels and cabinets; even elegant cabinet-style fronts that look like furniture.
- Special decorator panels in any style you choose—even do-it-yourself.
- Reversible panels for an instant change.
- A wide selection of decorator colors.
- Hidden controls.
- Air-conditioner units that fit flush with the window. In one case, when not in use the panels may be pulled shut to seal the window.
- Lightweight, portable models can be easily moved from room to room.

INSTALLATION

Do-it-yourself

Many of the lightweight, smaller-capacity, through-window models come equipped with an installation kit (or you may purchase one readily). These are available for all types of windows—casement, double hung, and sliding. One or two people can easily install the unit.

Professional

The larger-capacity models generally need to be installed by an expert. Let your dealer handle the installation so that you'll be assured it's properly installed and working efficiently. Through-the-wall and some large window units have a permanent sleeve. Air-conditioner chassis can be removed and stored in the winter.

Wiring

Smaller capacities (5000 to 10,000 BTU/hr.) are designed for a standard 115/120 volt circuit. Your only wiring concern is to be sure they have a circuit of their own and do not share it with a television set, etc. Larger capacities should have a 230/240 volt circuit (or 208 in some metropolitan centers). Although some are available for use on 115 volts, the operating cost may soon exceed the cost of installing a 230/240 volt line.

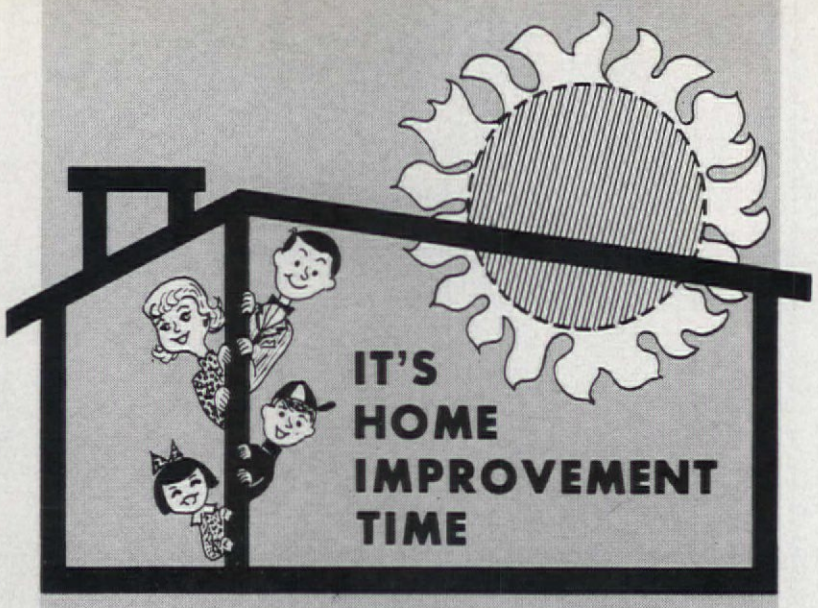
Operating costs

A quick way to estimate and compare operating costs is to divide the BTU/hr. capacity by the rated wattage of the air conditioner. This tells you how much BTU/hr. cooling you will get for each watt of electricity. By comparing you may find a bargain promises to be a luxury in operation!

PURCHASE PRICE

Air-conditioner prices range from just under $100 for small-capacity units with a minimum of cooling features, to as high as over $500 for a top-of-the-line high-capacity model with a variety of special features. Prices are dependent upon two things—capacity and features. Our advice is to shop for the right capacity first then find the model with the maximum number of features you can afford in that capacity range. Above all, buy quality. Don't take a price cut in place of a brand name and a reputable dealer who assures you good service.

These are the brand names whose manufacturers who have sent us information about their air conditioners: Admiral, Airtemp, Amana, AMC, Carrier, Coldspot, Comfort-Aire, Coolerator, Dearborn, Fedders, Friedrich, Frigidaire, General Electric, Gibson, Hotpoint, Kelvinator, Norge, Penncrest, Philco-Ford, Quiet Kool, Wards Signature, Welbilt, Westinghouse, Whirlpool, York.



may home improvement month

IS SPONSORED BY THE

HOME IMPROVEMENT COORDINATING COMMITTEE

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for better LIVING and a wise INVESTMENT

Does your home have the needed space? Are its facilities adequate and functional? How about those high upkeep and maintenance costs? Could a certain charm or improved livability be added? Sometimes a comparatively few dollars in improvements can transform a home completely by adding to its resale value or bringing more leisure time to its occupants—or simply improving family environment. So inquire now! See if you are not surprised by the low cost, the low monthly payments, the exciting new materials. Now is the time to remodel or improve your home!

Study the following special 8 page guide for inexpensive ideas to enjoy better living.

A listing of qualified Home Improvement Specialists appears on page 110.

BRASILIA™ HAS A DIFFERENCE YOU CAN FEEL!



Deep etched grain gives Brasilia paneling a rich texture that makes you want to touch it. Deep grooves have the look of solid planking.

Brasilia has real wood warmth, because it is. And Brasilia's Acryglas® finish is family-proof . . . it's that tough.

Go to your Georgia-Pacific registered building materials dealer right now for big savings on any of Brasilia's four shades: Suntan, Midnite, Driftwood, and Fawn . . . an 8′ x 12′ wall for less than $25!

GEORGIA-PACIFIC / THE GROWTH COMPANY Portland, Oregon

BRASILIA, THE $25. WALL.

WHEN YOU REMODEL THIS TIME, DO IT FOR KEEPS...with the lowest maintenance products you can find.

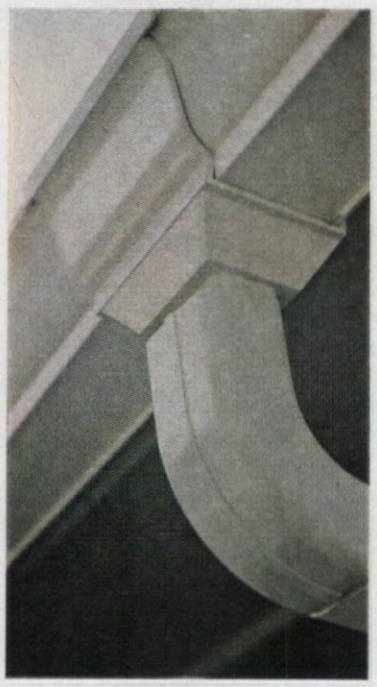
Bird solid vinyl siding, gutters and shutters that you'll never have to paint. And Bird JET roofing shingles that resist even hurricane winds. Read these eye-opening facts and send coupon for complete details.





4 BIRD SOLID VINYL SIDING NEVER NEEDS TO BE PAINTED!

A dramatically beautiful siding that you'll never, never have to paint — because the color goes clear through. Won't show scratches like painted siding. Won't dent, pit, rust or corrode like metal. Won't blister, rot, flake or peel like wood. Can't conduct electricity or support fire. With or without foam polystyrene or fibreboard backing for insulation. A dream of a low maintenance siding, both horizontal and vertical. White, gray, green.



2 BIRD SOLID VINYL GUTTERS NEVER NEED PAINT!

Gutters can be a constant problem. Snow and ice, wind and water do a job on conventional wood and metal gutters. But you'll never have to replace Bird solid vinyl gutters. They can't pit, rust, dent or corrode like metal gutters; won't rot, peel, blister and flake like wooden gutters. And you *never* have to paint them. White.

BIRD WIND SEAL® JET SHINGLES RESIST EVEN HURRICANES! 3

We roofed a house with Bird Wind Seal JETS, and with ordinary shingles. Then we backed a jet plane up to the house and let 'er rip! The ordinary shingles tore loose. The Bird Wind Seal JETS withstood even hurricane-force blasts. So if you're re-roofing, insist on the new Bird Wind Seal JETS — the superior shingles that cost no more to install than ordinary shingles. JETS are beautiful, too. They give your house a longer, bigger, more luxurious look. Handsome colors.



1 BIRD SOLID VINYL SHUTTERS STAY BEAUTIFUL!

And you can put them up yourself with just four color-matched screws. Molded in one solid piece, they hang straight and true. No slats to loosen and fall out. No wood to warp and rot. Never need painting. And they wash in a rainstorm or with a mild detergent. Various sizes. White, black, green.

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Please rush information on:
☐ Bird Wind Seal JET Shingles ☐ Bird Solid Vinyl Gutter Systems
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IT'S HOME IMPROVEMENT TIME

22&25

cubic feet.



Model SDI-22E

Model SDI-25E

Only Amana offers side-by-sides this big and this slim: Both narrower (35¾") than the distance around this page. Both with a meat keeper that's a "refrigerator within a refrigerator," and an exclusive 5-Year Total Appliance Warranty.

Here are the very first side-by-sides to pack so much usable storage room into so little a space.

In less than a yard of width, the Amana 25 squeezes 16 cu. ft. into the refrigerator and 9.3 cu. ft. (326 lb.) into the freezer. The Amana 22 holds 14.1 cu. ft. in the refrigerator and 8.2 cu. ft. (287 lb.) in the freezer.

Both side-by-sides spoil you with exclusive features. Like a meat keeper with its own temperature control, to keep meat market fresh up to twice as long as ordinary meat trays. Adjustable cantilevered shelves* on recessed tracks to provide more usable space. Separate cold controls for refrigerator and freezer (set one without affecting the other). Rollers for easy moving—and a brake to anchor the unit. No defrosting ever, of course. And both are available in white, avocado or coppertone.

You can even have decorator doors—another Amana first. Choose from 329 designs—or use your own wallpaper or the same ¼-inch wood paneling used in your cabinets.

After you buy an Amana, our exclusive 5-Year Total Appliance Warranty gives you peace of mind. It even covers parts and related labor for five full years and protects options like the automatic ice maker.

See our side-by-sides at your appliance dealer's—and you'll see that only Amana offers buys this big.

Amana

Backed by a century-old tradition of fine craftsmanship.
Amana Refrigeration, Inc., Amana, Iowa.
®Subsidiary of Raytheon Company

*Patent Pending

5-Year Total Appliance Warranty: Amana warrants for 5 years from date of original purchase in U.S. or Canada, free replacement or repair, including related labor, of parts found defective as to workmanship or material under normal use, and returned through Amana's dealer-distributor organization. Owner is responsible for local cartage, repairmen's travel expense if required, replacement of gaskets, rubber or plastic parts, light bulbs, and accessories. Warranty does not cover taxes, duties, assessments levied at time of part export. Any product subjected to accident, misuse, negligence, abuse, defacement of serial plate or alteration shall void the warranty.

America's leading decorators styled this room especially for Mrs. Ray Dean. They will do the same for you for only $1.



Mrs. Ray Dean is "outgoing" and engages in many outside activities. She likes gardening, gourmet cooking and collects antiques. This room reflects her own warm, expressive personality. It provides an efficient work area and the rustic elegance reflects Mrs. Dean's personal preferences. It is unique, exciting, distinctive. It is her room.

Announcing the Flintkote® Personalized Decorating Service

Imagine! The country's leading interior designers will decorate a room to reflect your very own personality—a room *different from any other.* And all it will cost you is one dollar.

Here's how this unique service works. Ask your flooring dealer for the Flintkote questionnaire. (Or mail the addressed coupon below and you will receive one free by return mail.) This questionnaire will ask you a variety of questions about your home, your likes and dislikes, your hobbies, even the color of your hair! Fill it out and mail it to Flintkote with one dollar.

And now an amazing process will take place. The information you provide will be transferred to an IBM 360 computer. A distinguished panel of the country's leading decorators and a noted psychologist have crammed it with a wealth of knowledge regarding home decorating. The result is probably one of the most comprehensive banks of decorating ideas and information ever compiled.

Shortly, you will receive a valuable personalized decorating portfolio. Inside will be an analysis of your own personality profile, a detailed decorating plan based on this specific profile, actual samples of suggested Flintkote flooring to fit into this plan, plus helpful additional information regarding interior decorating.

Get your Flintkote questionnaire at your dealer today, or mail the coupon below.



FLINTKOTE Peel and Stick* tile makes decorating so much quicker!

Just strip off the paper backing and press down the tile! It's just that easy, just that quick! You have a beautiful new floor in no time at all. And no gooey adhesives, no messy clean up. It can even be installed right over most old floors—linoleum, tile, wood or concrete. FLINTKOTE **Peel and Stick** tile is available in striking decorator colors. In this charming kitchen, the natural hewn look of raw stone is perfect with this warm American country provincial decor. Easy to keep clean and sparkling.





From the FLINTKOTE Floor Fashion Collection—including WALK-EASE® cushioned sheet vinyl flooring.

FLINTKOTE®

THE FLINTKOTE COMPANY
480 Central Ave., East Rutherford, N.J. 07073
Please send my FREE Decorating Questionnaire.

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____

*PAT. PEND.

What deep fries vegetables like a Hong Kong chef, grills like a Polynesian chef, simmers sauce like a French gourmet chef, roasts like a chuck wagon cooky, and does it all without a pilot light?

The Caloric gas range. That's what.



Journey into an international gourmet experience with the new Caloric gas range. It's the incredible Caloric with Ultra-Ray and new Solid State ignition. You get gleaming stainless steel utensil supports on all six burners. And the juiciest, tenderest broiled foods ever with Ultra-Ray's infrared broiling. 100% better, up to 30% faster, too. But its real beauty is the beauty of gas. The beauty of the Burner-with-a-Brain* that helps you do the pot-watching. Then, there's Caloric's rotisserie and full-width storage drawer. And Caloric's automatic cook and keep-warm oven serves everything at serving temperature, when you want it. With precision like this, it's like having another chef in the kitchen. Start your international gourmet experience at your gas company or Caloric dealer today.

See the Caloric in olivetone, antique copper, or white.

*A.G.A. Mark
AMERICAN GAS ASSOCIATION, INC.

CALORIC®
A SUBSIDIARY OF RAYTHEON COMPANY

Gas makes the big difference. Costs less, too.

IT'S HOME IMPROVEMENT TIME



This fashionable room is paneled in Royalcote Cinnamon Cherry.

Decorate like a professional with fashionable Royalcote paneling

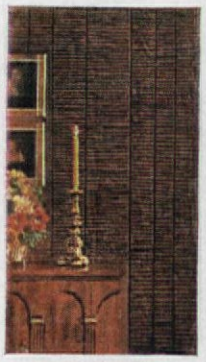
You can create beautiful rooms of your own with the help of our colorful decorating guide—and Royalcote paneling. Whether it be a den, a hobby room—or a recreation room for the whole family—Royalcote hardboard paneling makes it easy for you to decorate like a professional. Make your selection from a line that offers a lively choice of colors, woodgrains and textures. Your Masonite building materials dealer can show them to you. He will help you do it yourself, or arrange for remodeling help. Send the coupon for your copy of the Fashionable Royalcote Paneling Guide to Home Decorating.



New Royalcote
Candlelight Cherry



New Royalcote
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New Royalcote
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New Royalcote
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Please rush me my free copy of your full-color decorating guide featuring fashionable Royalcote paneling

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IT'S HOME IMPROVEMENT TIME

The shangle

Looks like a shake, lasts like a shingle. Our new Hallmark shingle is an entirely new concept in roofing. It combines the deep sculptured beauty of a fine hand-split wood shake and the lasting durability of the finest asphalt shingle. That's why we call it a "shangle".

Available in golden tan, pewter grey and bronzed brown, Hallmark is fire safe and won't rot, shrink, split or warp. All it does is add a new dimension of beauty to homes . . . like yours.

Ask your roofer, dealer or builder. Or write Certain-teed Products Corporation, AH-1, Ardmore, Penna. 19004.

CERTAINTEED

Can a Siegler gas heater find love and happiness in a modern living room?

When it's tall, dark and handsome like this Mark III Georgetown model, it can. Never before has a heating unit been so attractive. The rich cherrywood vinyl-clad steel cabinet can be placed anywhere, den or dining room. And yet beneath it all is a hard-working gas heater. Front and side vents flood comfortable heat to every room while a complete circulation cycle keeps the air fresh at all times. Gas is the economical way to heat your home. It's clean, quiet, and dependable, too. The Mark III Georgetown is only one of a wide variety of famous Siegler units. If you want the best for heating your home or business, insist on Siegler. And because it's gas, you'll love it even more. See your dealer or gas company or write to: Siegler Heater Div., Lear Siegler, Inc. Brooks Drive, Centralia, Ill. 62801; Gas makes the big difference. Costs less, too.

AMERICAN GAS ASSOCIATION, INC.



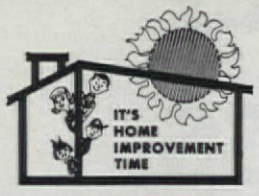




SIEGLER

SIEGLER HEATER DIV., LEAR SIEGLER, INC.

IT'S HOME IMPROVEMENT TIME



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BESSEMER Norman Fountain Contractor, Inc. 205-428-4715

ARIZONA
PHOENIX .....Allied Builders System 602-264-1371

ARKANSAS
HELENA.....Kerby's Aluminum Products JU-5-6734
LITTLE ROCK Arkansas Louisiana Home Modernizers MO 6-2876

CALIFORNIA
ANAHEIM .....Allied Builders System 714-772-6848
BAKERSFIELD .....Allied Builders System 805-324-1507
CITRUS HEIGHTS Sylvan Lumber Company 916-725-2143
HUNTINGTON BEACH....Allied Builders System 847-2459
LAKEWOOD .....Allied Builders System 213-925-2213
LOS ANGELES.....Allied Builders System 213-655-6152
OXNARD .....Allied Builders System 805-485-1111
SAN DIEGO .....AHG Home Improvement Co. 291-1234
SAN FRANCISCO ..Allied Builders System 415-621-0658
SAN MATEO .....Allied Builders System 415-349-4401
SAN RAFAEL .....Allied Builders System 415-457-0404
WALNUT CREEK ....Allied Builders System 805-933-1732
WHITTER .....Hammerford Construction 213-698-0571

CONNECTICUT
BRANFORD Branford Building Supplies, Inc. 203-488-2518

FLORIDA
PENSACOLA Banner Builders Supply Co. 904-438-3113

GEORGIA
ATHENS.....Christian Hardware Co. 404-546-8201
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HAWAII
HONOLULU.....Allied Builders System 808-575-594

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BOISE.....Thriftway Lumber Co. 208-342-5663

ILLINOIS
CHICAGO.....Gee Lumber Co. 312-GR6-7400
CHICAGO.....Republic Lumber Market 312-867-7000
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OAK PARK Parichys General Contractors FO 6-2880 AU 7-8228

INDIANA
INDIANAPOLIS Indiana Gas Company, Inc. 317-926-3351

KANSAS
GOODLAND.....Foster Lumber Co., Inc., 12 & Broadway

MARYLAND
KENSINGTON Carlson & Kelley Contractors, Inc., 10315 Kensington Parkway

MASSACHUSETTS
BRAINTREE.....Grossman's 848-0100 843-5910
PITTSFIELD American Home Improvement Center, 300 Tyler St.

MICHIGAN
LUDINGTON....Ludington Lumber Company VIctor 3-5151

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BILLINGS.....Aldrich & Co. 406-259-5531

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LAS VEGAS.....Allied Builders System 702-734-1911

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NEWARK Eagle Home Improvement Co., Inc. MA 3-3917
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LEVITTOWN.....Zino Construction Co. 516-731-2600
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COLUMBUS ....Smith Dodson Lumber Co. 614-491-5221
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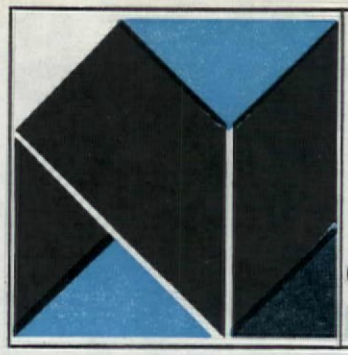
RHODE ISLAND
BRISTOL.....Anthony A. Nunes, Inc. 401-253-7209

SOUTH DAKOTA
RAPID CITY.....Knecht Lumber Company 342-4840

TEXAS
BEAUMONT C. L. Sherman & Sons Lumber Dealers, Inc. 713-TE-3-5651
DALLAS Home Builders Ass'n. Texas, 309 Stemmons Tower East
DALLAS.....Trinity Valley Building Center EX-13111

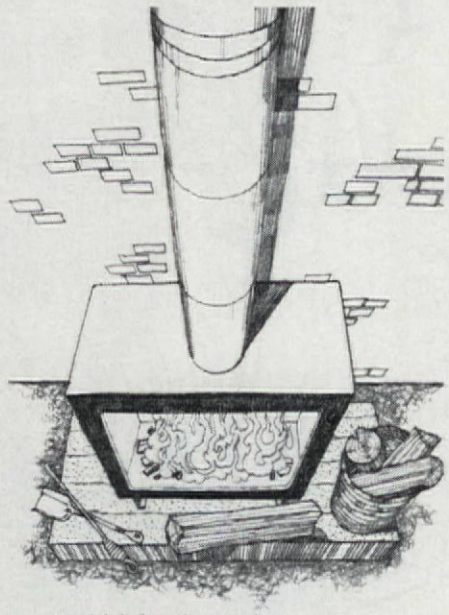
WASHINGTON
SEATTLE.....Cascade Construction, Inc. 206-LA 5-7444
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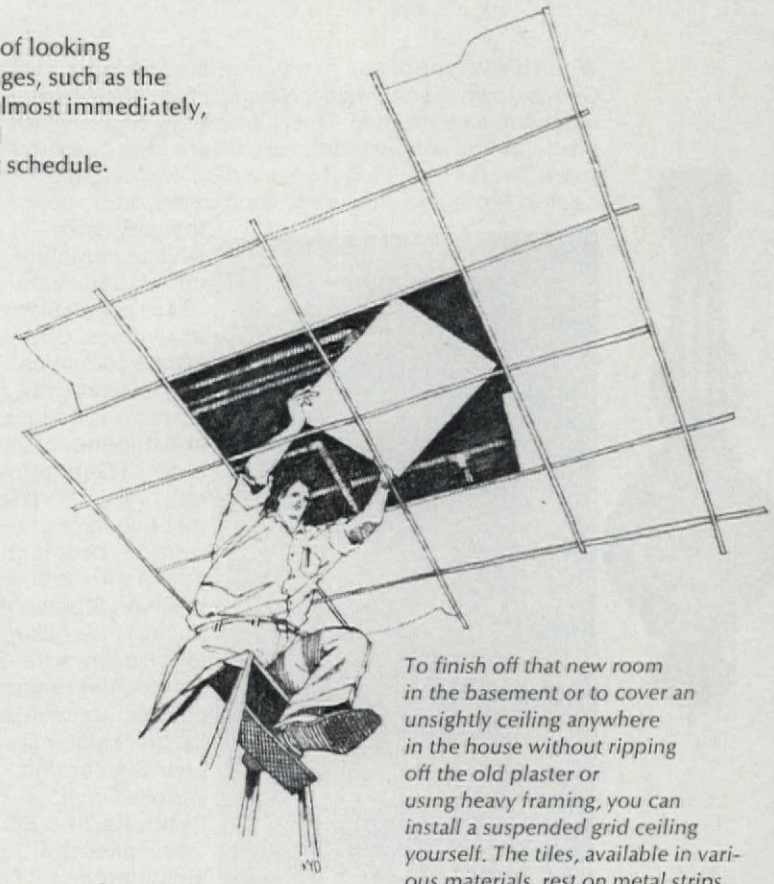


QUICK IDEAS FOR YOUR HOUSE

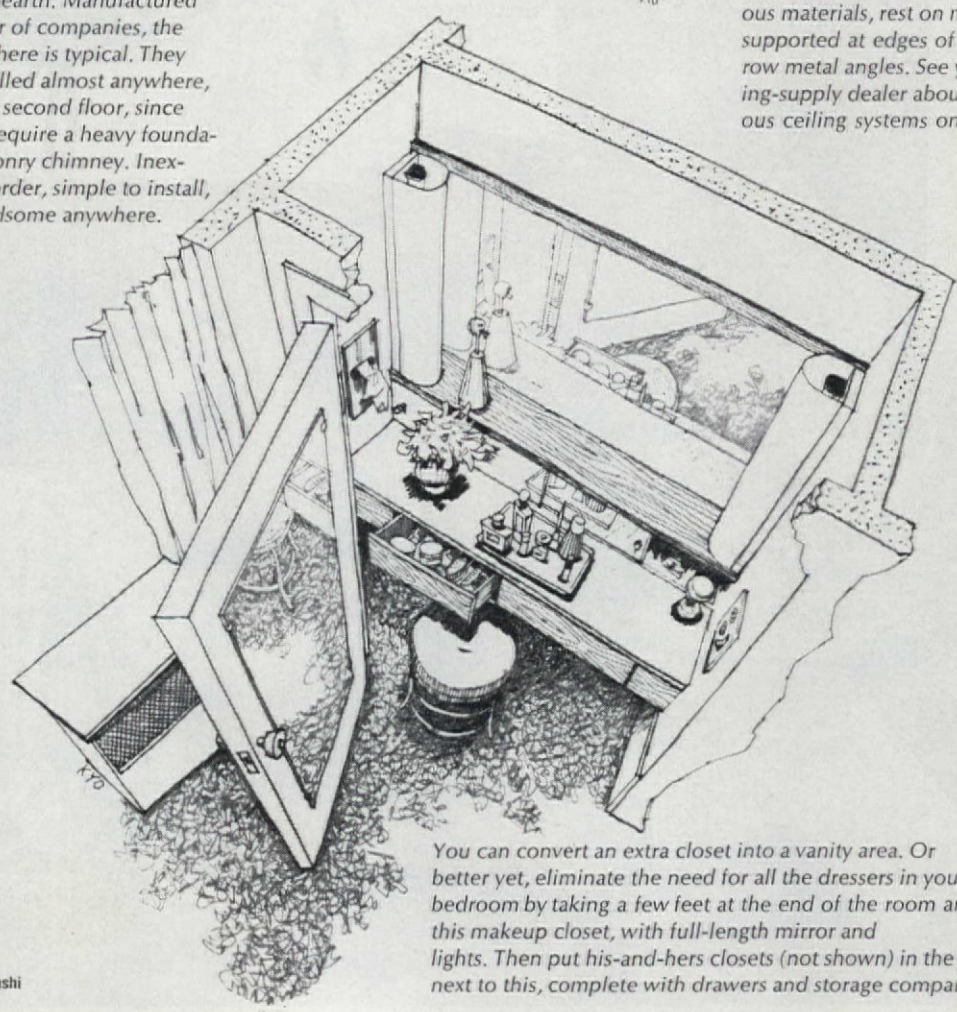
Don't just sit there if you're sick and tired of looking at those same four walls. Make a few changes, such as the ones sketched here. You can enjoy them almost immediately, without lengthy installation nuisances and without wrecking your mortgage payment schedule.



A prefab fireplace is the answer for the house that has everything but a cozy hearth. Manufactured by a number of companies, the one shown here is typical. They can be installed almost anywhere, even on the second floor, since they don't require a heavy foundation or masonry chimney. Inexpensive to order, simple to install, they're handsome anywhere.



To finish off that new room in the basement or to cover an unsightly ceiling anywhere in the house without ripping off the old plaster or using heavy framing, you can install a suspended grid ceiling yourself. The tiles, available in various materials, rest on metal strips supported at edges of room by narrow metal angles. See your building-supply dealer about the various ceiling systems on the market.



You can convert an extra closet into a vanity area. Or better yet, eliminate the need for all the dressers in your bedroom by taking a few feet at the end of the room and building this makeup closet, with full-length mirror and lights. Then put his-and-hers closets (not shown) in the space next to this, complete with drawers and storage compartments.

Artist: Kyo Kahashi

LESS LOOKS BETTER

Even with well-designed, well-arranged furniture and interesting accessories, you may still feel your home doesn't look as well as it should. Take a critical tour of your rooms and you'll probably find, as we did, that the problem is one of clutter. Clutter can be charming but not if uncontrolled as it is in our "before" pictures. Areas most prone to disarray are the mantelpiece, bedroom dresser, and bookcase. The solution is simple—rearrangement. Weed out with an eye toward compositions of objects in relation to each other and to the furniture on which they're placed. Aim for clarity so that each item can be seen and enjoyed for itself as well as for its place in the overall arrangement. Replace many tiny objects with one large one. Decorative discipline will bring your room scheme into focus.



Familiar sight? If our "before" picture reminds you of your own bedroom dresser, compare it with its new look, below. We started with the matching lamps symmetrically placed on either side of the mirror, then collected the pretty perfume bottles and centered them on a tray. Instead of philodendron, a small vase of fresh flowers. Jewelry, combs and brushes, grooming aids, and odds and ends are out of sight. Family photographs would be very effective if framed and hung together in one place. Place furniture handles down, not turned up as they are in the "before" picture.



(continued)

HEALTH-O-METER BATH SCALES



Fur-Like Luxury
UNDER $13.00

Cushion-Quilted Comfort
UNDER $11.00

Now it's fun just to step on a Health-O-Meter Bath Scale! You'll love the soft, cushiony feel of the quilted linen-like vinyl platform so easy to wipe clean . . . the warm luxury of fur-like deep pile, elastic banded for easy removal to wash or switch to any of 7 decorator colors.



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CONTINENTAL SCALE CORPORATION
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Window Planning Guide

to help you make the right window decisions for your new home or remodeling project. Send today for informative, full-color folder packed with helpful hints and facts plus a description of the Andersen Window line.

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AH-58

How to redecorate any room in your home for under $100

Maybe you've got a room or two going kind of "blah" on you.

But haven't got a small fortune handy for new furniture, rugs, drapes or repainting.

There's a quick, painless, inexpensive way to bring fast, fast relief to tired rooms.

Lighting fixtures.

From Progress Lighting. World's largest manufacturer of lighting fixtures for the home.

New fixtures and chandeliers — and new ideas in lighting — can change the appearance of a room as easily as you change your mind. And give you better lighting where you need it.

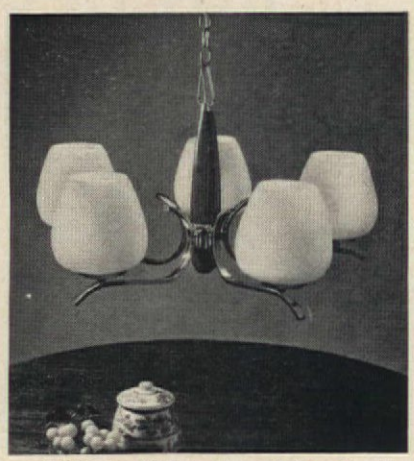
Take a good look at some of those old fixtures that came with your home or apartment. Isn't it time for a change?

Whether you choose one new fixture for $10, or beautifully styled Progress chandeliers up to $200, nothing else so inexpensive can make such a dramatic difference in your home.

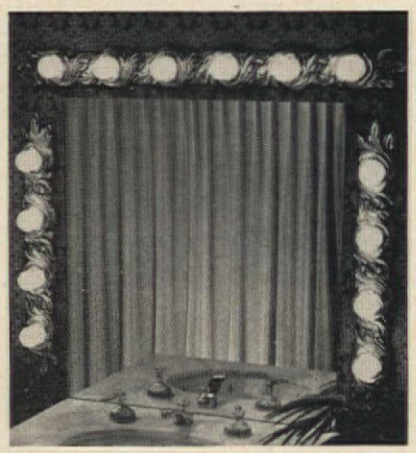
One idea is this Progress Tiffany model, (under $100). Try it where you wouldn't expect it to be. At one end of a sofa, for instance. Over an end table. Above a cocktail table. In a library, kitchen, den or bedroom.

Visit a Progress showroom for hundreds of other ideas. The lighting experts there will show you a whole new approach to lighting and decorating your home.

The easy way.

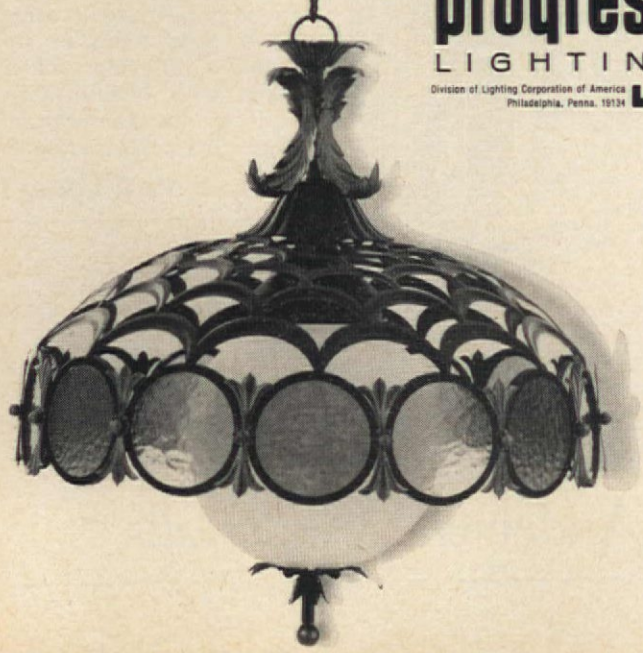


Think of this chandelier in the foyer, bedroom, dining room, or a living room corner. Once you think about it, there's no end to the possibilities. About $75.



Or try these Vanity lights. Brightest way for him to shave; for her to make-up. They'll beautify a bathroom, dress up a bedroom or foyer, as well. Use one strip, a pair, or three (4 or 6 bulbs to the strip). About $100 for the three shown here.

Look in the Yellow Pages under "Lighting" for the Progress showroom nearest you.



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LESS LOOKS BETTER (continued)

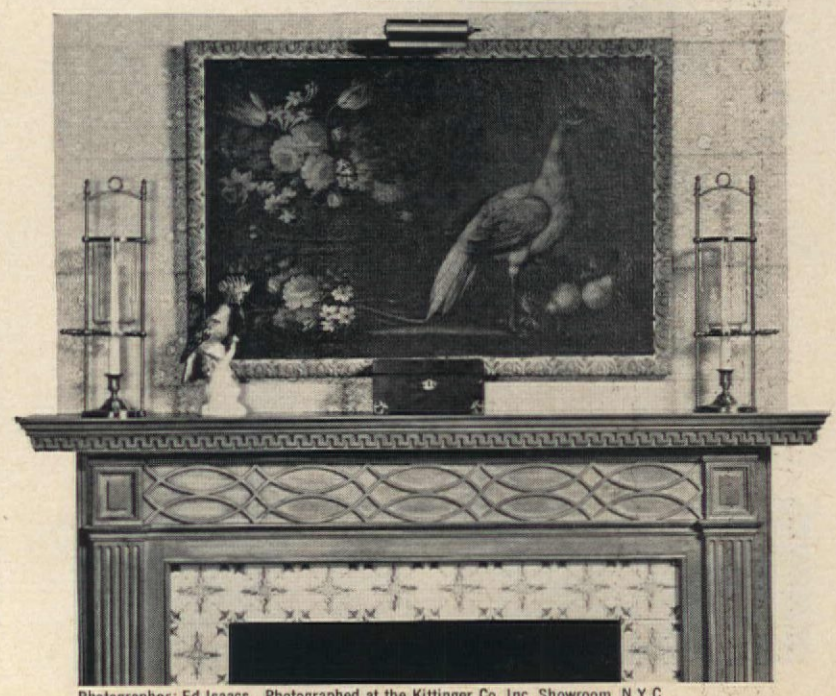


Curio cabinet? It's supposed to be a bookcase and books are for reading, not to be used as decorative objects, so we freed the shelves of the plants and figurines. For balance and good looks the smallest volumes are on the highest shelf; the larger, heavy ones on the lowest; and sets are kept together. Book spines should face out and titles should be upright. To avoid the gap-tooth arrangement in the "before" picture, we massed the books on three shelves. With the bowl and tankards we composed a pleasing still-life.



Too little and too much. Your mantelpiece shouldn't become a catchall for things that don't contribute to design. Some mistakes to avoid are shown in our "before" picture. The painting is too high, the objects are too skimpy, the candlesticks don't live up to the elegance of the wallpaper, and the whole arrangement is crowded. We lowered the painting, eliminated clutter, and established symmetry. New candlesticks and centered antique box are in scale. The porcelain bird recalls the painting.





Photographer: Ed Isaacs Photographed at the Kittinger Co. Inc. Showroom, N.Y.C.

Wendy remodels a bath—an illuminating tale from American Olean

American Olean really made our bathroom remodeling easier...



David and I had decided to remodel our upstairs bathroom—and we didn't know a *thing* about remodeling. What materials should we choose? Which workmen should we call in first? Should we schedule the work of plumber, electrician and others or have a contractor do it for us? We knew that the Franklins next door had faced the same problems last year when they remodeled their bath. "Wendy, this little booklet was our lifesaver," Mary Franklin told me. "It's American Olean's *How to Buy a Bath*, and it answers questions about remodeling a bathroom —where to begin, how to organize the job, how to work with a contractor.

"It even tells you how to select materials—and that's probably your single most important decision. Tom and I investigated them all—wood, vinyl, wallpaper, carpeting. We chose ceramic tile by American Olean.

"We had hundreds of beautiful color combinations to select from. And there are so many exciting kinds of tile by American Olean—colorful decorated tiles, subtle ceramic mosaics, even Crystalline tiles with a textured surface.

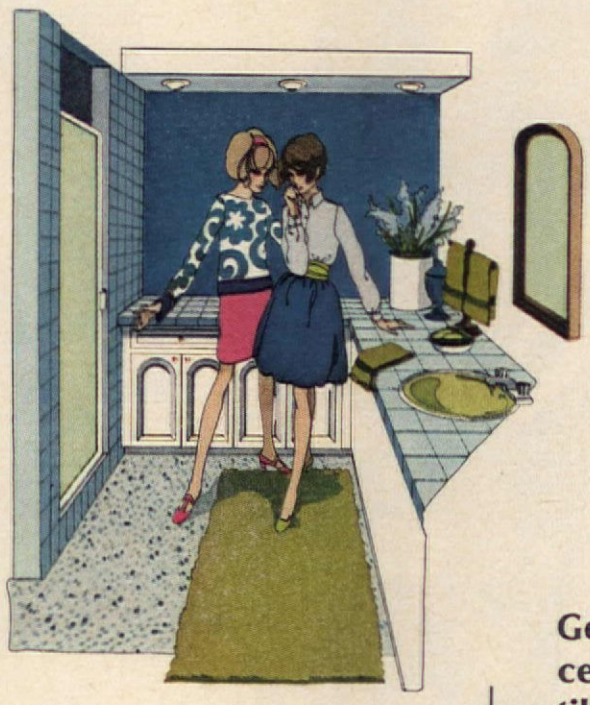


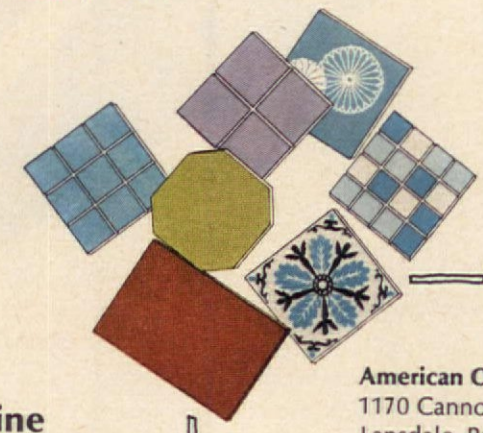
"But we chose ceramic tile by American Olean for more than just its good looks. It never scratches, stains or discolors, for instance. With that kind of durability, we'll never have to paint or refinish our bathroom. And all it takes to keep it clean and bright looking is a fast wipe with a damp cloth."



Well, that was a month ago. And now David and I have a spanking new ceramic tile bath. We just love it—and so does everyone else who sees it. I'm so glad we found out about American Olean tile and *How to Buy a Bath*. The tile made our bathroom beautiful, the booklet made our remodeling easy.

Write for your copy of American Olean's How to Buy a Bath *booklet. It tells you what to look for in a quality bath and includes helpful tips on how to go about remodeling a bath. You'll also receive a full-color Decorating Guide that's filled with imaginative tile design ideas. Mail the coupon today!*



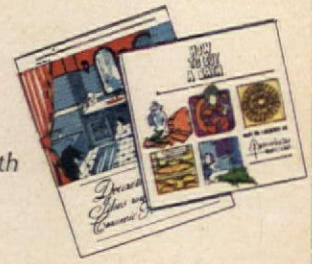


Genuine ceramic tile by

American Olean

American Olean Tile Company
1170 Cannon Avenue
Lansdale, Pa. 19446

Please send me the *How to Buy a Bath* booklet and the Decorating Guide. I enclose 10¢ to cover handling.



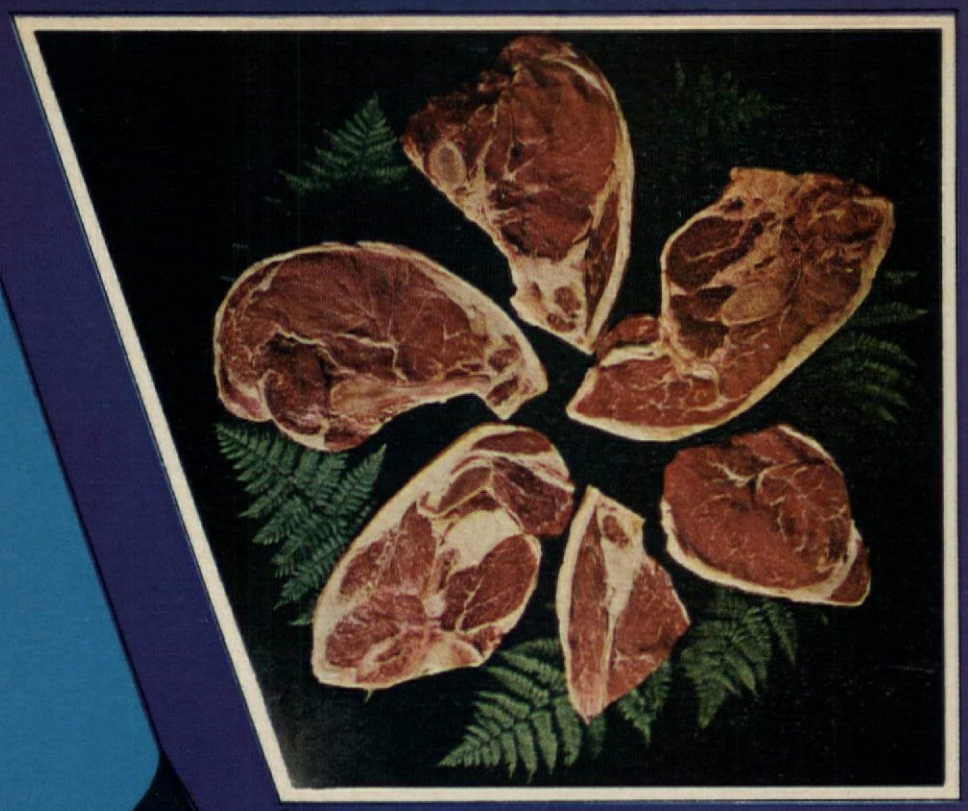
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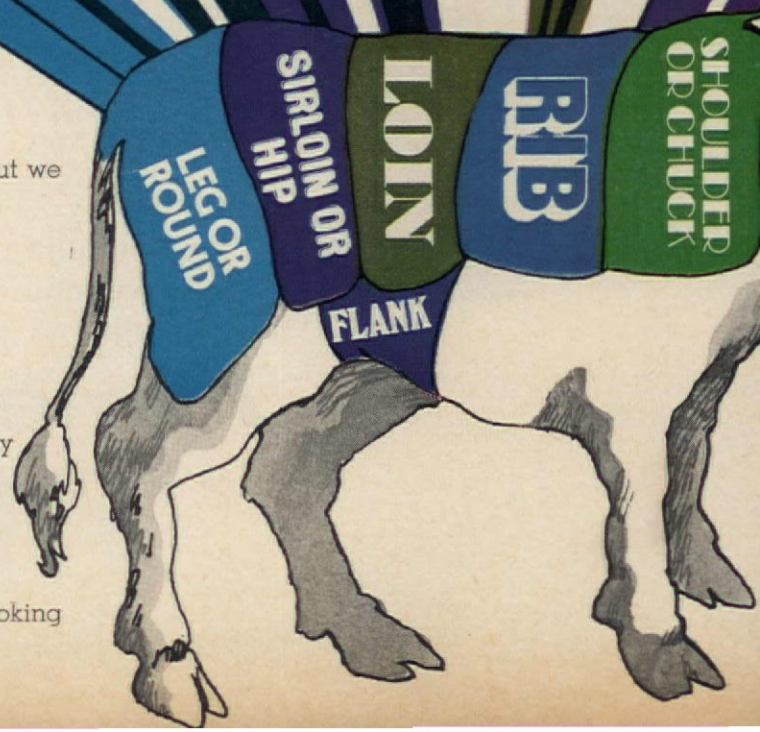
COOKING LESSON NO. 9.

KNOW YOUR STEAKS

By Virginia T. Habeeb

Steak is a great American custom. Here you see 23 that come from six sections of the beef. We usually think of steak as charred and crispy on the outside, juicy red and hot on the inside—like the mouth-watering boneless sirloin you see at the lower right. But we often hesitate having steak for dinner because it seems so expensive. Actually some cuts are, but most aren't. Once you've learned more about them, even the most expensive ones can be justified on the family food budget—whether they're on special or not. For example—the filet mignon at its regular high price could be less expensive, ounce for ounce, than another steak on special that includes bone and fat.

Steaks from the six sections may be cooked in one of three ways—broiled, panfried, or braised. The key to the perfectly cooked steak is to know the cut and how to prepare it. For years you've known steaks by their basic names, making it easy to recognize and buy the cut you were looking for. Although these basic names still exist, no doubt you've found cuts labeled by other names, depending on where you live and where you shop. At the right we've grouped the steak cuts from the six sections and identified them by their familiar names. Learn to recognize them by shape and appearance and then turn to page 128 and see how many other names there are for the same steaks. For tips on cooking methods and recipes from our chef, Jacques Jaffry, turn to page 129.





4

5

6

1. LEG OR ROUND. *Steaks from the round, top or bottom, are suitable for braising unless cubed. This is a mechanical tenderizing applied to less tender cuts of any section. Steak at bottom is a cubed steak, the upper a top round steak.*

2. SIRLOIN OR HIP. *Cuts from this section are very tender and are best broiled or panfried. Starting at twelve o'clock and going clockwise are: wedge-bone sirloin, pinbone sirloin, boneless sirloin, short sirloin, flat-bone sirloin, and round-bone sirloin steaks.*

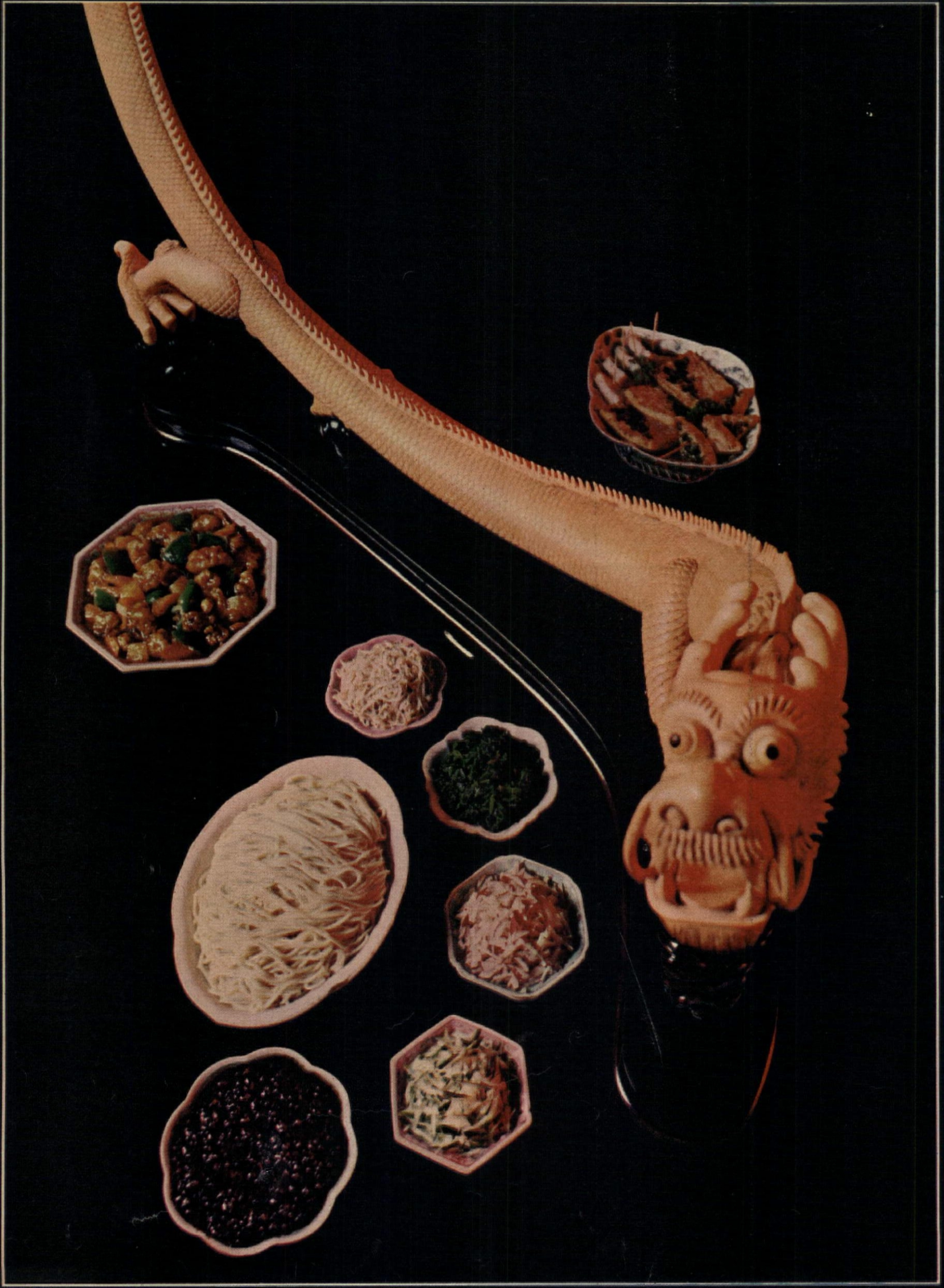
3. LOIN OR SHORT LOIN. *These, the most tender cuts, are suitable for broiling or panfrying. In the center is a porterhouse steak. Around it, starting at the top and going clockwise are T-Bone, filet mignon, club, minute, top loin or strip, and Chateaubriand steaks.*

4. RIB. *Steaks cut from the rib are also very tender and may be broiled or panfried. This picture shows a Delmonico steak at top right and a boneless rib steak at the bottom left. The latter may also be bought with part of the rib bone attached.*

5. SHOULDER OR CHUCK. *These less tender cuts may be braised, or if of top quality may be broiled. On the top row, left to right: a boneless arm steak, chicken steak butterflied, and a regular chicken steak. On the bottom are shoulder blade, 7-bone steak, and chuck steak.*

6. FLANK. *There are only two of these steaks from each steer. A flank steak of top quality*





THE JOY AND ART OF CHINESE COOKING

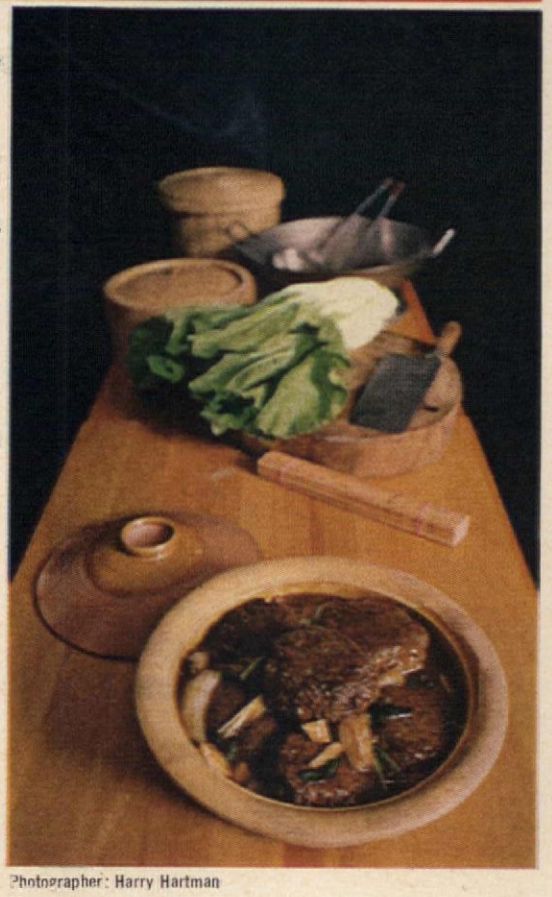


On the opposite page: Grouping at bottom, Peking Meat Sauce Noodles served with cucumbers, radishes, spinach, and bean sprouts. Above, Sweet and Sour Pork—one of the greatest of Chinese dishes. Top right, Shrimp on Toast. Serve as an appetizer or hors d'oeuvres.

Above: top right, Choo Choo Train Fried Rice, so flavorful with ham and green peas added. Going counterclockwise, Mandarin Cucumber Soup, very delicate and the cucumber should always be crisp—never overcooked. Beef with Broccoli, a happy mix of meat and crisp-cooked vegetables. Almond Float, a pleasant, light gelatin dessert.

Left, Lion's Head, so called because Chinese people like to put words like dragon, phoenix, or lion into names of dishes, to indicate high quality. Here, large meatballs of pork are cooked and served with Chinese cabbage.

Colorful, crispy, and full of flavor. These are the things you find in Chinese cooking that make it so wonderfully appetizing! The good Chinese cook knows how to bring out the flavor of food by using the right cooking methods, spices, and seasonings. Because Chinese cooking is an art and requires special skills, we went to an outstanding authority on the subject. She's Joyce Chen, Boston restaurateur, author of the *Joyce Chen Cook Book*, and star of her own cooking show (more about her on page 122). There are four schools of Chinese cooking . . . Mandarin or Peking, Canton, Shanghai, and Szechuan. According to Miss Chen, there are special ingredients and tricks that are indigenous to each school, yet there are many common to all. On these pages we have selected recipes from the *Joyce Chen Cook Book*, which you may not be able to find in every Chinese restaurant. On our recipe pages you'll find the techniques of preparing the ingredients, the how-tos of slicing, shredding, and dicing, and methods of cooking. And for good measure we show you how to eat with chopsticks. Recipes begin on page 124.



Photographer: Harry Hartman

CUSTARDS ARE BETTER THAN EVER



Custards have always been a family favorite, ringing a nostalgic note in the hearts of many. But something new has happened to the classic, old-fashioned custard. You can now make many of them from a mix, something unheard of a short ten years ago. And some of the shortcut versions go their classic counterparts one better. Our luscious Quick Rum Custard Ring with Raspberry Sauce, for example, will unmold! That's why these convenience foods deserve a front-row seat on your pantry shelf. Of course, there will be some flavor differences between old and new, but with today's new foods, we are setting up entirely new taste standards, each to be judged on its own merits. Many of the classic custards still can't be duplicated with a mix. On our recipe pages you'll find the classic versions of these delectable desserts and, where possible, the quick version. Recipes and tips for successful custard making begin on page 134.

Photographer: Richard Jeffery

Background and cube from Raymor



Waste space



Storage place

Pats. Pend

with new Rubbermaid "Spacemakers"

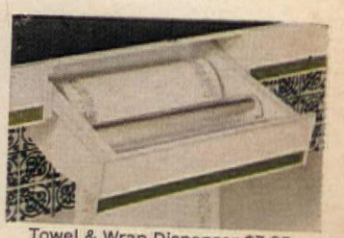
The new Spacemakers go over the counter and under the cabinets...turn waste space into a storage place. Spacemaker Drawer gives gadgets a place to go . . . holds everything. The Bread Drawer stores bread, rolls, baked goods. Towel and Wrap Dispenser gives fingertip access to paper towels, foil, plastic wrap. Spacemakers slide out and tilt down. Easy to see into, easy to reach. A snap to install — one fastener, that's all.



Spacemaker Drawer $4.98



Bread Drawer $5.95



Towel & Wrap Dispenser $7.95

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Chinese Cooking

(continued from page 119)

Here is Joyce Chen as the star performer of her own cooking show. It originates on WGBH-TV from Boston and is shown over many educational television networks across the country. Below, we have excepted information, etc. from her cookbook. She advises that before you use her recipes you "read each recipe two or three times before you start to cook it."



PREPARATIONS FOR CHINESE COOKING

Generally Chinese cooking needs more preparing and less cooking than any other kind of cookery. Therefore proper preparation is very important. Most of the preparation could be done hours, even days, ahead. It is better to store cut up ingredients in the refrigerator with a tight plastic covering to prevent drying out.

Cutting

Since there are no knives on the table, most Chinese foods are cut into bite size. Ingredients should be cut uniformly to assure even cooking and nice and neat looking dishes. Meat should be cut across the grain to improve tenderness. Fat and gristle should be removed before cutting. For easy cutting, freeze meat slightly.

In cutting big and round items, such as whole bamboo shoots and onion, into small pieces, the easy way is to cut the item lengthwise in half and lay the flat side down, then slice, shred, etc. Every cut should be neat and thorough.



The left hand holds and presses the item to be cut in place on the cutting board. The right hand holds the knife to cut the item uniformly into small pieces as needed. The right hand with the knife goes forward, and the left hand goes backward in a uniform motion. If the item is small use the thumb of left hand to push the end of the item instead of the whole left hand going backward. Probably in beginning you will cut slowly but with practice you will speed up and enjoy it. The first joint of left hand will protect the finger tips which should be bent back a little and the finger nails will help hold the item tightly. The knife should be lifted not too high, just above the item, with the side of the blade just touching the first joint.

Dice—about ½" on a side. First cut the article in ½" wide strips. Then lay the strips together and cut the row of strips across into squares.

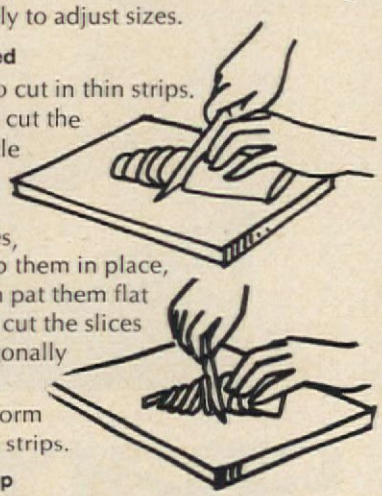
Cube—is about 1" on a side.

Chunk—is 1½" to 2" on a side.

Slice—is 1½ to 2 inches long, 1" wide, and ⅛ to ¼" thick. Slice diagonally to adjust sizes.

Shred

To cut in thin strips. First cut the article into thin slices, keep them in place, then pat them flat and cut the slices diagonally into uniform thin strips.



Chop

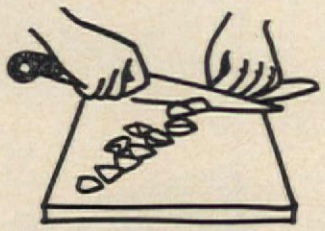
In China the meat grinder is not as common as here. We chop meat finely instead of grinding. Of course we should use the grinder for meat, but for small amount of vegetables it is better to chop by hand. Hand-chopped vegetables will be juicy and neat. Chop in this book means to cut articles into fine pieces the size of a pea.

Mince

Very fine pieces, about ¼ of a pea.

Rolling cut

Is a special way of Chinese cutting to cut something round and long into large pieces, such as carrot, cucumber, etc. Turn the article to be cut



with left hand while your right hand holds the knife and cut the article diagonally. Change the angle of the knife to adjust for even-sized pieces.

Splitting

To make thinner slices and shreds from small or flat pieces of an article, lay the article flat on the cutting board and hold it with pressure from the fingers of your left hand. Now cut through, holding the blade of the knife parallel to the board and splitting carefully between the board and your fingers. If it is a thicker piece then make two or three even splits.



CHINESE COOKING METHODS
Quick Stirring

Using a small amount of oil in heated skillet or frying pan, cook cut-up pieces of ingredients over high heat by constantly stirring for a short period (one to a few minutes). This is like French saute. The skillet or pan should be large enough so the ingredients are not crowded; this not only makes stirring easier but also cooks more evenly. Most quick-stirring cooked dishes should be served immediately. This way cooked vegetables will be crisp and crunchy.

Chinese dishes are usually cooked meat and vegetables together so the vegetables will be enriched with the meat flavor. Many of my American students find out this is a wonderful way to make children eat some vegetables; also it is very economical. If the dish is cooked in quick-stirring method, we always cook the meat and vegetables separately, then mix them together in the pan.

Boiling

To boil in heavy liquid, you should reduce heat when the liquid starts boiling, or keep the cover open a little; otherwise the liquid will boil over.

Simmer

In Chinese cooking, to simmer means to cook food over low heat in liquid, boiling very slowly, with just one or two bubblings at a time. Large ingredients like Shanghai ham need to simmer a long time to be tender. Good clear soup or broth should be reduced to a simmer as soon as it comes to a boil.

Baste

After ingredients are cooked tender, if there is still a lot of liquid, you may use cornstarch to thicken it. The usual family way, especially for a big piece of meat, is to take the cover off, turn the heat higher and let the liquid boil and evaporate. While doing this one should turn the ingredients occasionally and spoon the liquid on to the ingredients for even color and saltiness and to prevent the food from burning.

Steam

Steaming food is a very common way in Chinese cooking. The food being steamed should be out of reach of the boiling water. The pot or steamer should be large enough so the steam will circulate freely around the food. It is necessary to have a fitted cover which can be tightly closed while steaming. In many ways steaming food in China is like roasting food here, because there is no oven in the Chinese family kitchen. For steaming, the water in the pot or steamer should be boiling actively.

Pressure cooking

It is very handy to speed the dishes which require a long period of simmering by using a pressure cooker. The pressure cooker does a better job in cooking chunks of meat than the large piece of meat such as whole fresh ham, shoulder and butt. These are often over-cooked outside and even bloody inside, especially when the piece is ice cold. It is advisable to take a large piece of meat out of the refrigerator about 1-2 hours before cooking.

I like to cook meat and poultry that needs a long time simmering in the pressure cooker without putting the pressure cap on, since the cover is so tight. This cooks the food tender more quickly than any other kind of pot, and needs less water. The food will not burn easily as the cooker is quite heavy. And I can also open the cover at anytime to check the food.

Deep fry

Cooking food in large amounts of oil is a way to make food taste better; it seals in the flavor and crisps the outside. In deep frying, always make sure the item to be cooked is floating and swimming freely in the oil. The most easy way to test whether the oil is hot or not is to put in a small piece of bread crust, ginger or egg roll skin (when making egg roll or wonton) into the oil. If the oil foams actively along the item it means the oil is hot enough to fry. Always drain deep fry foods before serving, or cook again with other ingredients.

USING CHOPSTICKS THE PROPER WAY

A pair of chopsticks looks so simple, so convenient, so peaceful. The following illustrations can tell you how to use the chopsticks in a proper way exactly as the Chinese do.

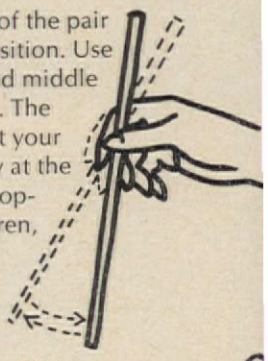


Figure 1. One of the pair is in an upper position. Use thumb, index, and middle fingers to hold it. The right place to put your fingers is roughly at the middle of the chopsticks. (For children, it is advisable to hold it a little lower.) The other chopstick is in the lower position.

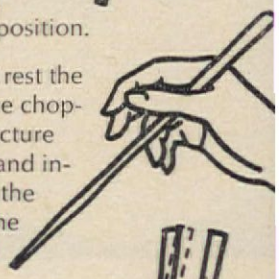


Figure 2. Just rest the upper half of the chopstick on the juncture of your thumb and index finger, and the lower half on the end of the ring finger.

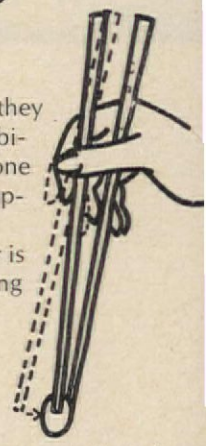


Figure 3. Together, they make a beautiful combination. Fix the lower one firmly and move the upper one freely as you wish. Your little finger is used to support the ring finger.

One thing you should not forget is that the two ends of the chopsticks must be even, and not crossed. Make them even by tapping the round ends on a plate or on your palm, which is in no sense bad manners.

When you hold chopsticks this way, at first you may be clumsy and slow. Don't be discouraged. Like any manual skill, it takes practice to manage well.

(continued)

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Just a banana, it ain't.

Please, lady.

Don't go calling a Chiquita Brand Banana just a banana.

Chiquita Bananas are our very own babies.

And nobody else's children are quite like them.

We grow them special, and pick them special, and handle them special.

We examine every inch of them. We measure them. We manicure them. We check them for plumpness, taste and umpteen finicky little things you'd probably never even notice.

They go through a lot to wear the Chiquita Banana label.

They've earned their name.

As for other bananas, okay. They're just bananas.

Chiquita® Brand Bananas.



(continued)

THE 4 SCHOOLS

China is such a huge country with poor transportation facilities, that each province, even each big city, has developed its own way of cooking with the locally-produced ingredients. Chinese cooking can be divided into the following main schools, or styles:

Peking or Mandarin

Peking style cooking is also named Mandarin style. Peking has been the location of the imperial palace for several centuries. As a rule, anything that is the best of its kind should be presented to the Palace, including the best food and the best chef. Peking is in the Northern part of China where the staple food is wheat flour.

The imperial family liked the food made with flour too, even though it had its own rice paddy located outside the wall, west of Peking. Many famous Peking dishes are served with pancakes, such as Peking Duck and Moo Shi pork. They also have the best sweet and sour dishes, like Mandarin Pork and Mandarin Fish.

Shanghai

Shanghai style of cooking prevails in both the eastern and central parts of China. People there use more soy sauce and sugar in their dishes and serve rice at almost every meal.

So, salty and gravy dishes are more suitable. They also have many dishes of fresh water fish and shellfish which are cooked alive or are cooked as soon as they are killed.

Canton

Cantonese style of cooking prevails in the southern part of China. The Cantonese dishes at high class restaurants in China are very colorful. They use a large amount of pineapples and tomatoes to decorate the plate, and also use less soy sauce, to retain the pretty colors of the food. The Cantonese dishes in this country are very different because of limited labor. As you may have heard, there are no such things as American style chow mein and chop suey dishes in China.

Szechuan

Szechuan style of cooking prevails in the southwestern part of China, including the famous city of Chungking. Because of the climate, people there like hot pepper very much as Mexicans do. Since World War II many American soldiers have come to enjoy the Szechuan dishes. Even now on Formosa (Taiwan) this kind of hot dish is also popular.

I have selected from restaurant cooking and home cooking of different schools dishes which will be especially suitable to cook at home. I sincerely hope [they] will bring joy to you, your family and your friends.

SHRIMP ON TOAST

2 strips bacon—3 strips if it is short
1 lb raw shrimp—shelled and deveined
5 water chestnuts—minced; if you use fresh water chestnuts—peeled and minced. Or ¼ cup minced celery.
1 tsp dry sherry
¼ tsp M.S.G.
1 tsp salt
10 slices white bread—day old is better
3-4 cups cooking oil for deep frying, enough to fill skillet at least 1" deep

1. Grind bacon with shrimp into a paste.

2. Mix the ground shrimp and bacon in a bowl with water chestnuts, sherry, M.S.G. and salt. Set aside.

3. Cut crusts from bread. To have the bread in uniform pieces, use a cardboard pattern to suit the size of bread. Shake off crumbs, if any.

4. Divide the mixed shrimp paste into 10 parts, one part on each slice of bread and spread it evenly. To prevent stickiness, dip your knife into cold water before spreading. Spread surface should be completely smooth with neatly covered edges (not the sides) and corners.

Pour oil to the depth of 1 inch in a skillet over medium high heat. When oil is hot—about 350°—test the oil by putting a small piece of bread crust in the oil. If the oil foams along the crust, it means the oil is hot enough for frying. Fry bread shrimp side down until edges are brown. (Be sure the bread is floating freely.) Then turn to brown the other side. Drain on paper. Serve hot.

For hors d'oeuvres: Cut fried bread into small pieces (triangles or oblongs) by a gentle sawing motion for neat edges, and pierce the small pieces with toothpicks. Paprika and minced parsley may be used to decorate the pieces. (Or add 1 TBS minced parsley to the shrimp paste.)

Shrimp paste may be prepared the day before and spread on bread hours ahead.

MANDARIN CUCUMBER SOUP

Serves 4-6

2 very small, thin cucumbers, or 1 medium size
¼ cup lean pork—thin sliced
2 tsp soy sauce
½ tsp dry sherry
1 tsp corn starch
1 can chicken broth—with 2½ cups water or 4 cups stock with 1 tsp salt
1 tsp sesame seed oil

Peel cucumbers, leaving some green underskin. Split down the middle, hollow out and discard the seedy portion. Cut crosswise diagonally in ¼-inch slices, making 1½-2 cups.

Mix pork slices with soy sauce, sherry, and corn starch in a bowl and set aside.

Heat chicken broth with water or stock in a sauce pan and bring to a boil. Stir in pork mixture until the soup boils again. Then add cucumber slices. After two or three stirs remove from heat, garnish with sesame seed oil, and serve immediately.

This soup is famous in Peking. The fresh aroma, crispness, and greenness of the cucumber depend on fast cooking and the prompt serving of the soup. Never, never overcook them, and serve the soup as soon as the cucumber is added. Maybe the cucumber will seem too raw to you, but by the time you are through serving, it will be just right to eat.

BEEF WITH BROCCOLI

Servings:
Chinese 4-6
American 2-3

1 lb beef steak sliced. Flank steak is the best
4 TBS soy sauce
1 TBS corn starch
1 TBS dry sherry
1 tsp sugar
½ tsp M.S.G.
1 slice ginger root or ¼ cup sliced onion
5 TBS cooking oil
½ tsp salt
½ bunch fresh broccoli

1. Cut the beef across the grain in thin ¼" thick slices about 2" long.

2. Mix sliced beef with soy sauce, corn starch, sherry, sugar, M.S.G., and set aside.

3. Cut the broccoli into flowerets about 2" long, peel the stalk and slice into 2" lengths, less than ½" thick.

Pour 2 TBS oil in a hot skillet over high heat. Add salt and broccoli. Stir and turn constantly until broccoli is dark green—not over 2 minutes. Remove from skillet and spread out on a plate.

Put remaining 3 TBS oil in same skillet, still over high heat. Add ginger or onion slices. Stir in beef mixture and keep turning constantly until almost done—less than 2 minutes. Add broccoli to the beef and mix thoroughly. Serve immediately.

Cauliflower can be used as a substitute, but cook it 2 minutes longer, until it turns a translucent color on the edges. You may use parboiled broccoli, but it will not be as crunchy and crisp. Broccoli tends to make the oil spatter more than other vegetables and should therefore be thoroughly drained before added to hot oil. The first time you cook this dish, wear rubber gloves and a long sleeve blouse (your husband's old shirt will be good, especially for stirring).

PEKING MEAT SAUCE NOODLES

4-6 Servings

1 lb pkg spaghetti—thin or regular
Sauce:
1 cup ground pork
1 tsp dry sherry
½ cup scallion—minced
⅔ cup bean paste
1 TBS Hoi Sin sauce
2 TBS soy sauce
¼ tsp M.S.G.
1 TBS cooking oil
Serve with:
1 bunch radishes—shredded with skin, about 1 cup
½ cucumber—shredded, peeled—seeded—about 1 cup
1½ cups raw bean sprouts, parboiled and drained
½-10 oz. pkg spinach—parboiled. Squeeze out water and cut into fine pieces about ½" long.
3 or 4 cloves garlic—skinned and minced

1. Prepare the vegetables which are served with noodles as specified above.

2. Mix pork with sherry.

3. Mix the bean paste, Hoi Sin sauce, soy sauce and M.S.G. in a small bowl.

Cook the spaghetti in a large pot with at least 10 cups of boiling water. Stir the spaghetti in the water and bring to a boil. Cook over a low heat for 10 minutes (stir occasionally from bottom). Cook without cover or leave the cover open a little as the liquid will overflow if it is tightly covered. After it is cooked, cover the pot and let stay for 5 minutes. Rinse the cooked spaghetti (about 10 cups) in colander with hot water. Drain and serve hot with the sauce and vegetables.

While the spaghetti is cooking, cook the sauce:

Put the oil in a deep hot skillet or sauce pan over medium heat. Stir in the ground pork for 1 minute and then the minced scallions. Cook for another 1 minute. Add the mixed bean paste, and after a few stirrings add ⅔ cup water and cook over *low* heat for less than 2 minutes making a thin sauce. Put in a small bowl and serve on the table with spaghetti and vegetables.

Mix the spaghetti with sauce (about ¼ cup sauce to 1½ cups spaghetti) and vegetables, (about 1 TBS each kind), and ¼ tsp garlic (if desired). Serve in a deep plate or individual bowls. Usually people eat more of this kind of noodles, about 1½-3 cups cooked spaghetti for one serving. If you are serving to a smaller party, then reduce the amount as needed.

LION'S HEAD

Servings:
Chinese 8-10
American 6-8

4 cups pork—ground (2 lb—⅔ lean and ⅓ fat)
⅓ cup soy sauce
½ cup water—cold
½ TBS dry sherry
1 tsp golden brown sugar
1 tsp salt
½ tsp M.S.G.
4 TBS corn starch
2 TBS cooking oil
2 lb Chinese cabbage or Chinese celery cabbage—about 1 large head. Regular cabbage is not suitable as it has a strong odor.

1. Trim gristle off meat. Grind meat through the blades with medium holes. Run half the meat through a second time.

2. Combine all meat, soy sauce, water, sherry, sugar, salt, M.S.G. and 1 TBS corn starch in a large bowl and let set for 15 minutes. Divide into 6 or 8 portions.

3. Mix in a deeper plate the remaining 3 TBS corn starch with 2 TBS cold water into a thin paste.

4. Wash the cabbage and cut leaves and stems into 2-inch sections and set aside.

Pour oil in skillet over medium heat. Form one portion of the mixed pork into large ball and use hands to coat the meatball with the corn starch paste. Toss the meatball between the hands for even coating. It is quite sticky with rough surface which will be smoothed after cooking. (Rinsing your hands in cold water will make the surface of the ball smooth but the water will make oil spatter.)

Brown the coated meatballs in the skillet. Always loosen the bottom first with the back of spatula, then turn carefully. Transfer the browned balls very gently to an enameled pot or Dutch oven.

(Keep the skillet and the left-over oil and gravy for later use.)

Add:

½ cup water
1 tsp sugar
1½ TBS soy sauce

to the pot and bring to a boil. Cover and simmer over very low heat for 1½ to 2 hours.

Stir and cook the washed cabbage in the used skillet over medium high heat for 5 minutes. (Add the cabbage little by little as you can fit it into the skillet.) Arrange the cooked cabbage in an ovenproof casserole or enamel-coated pot. Set the meatballs (with gravy) on top of the cabbage and simmer for 10 minutes; or place the pot in medium oven for 15 to 20 minutes. Skim fat from gravy. Serve hot from the casserole or enameled pot.

(continued)



1914



1921



1933



1941



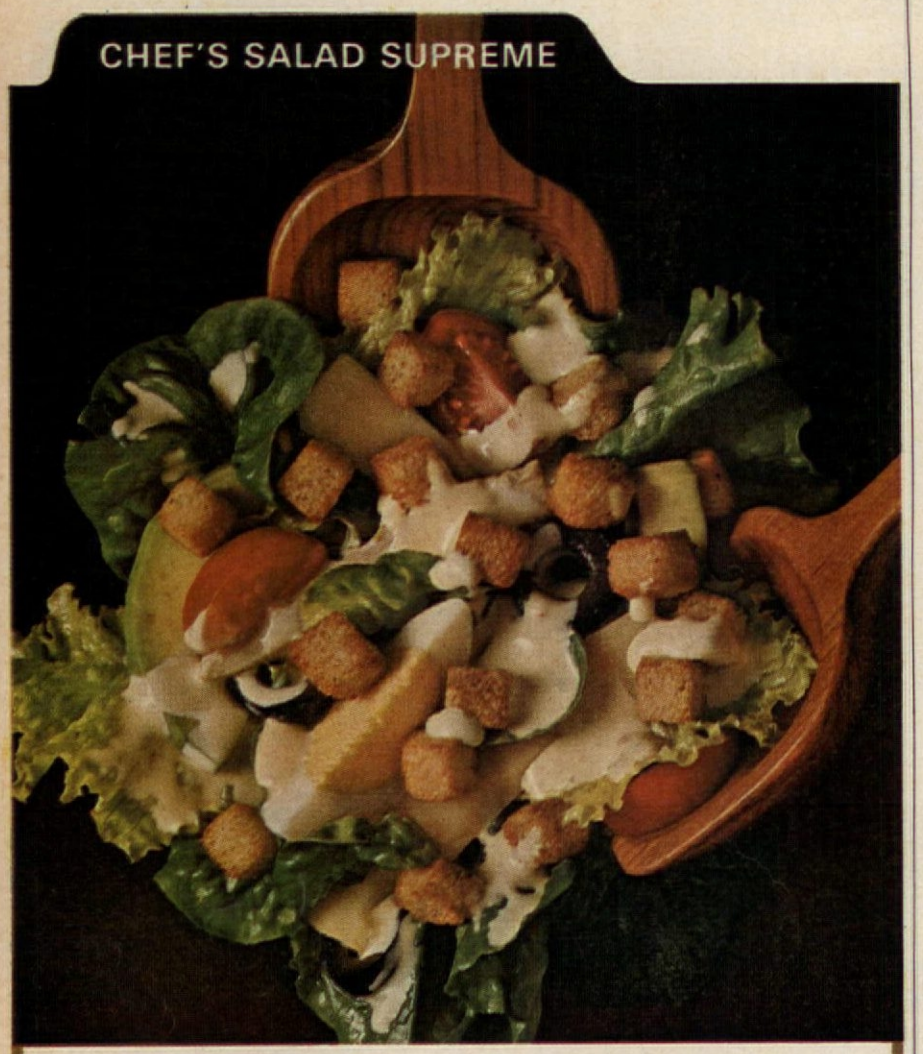
1956



1968

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10 cups chilled torn salad greens (romaine, iceberg, spinach)
2 cups KELLOGG'S® CROUTETTES®
1½ cups cooked chicken or turkey strips
1 cup cheese strips (Swiss or American)
1 ripe avocado, pared and cut in wedges (optional)
2 hard-cooked eggs, sliced
1 cup cherry tomatoes, cut in halves (or tomato wedges)
½ cup pitted ripe olives
1 cup SEVEN SEAS® DRESSING (Green Goddess, Caesar, Coach House, Creamy Russian, Italian Bleu, Creamy Italian)

Combine greens in large salad bowl. Add Kellogg's Croutettes (herb-seasoned croutons), chicken, cheese, avocado, eggs, tomatoes, and olives. Toss with your favorite Seven Seas Dressing before serving in individual salad bowls. Additional Croutettes may be sprinkled over top, if desired. Makes 6 main-dish servings.



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(continued)

SWEET AND SOUR PORK (In Batter)

Servings:
Chinese 4-6
American 2-3

Meat:

1 cup lean pork—about ½ lb (pork cutlet is best) in 1-inch cubes, or smaller, free from gristle; leave only a very small amount of fat
1 tsp dry sherry (optional)
¼ tsp salt
dash black or white pepper

Mix the above ingredients thoroughly in a bowl and allow to set for a few minutes.

Batter:

½ cup flour
¼ cup corn starch
½ tsp baking powder
1 TBS beaten egg—add enough water to make ½ cup of egg-water mixture
1 tsp cooking oil (cold)

Mix all the batter ingredients into a very *smooth* paste.

Dip the marinated pork in the batter to coat completely. Add the coated pork gently (to prevent oil splattering) to the hot oil (1½" to 2" depth of oil at 375-400 degrees) one piece at a time. Deep fry until light golden brown. It is easier to remove and drain the cooked pork all at one time from the hot fat if you use a deep fry basket. Spread drained pork out on absorbent paper and let cool.

(You may do this in advance for this amount or for larger quantities, and keep the deep-fried pork in the refrigerator or in the freezer for future use.)

For best results for crisply-coated meat, deep fry the cooled pork a second time in hot oil (400 degrees) just before serving.

Sweet and Sour Sauce:

¾ cup sugar
⅓ cup catsup
1 TBS soy sauce
¼ tsp salt
¼ tsp M.S.G.
⅔ cup water

Add all the ingredients in a 1½ to 2-quart sauce pan. Bring to a boil.

Add:

½ cup vinegar—cider vinegar is best

As soon as it boils again, stir in the corn starch mixture:

3½ TBS corn starch mixed with ⅓ cup water

The corn starch mixture should be thoroughly mixed just prior to its addition to the pan.

When the Sweet and Sour Sauce has thickened, *mix in:*

1 TBS hot oil—from the deep fry pan. This way, the sauce will shine and its beauty is enhanced.

Add: the following fruit and vegetables. Fruit and Vegetables: (to be prepared and added to Sweet and Sour Sauce)

½ cup carrots—peeled, in small chunks or ¼-inch slices
½ cup green pepper—seeds removed, in about 1-inch squares
½ cup canned pineapple chunks—drained well

First, parboil the carrots in a small sauce pan; after about one minute, add the green pepper. Before the water boils again, remove the carrots and green pepper and rinse *thoroughly* with cold water. This way, the green pepper will retain its green color and crisp texture. This should be prepared in advance.

SECOND FRYING OF PORK CUBES: (While preparing the Sauce, heat the oil for the second pork frying.)

When the deep fry oil is hot (400 degrees), fry the once-fried pork cubes, preferably in a basket, until they are golden brown. Drain and put in a deep plate or a very shallow bowl. Pour the Sweet and Sour Sauce on the twice-fried pork in the plate and serve *immediately.*

1. This is a very common, popular dish. To obtain the best results for crisply batter-coated meat, the proper consistency of the batter must be prepared strictly according to the recipe. The batter-coated pork must be fried twice in oil not cooler than 375 degrees to ensure crispness, and should be served very hot; you may keep the pork hot in the oven for 10-15 minutes at 325 degrees, but be careful not to let it burn.

2. Be sure to follow the measurements for Sweet and Sour Sauce to obtain the desired sweetness, sourness, and consistency.

CHOO CHOO TRAIN FRIED RICE

3-5 Servings

2 or 3 eggs
½ M.S.G.
½ tsp dry sherry
2 TBS onion—minced
4 TBS cooking oil
4 cups cooked rice, warm or cold
1½ tsp salt
½ cup ham—diced
½ cup green peas—parboiled or frozen green peas are good

Beat eggs with M.S.G. and sherry.

Pour oil in hot skillet over medium high heat. Stir in minced onion and the beaten eggs. Scramble the eggs into small pieces. Add rice, salt, ham and peas, and stir constantly for 8 to 10 minutes until the ingredients are well blended and heated.

This fried rice is usually served on dining coaches in China. Green peas, diced ham and yellow eggs are so pretty with white rice. Every Chinese who travels a lot knows what the train egg fried rice is. I called it Choo Choo train fried rice to my children when they were young; they ate it better with this name.

ALMOND FLOAT

6-8 Servings

1 envelope unflavored gelatin
⅓ cup cold water
¾ cup boiling water
⅓ cup sugar
1 cup milk (homogenized)
1 tsp almond extract
food coloring

1. Soften gelatine in ⅓ cup cold water. Add ¾ cup boiling water and sugar. Stir until thoroughly dissolved. Pour in milk and extract, and food coloring (to shade desired). Mix well. Put in cake pan and chill until set.

2. Cut in ½-inch cubes and serve with fruits and syrup such as canned Mandarin oranges, fruit cocktail, sliced peaches, or fresh strawberries. Garnish with mint leaves which will make it more colorful.

There is not enough syrup from the canned fruit, and no syrup with fresh fruits. So mix ⅓ cup sugar with 2 cups of water and ½ tsp. almond extract and chill. Add to fruit and almond float as desired.

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Orbit

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Mallopuffs

Sunshine dedicates this page to people who love cookies



Vanilla Wafers

Sugar Wafers

Know Your Steaks

(continued from page 116)

HOW TO BE A GOOD STEAK BUYER

First look at the meat. Choose meat that is firm with fine-grained texture, bright red in color, moist, and free of odor. Look for thin streaks of fat throughout the meat (called marbleing) and a coating of fat around the edge. The fat should be creamy white and the suet dry and crumbly.

Learn to recognize the basic cuts by the shape of the steak and the bone, if there is one. (See pictures on page 116.) Then no matter what the name your market or locale gives the steak, you will know what you are buying and how to cook it.

LEG OR ROUND

The two main steaks cut from the leg are the top and bottom round. They are large, lean, and may have a small bone.

Steaks from the round may also be labeled:

Full cut round steak
Bucket steak
Top round steak
Outside round steak
Eye of round steak
Inside round top steak
Outside bottom round steak
Round steak
Leg steak
Inside round steak
Silver tip
Gooseneck
Round bone steak

The tip, called the sirloin tip, is often separated from the round. The steaks cut from it are sold under the following names:

Sirloin tip steak
Top sirloin steak
Crescent steak
Tip steak
Loin tip steak
Ball tip steak
Veiny steak
Short sirloin steak
Sirloin butt steak
Face steak
Breakfast steak
Knuckle steak
Round tip steak

SIRLOIN OR HIP

Sirloin steaks are cut through the whole sirloin and include portions of the hip bone and three muscles. They vary in weight from 3 to 4½ pounds. The shape of the bone will vary according to the section from which it is cut. The shape of the bone gives the steak its name. Thus you have pinbone sirloin (the smallest sirloin, cut from the end of the sirloin nearest the short loin), round-bone sirloin, flat-bone sirloin, long-bone sirloin, wedge-bone sirloin (the largest sirloin cut from the end of the sirloin nearest the round), and hip bone steaks. Steak may also be boned and sold as boneless sirloin.

Other names these steaks may be called are:

First cut sirloin
Rump steak
Top butt steak
Top of Iowa steak
Bottom butt steak
Tenderloin steaks
Beef filet
Sirloin butt
Top loin steak
Short hip steak
Family steak
Head loin steak
Tender steak

LOIN OR SHORT LOIN

The two steaks we are most familiar with, the porterhouse and the T-bone, come from this section. The porterhouse is cut from the large end of the short loin next to the sirloin. It has a T-shape bone and a section of the tenderloin, and may sometimes be called a large T-bone steak.

The T-bone steak (sometimes called small T-bone) is similar to the porterhouse but smaller in size. It is cut from the center of the short loin.

Also cut from the short loin is the club steak which comes from the part of the loin nearest the rib. It has a very small bone and no tenderloin.

The tenderloin filet is a single muscle that runs the length of the loin and sirloin. It is usually removed in one piece and is very tender and lean. It measures 3½ to 4 inches in diameter at its widest part. Steaks from the filet are:

The Chateaubriand which is cut from the center—the section that corresponds to the tenderloin of a porterhouse steak. It is always cut 2 inches thick and weighs a pound or more before trimming.

The filet mignon. This is a steak cut about 1 inch thick from the section of the filet on the rib side of the center.

Other steaks and names you'll find from the loin are:

Shell steak
Strip steak
Key strip
New York strip
Kansas City steak
Hotel steak
Minute steak

These steaks are about the same. They are porterhouse steaks with the tenderloin and tail removed, leaving the sirloin. They may also be bought with the bone removed.

RIB

The rib steak, really a slice of standing rib roast, is the only steak from this section. It may have the bone attached or be boneless. When the bone and tail are removed it may be called any of the following:

Delmonico steak
Spencer steak
Country club steak
Treasure steak
Club steak
Market steak
Rib-eye steak
Boneless club steak
Beauty steak
Center cut steak

SHOULDER OR CHUCK

Blade steaks, arm steaks, and shoulder steaks are cut from the chuck. Chuck steaks are excellent when broiled. For less tender ones, use instant meat tenderizer as label directs. The blade steak, cut from the shoulder closest to the rib section is the tenderest. Look for a long, irregular bone or ask the butcher for a first-cut chuck steak. This steak may be labeled just "chuck steak." The arm chuck steak cut from the part of the shoulder next to the foreshank may also be called beef arm steak. Names of steaks will vary with the shape of the bone, depending on which part of the shoulder bone they contain. Thus you have the 7-bone steak and the round bone steak.

Chuck steaks may be boned and sold as:

Shoulder clod steak
Clod steak
Petite steak
Chicken steak
Butter steak
Breakfast steak
Spencer steak
A slice of boneless chuck is also sold under the name "London Broil."

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FLANK

The steak from here is a thin, boneless, less-tender cut of irregular shape, usually 12 to 14 inches long, 4 to 6 inches wide, 1 inch thick, and weighing 1 to 2 pounds. It may be labeled "London Broil" which is incorrect as this is actually the entrée name for a broiled flank steak. You may also see flank steaks called:

Plank steak
Jiffy steak
Flank steak filet
Swissing steak

HOW MUCH STEAK TO BUY

This is a question that will depend on the appetites you are feeding. Steaks vary in size and in the amount of bone they contain depending on the section they come from. Bone does add flavor but it also adds weight. The same amount of boneless steak could feed twice as many as the same weight of steak with bone in. Its initial cost may be higher but you will get more meat and servings and not pay for bone and waste. Learn the cuts and suit them to your needs and budget. Then you'll know exactly what to look or ask for.

BROILING

Broiling is suitable for all tender steaks. They should be at least 1 inch thick. For the best results observe the following steps:

- Preheat broiler.
- Place meat on broiler, 2 to 3 inches from heat for steaks 1 inch thick, 3 to 5 inches for thicker cuts.
- Broil until top side is brown, using time chart as a guide.
- Season browned side with salt and pepper. Broiled meats are seasoned after they are browned because salt may bring moisture to the surface and delay browning.
- Turn steak and brown other side. Season. Serve at once plain or with one of the sauces or butters below.

TIMETABLE FOR BROILING

	Thickness of Cut	Inches from Heat	Total Cooking Time Rare	Med.	Well
Chuck Steak	1 in.	2-3	20/24	25/30	
	1½ in.	2-3	24/30	30/35	
Chicken Steak	1 in.	2-3	5	7	10
Rib Steak, Delmonico, Rib eye (all cuts from rib)	1 in.	2-3	10	12	15
	1½ in.	2-3	16/18	20	25
	2 in.	3-5	25/28	35	40/45
Sirloin (all sirloin cuts)	1 in.	2-3	15/20	20/25	30
	1½ in.	2-3	20/25	25/30	35
	2 in.	3-5	30	35/38	45
Short loin (porterhouse, T-bone, club)	1 in.	2-3	10	12	15
	1½ in.	2-3	16/18	20	25
	2 in.	3-5	25/28	35	40/45

MAÎTRE D'HÔTEL BUTTER

1 tablespoon chopped parsley
2 tablespoons lemon juice
½ teaspoon Worcestershire sauce
½ cup softened butter or margarine
Salt

Combine all ingredients except salt; blend thoroughly. Season to taste with salt. Makes ½ cup.

BÉARNAISE SAUCE

⅔ cup cider or tarragon vinegar
2 tablespoons chopped shallots or green onions
2 tablespoons leaf tarragon, crumbled
1 teaspoon peppercorns, crushed
4 egg yolks
1½ cups melted butter or margarine
Salt

Combine vinegar, shallots or green onions, tarragon, and peppercorns in top of double boiler. Bring to boiling over medium heat. Boil rapidly until mixture is reduced to the consistency of a syrup. Remove from heat; cool slightly. Add egg yolks. Place over hot, not boiling, water; beat until mixture is consistency of a white sauce. Remove from heat.

Make sure melted butter or margarine and vinegar mixture are at about the same temperature. Add only the clear part of melted butter or margarine into vinegar mixture, spoonful by spoonful, beating continuously. Correct seasoning. Strain through sieve. Makes about 1½ cups.

Sauce Valois: Prepare Béarnaise Sauce adding 1 tablespoon granulated beef bouillon to vinegar, shallots or green onions, tarragon, and peppercorns in top of double boiler.

CHIVE BUTTER

2 tablespoons chopped parsley
4 tablespoons very finely chopped chives
½ cup softened butter or margarine
Salt
White pepper

Mix parsley, chives, and butter or margarine. Season with salt and pepper. Makes ½ cup.

ANCHOVY BUTTER

1 tablespoon anchovy paste
1 tablespoon lemon juice
½ cup softened butter or margarine

Blend anchovy paste and lemon juice with butter or margarine. Makes ½ cup.

SHALLOT BUTTER

3 tablespoons coarsely chopped shallots
Water
½ cup softened butter or margarine
Salt
White pepper

Place shallots in water in small saucepan. Bring to boiling. Drain. Rinse shallots under cold water; mince very finely. Blend with butter or margarine. Season to taste with salt and pepper. Makes ½ cup.

GARLIC BUTTER

3 cloves of garlic, peeled
Water
½ cup softened butter or margarine
2 tablespoons chopped parsley
Salt
White pepper

Place garlic in water. Bring to boiling. Drain. Rinse under cold water. Put through garlic press or mince very finely. Mix butter or margarine, garlic, and parsley; season to taste with salt and pepper. Makes ½ cup.

PANFRYING

In this method steak is cooked on top of range in a skillet, in a small amount of fat. Panfrying is only applied to steaks less than 1 inch thick. For best results observe the following steps: (continued)



(continued)

- Pat steaks dry with paper towels. Season with salt and pepper.
- Put butter or margarine in skillet and heat over medium high heat until foam subsides.
- Sauté steaks until brown on one side, regulating heat so as not to burn meat.
- Turn steak and cook other side the same way.

Steak is medium rare when bubbles of red juice begin to appear on the top side. Cooking time is usually shorter than in broiling. A 1-inch-thick steak will take approximately 3 to 4 minutes on each side for medium rare. When in doubt make a small incision in the meat.

- Remove steaks to warm serving platter; keep warm. Proceed to make sauce according to recipe.

CLUB STEAK SAUTÉ WITH MUSHROOM SAUCE

4 to 6 tablespoons butter or margarine
6 club steaks (½ inch thick each)
Salt
Pepper
½ pound mushrooms, sliced
2 tablespoons minced onion
1 tablespoon lemon juice
½ teaspoon salt
1 can (8 ounces) tomato sauce
1 can (10½ ounces) beef broth
2 tablespoons chopped parsley

Heat 2 tablespoons butter or margarine in large skillet over medium heat. Season steaks with salt and pepper and cook according to general directions, adding more butter or margarine if needed and cooking in two batches if skillet is not large enough to hold steaks in a single layer. Remove meat to warm platter; keep warm. Discard fat left in skillet; add 2 tablespoons butter or margarine, mushrooms, and onion; sprinkle with lemon juice and ½ teaspoon salt; cook 5 minutes, stirring or tossing occasionally. Add tomato sauce and beef broth. Bring to boiling; simmer 5 to 8 minutes or until mushrooms are tender. Correct seasoning. Pour sauce over steaks. Sprinkle with parsley. Makes 6 servings.

STEAKS SAUTÉ LYONNAISE

⅔ cup butter or margarine
6 large chicken steaks
Salt
Pepper
2 cups sliced onions (2 large)
¼ teaspoon salt
1 can (10½ ounces) beef broth
2 tablespoons chopped parsley

Heat 2 tablespoons butter or margarine in large skillet over medium heat. Season steaks with salt and pepper and cook according to general directions, adding more butter or margarine as needed and cooking in two batches if skillet is not large enough to hold steaks in a single layer. Remove steaks to warm platter; keep warm. Add 2 tablespoons butter or margarine and onions to skillet; sprinkle with ¼ teaspoon salt; cook, stirring frequently, until onions are golden brown. Add beef broth; bring to boiling; simmer 5 minutes. Remove from heat; add remaining butter or margarine to onion sauce, rotating skillet until butter is melted. Correct seasoning. Pour sauce over steaks. Sprinkle with parsley. Makes 6 servings.

FILET OF BEEF VENISON STYLE

¾ cup pure vegetable oil
1 cup wine vinegar
1 cup finely sliced, pared carrot
1 cup finely sliced onion (1 large)
3 shallots or green onions, sliced
2 tablespoons chopped parsley (stalks reserved)
1 bay leaf
½ teaspoon leaf thyme, crumbled
1 teaspoon salt
12 slices filet of beef (½ inch thick each)
3 tablespoons butter or margarine
2 cans (10½ ounces each) beef broth
½ teaspoon peppercorns, crushed
1 tablespoon flour

Combine ½ cup oil, vinegar, carrot, onion, shallots or green onions, parsley stalks, bay leaf, thyme, and 1 teaspoon salt. Place meat in a bowl; pour marinade over it; cover; refrigerate 3 hours. Remove meat from marinade; pat dry with paper towels; return to refrigerator while sauce is being made. Drain vegetables from marinade, reserving liquid. Heat 2 tablespoons butter or margarine in heavy saucepan over medium heat. Add vegetables from marinade; cook, stirring occasionally, until onion is golden brown. Add marinade liquid; bring to boiling; cook until marinade is reduced to a syrup-like consistency. Add beef broth and peppercorns; simmer 15 to 20 minutes, skimming occasionally. A few minutes before removing sauce from heat mix 1 tablespoon melted butter or margarine with 1 tablespoon flour (beurre manie); stir into sauce until thickened. Remove from heat; strain through fine sieve. Correct seasoning. Keep warm.

Heat 2 tablespoons oil in large skillet over high heat. Sauté filet slices 1 minute on each side for rare, 2 minutes for medium. Cook in two batches, adding more oil if needed, if skillet is not large enough to hold meat in a single layer. Arrange on warm serving platter; pour sauce over meat; sprinkle with chopped parsley. Makes 6 servings.

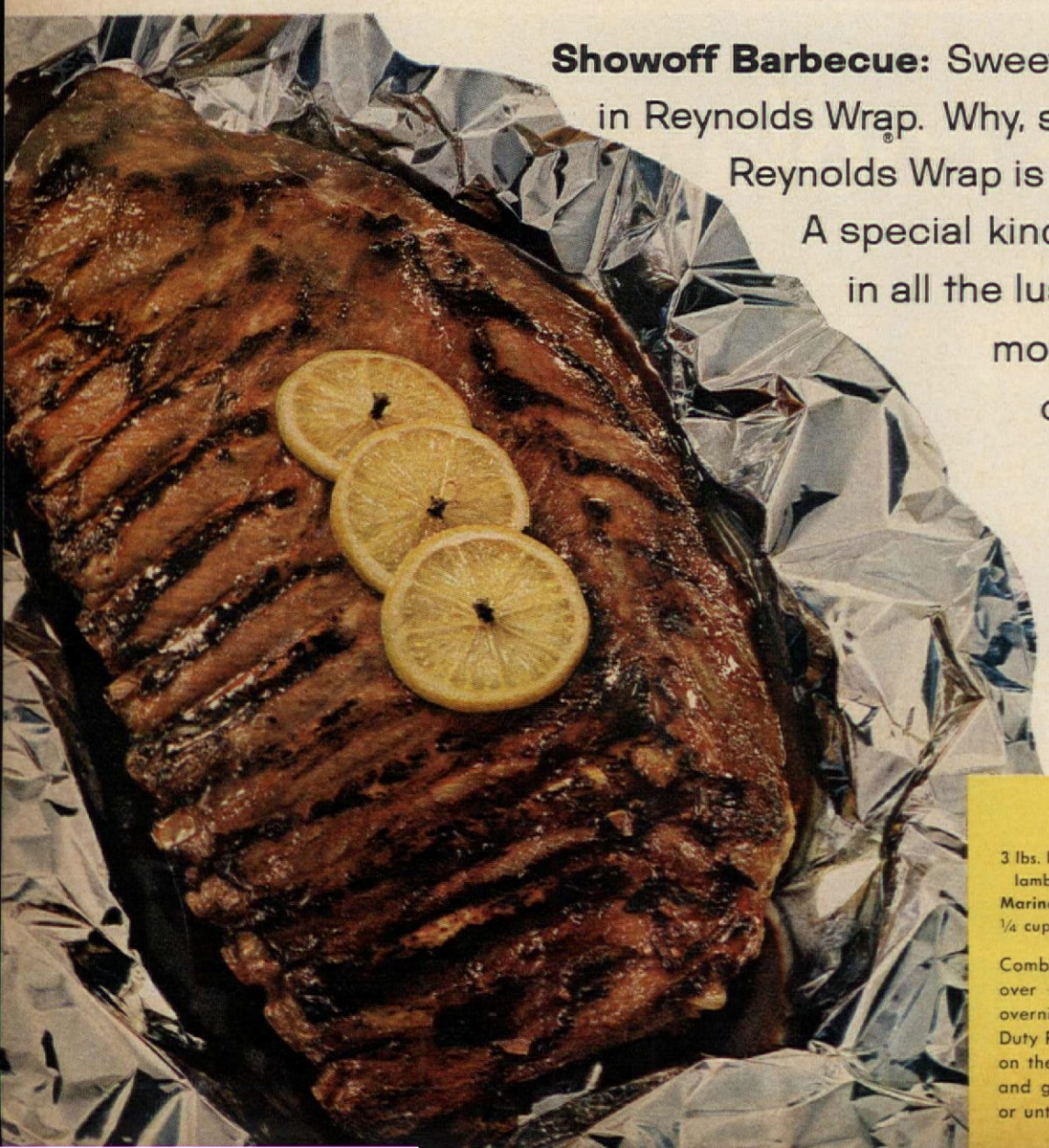
STEAK AU POIVRE

4 minute steaks (½ inch thick each)
Salt
2 tablespoons peppercorns, coarsely crushed
½ cup butter or margarine (about)
½ cup brandy
1 can (10½ ounces) beef broth
2 tablespoons chopped parsley

Pat steaks dry with paper towels. Sprinkle with salt and crushed pepper on both sides, pressing pepper into meat with knife blade or spatula. Let stand 1 hour.

Heat 2 tablespoons butter or margarine in large skillet over medium heat; cook steaks according to general directions, adding more butter or margarine if needed and cooking in two batches if skillet is not large enough to hold steaks in a single layer. Remove steaks to warm platter; keep warm. Remove skillet from heat; discard fat. Add brandy; stir to scrape up crusty flecks on bottom; add beef broth, return to heat. Bring to boiling. Boil until sauce is reduced to half. Remove from heat. Add 4 tablespoons butter or margarine, little pieces at a time, rotating skillet until butter is melted. Correct seasoning. Pour over steaks. Sprinkle with parsley. Makes 4 servings.

(continued)



Showoff Barbecue: Sweet and saucy spareribs grilled outdoors in Reynolds Wrap®. Why, specifically, Reynolds Wrap? Because Reynolds Wrap is **oven-tempered for flexible strength** A special kind of strength that resists tearing, seals in all the luscious flavors and juices. No wonder more women buy Reynolds Wrap than all other foils combined. **Reynolds Wrap** Wouldn't you hate to be without it?



SWEET & SAUCY SPARERIBS

3 lbs. lean pork or lamb spareribs
Marinade:
¼ cup soy sauce
⅓ cup corn syrup
⅓ cup lemon juice
1 clove garlic, crushed
½ teaspoon dry mustard
¼ teaspoon cloves
¼ to ½ tsp. Tabasco Sauce
¼ teaspoon salt
Heavy Duty Reynolds Wrap

Combine marinade ingredients and pour over spareribs. Cover and refrigerate overnight. Next day line grill with Heavy Duty Reynolds Wrap and build fire right on the foil. Remove ribs from marinade and grill 5 to 10 minutes on each side or until browned. Place ribs on a length of Heavy Duty Reynolds Wrap and spoon marinade over them, bringing up the foil to hold liquids. Now close the foil, double-folding edges. Place "package" on grill and bake about 45 minutes for pork spareribs or 15 minutes for lamb. Makes 4 to 6 servings.

If your doctor recommended a corn oil margarine 2 years ago… read what doctors are reading in their medical journals today.



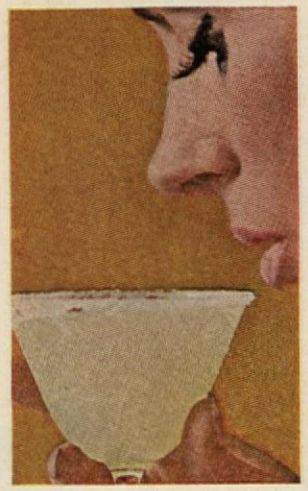


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(With Holland House, the "experts' " cocktail mix)



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Only Holland House goes natural all the way, using herbs and spices to give our mixes a special flavor no one can duplicate. Lets you customize cocktails to suit individual tastes. Add your favorite liquor in the proportions you prefer.



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HOLLAND HOUSE Cocktail Mixes

We bring the flavor, *you* add the spirit.

New—Instant "Dry" Cocktail Mixes.



Whiskey Sour*, Daiquiri*, Manhattan, Old Fashioned, Collins*, Martini, Gimlet*, Bloody Mary, Margarita*, Mai Tai*, Side Car, Sip 'n Slim (low calorie sour). *Available in "dry" mixes.
HOLLAND HOUSE BRANDS, INC., WOODSIDE, N. Y., A SUBSIDIARY OF NATIONAL DISTILLERS

(continued)

STEAKS SAUTÉ BERCY

⅔ cup butter or margarine
6 large chicken steaks
Salt
Pepper
2 tablespoons chopped shallots or green onions
3 tablespoons lemon juice
1 can (10½ ounces) beef broth
2 tablespoons chopped parsley

Heat 2 tablespoons butter or margarine in large skillet over medium heat. Season steaks with salt and pepper and cook according to general directions, adding more butter or margarine if needed and cooking in two batches if skillet is not large enough to hold steaks in a single layer. Remove to warm platter; keep warm. Discard fat left in skillet. Add 1 tablespoon butter or margarine and shallots or green onions to skillet; cook 1 minute. Add lemon juice, beef broth, and 1 tablespoon chopped parsley. Bring to boiling; cook until sauce is reduced to half. Remove from heat. Add remaining butter or margarine, little pieces at a time, rotating skillet until all butter is melted. Correct seasoning to taste. Strain over steaks. Sprinkle with parsley. 6 servings.

FILET OF BEEF BORDELAISE

½ cup butter or margarine (about)
12 slices filet of beef (½ inch thick each)
Salt
2 tablespoons chopped shallots or green onions
½ teaspoon peppercorns, coarsely crushed
1 cup dry red wine
1 tablespoon chopped parsley, (stalks reserved)
1 small bay leaf
½ teaspoon leaf thyme, crumbled
1 can (10½ ounces) beef broth
1 tablespoon flour
½ cup beef marrow, diced

Heat 2 tablespoons butter or margarine in large skillet over medium heat. Season filet slices with salt. Cook 1 minute on each side for rare, 2 minutes for medium, adding more butter or margarine as needed and cooking in two batches if skillet is not large enough to hold slices in a single layer. Remove meat to warm platter; keep warm. Discard all but 1 tablespoon of fat left in skillet; add shallots or green onions and peppercorns; cook 1 minute. Add wine, parsley stalks (reserve chopped parsley), bay leaf, and thyme. Bring to boiling; cook until wine has reduced to a syruplike consistency; add beef broth; bring to boiling. Mix 1 tablespoon melted butter or margarine with 1 tablespoon flour; stir into sauce until thickened. Simmer 5 minutes. Correct seasoning. Strain into saucepan. Add 3 tablespoons butter or margarine and beef marrow. Rotate until butter is melted. Pour over meat; add parsley. 6 servings.

BRAISING

Less tender steaks may be braised.

- Pat steaks dry with paper towels.
- Season with salt and pepper.
- Brown steaks slowly on both sides in a small amount of oil or shortening in a heavy pan. Browning helps to develop flavor and color. A slow brown stays on the meat better than a quick brown at a high temperature.
- Add liquid called for in the recipe.
- Cover pan tightly to hold in steam necessary to soften the connective tissue and make the meat tender.
- Cook at simmering not boiling temperature until meat is tender when pierced with a two-tined fork.

BRAISED STEAK PROVENCALE

6 bottom or top round steaks (about 10 ounces each)
Salt
Pepper
3 tablespoons shortening
3 cups chopped onions (3 large)
1 cup pared, sliced carrots
3 large cloves of garlic, crushed
1 can (10½ ounces) beef broth
2 cans (8 ounces each) tomato sauce
1 bay leaf
1 teaspoon salt
2 tablespoons chopped parsley

Season steaks with salt and pepper. Heat shortening in large, heavy saucepan or Dutch oven. Brown steaks on both sides. Remove steaks from pan. Add onions, carrots, and garlic to fat remaining in pan. Cook, stirring frequently, until onions are golden brown. Return meat to pan; add beef broth, tomato sauce, bay leaf, and 1 teaspoon salt. Cover. Bring to boiling. Simmer 2 hours or until tender. Arrange meat on platter. Correct seasoning of sauce. Strain over meat. Sprinkle with parsley. Makes 6 servings.

BRAISED STEAK VIENNOURE

2 tablespoons shortening
6 round steaks (10 to 12 ounces each)
Salt
Pepper
2 tablespoons butter or margarine
4 cups sliced onions (4 large)
2 tablespoons paprika
3 tablespoons flour
2 cans (10½ ounces each) beef broth
1 cup dairy sour cream

Heat shortening in heavy saucepan or Dutch oven over medium heat. Season steaks with salt and pepper; brown on both sides; remove from pan. Discard all fat left in pan. Heat butter or margarine in same pan. Add onions, sprinkle with paprika and flour; cook, stirring frequently, until golden. Return meat to pan, placing it between two layers of onions. Add beef broth. Cover. Bring to boiling. Simmer 2 hours or until tender. Put steaks on serving platter; keep warm. Simmer sauce 5 minutes. Remove from heat. Stir in sour cream slowly. Reheat sauce; do not boil. Correct seasoning. Pour over steaks. Makes 6 servings.

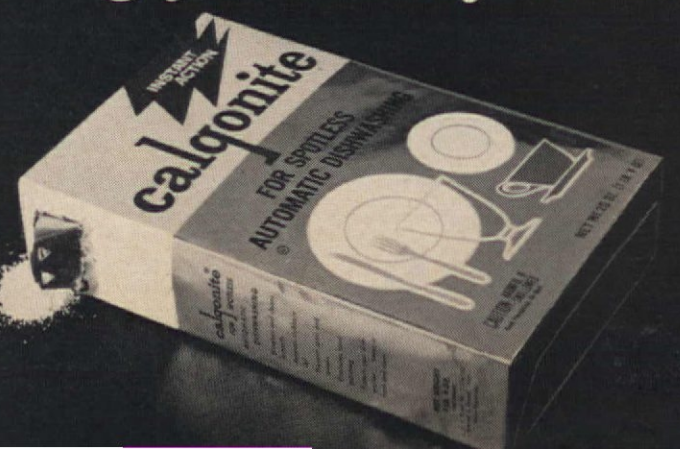
FLEMISH BEEF STEAK (Carbonade)

1 bay leaf
1 teaspoon peppercorns
6 parsley stalks
2 cloves of garlic, crushed
5 tablespoons shortening
6 bottom round steaks (10 to 12 ounces each)
Salt
Pepper
6 cups sliced onions (6 large)
5 tablespoons flour
1 bottle (12 ounces) beer
2 cans (10½ ounces each) beef broth or consommé
1 teaspoon salt

Tie bay leaf, peppercorns, parsley, and garlic in double thickness of cheesecloth; reserve. Heat 3 tablespoons shortening in large, heavy saucepan or Dutch oven. Season steaks with salt and pepper; brown on both sides; remove from pan. Heat 2 tablespoons shortening in pan. Add onions; cook, stirring until golden. Sprinkle with flour; stir well. Add meat, beer, broth or consommé, 1 teaspoon salt, and spice bag. Cover. Bring to boiling; simmer 2 hours or until tender. Discard spice bag. Put steaks on platter. Keep warm. Simmer sauce 10 minutes, skimming fat. Correct seasoning. Pour over steaks. Makes 6 servings.

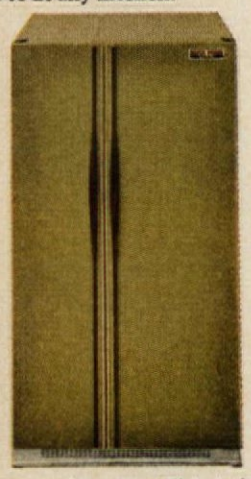
Clean glasses!

Calgonite® gives you the one thing you really want from a dishwasher detergent ...clean dishes.



How do you want your new GE refrigerator?

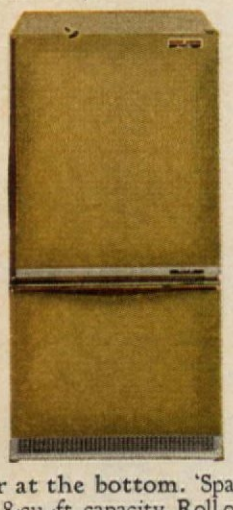
General Electric has the style you want in a size to fit any kitchen.



Freezer at the side. This is how the 'Foodcenter 24' (23.6 cu. ft.) looks closed. For details, see opposite page. Other GE side-by-sides from 18.1 to 23.7 cu. ft. and from 32 to 35¾ inches wide. Some with automatic icemaker.



Freezer at the top. 'No Frost 17' has 16.6-cu.-ft. capacity. Freezer holds up to 155 lbs; automatic icemaker. No defrosting—anywhere. Butter conditioner. Rolls out on wheels for easy cleaning. (*Model TBF-17A*).



Freezer at the bottom. 'Spacemaker 19'—18.8-cu.-ft. capacity. Roll out freezer. Automatic icemaker. No frost top or bottom. Seven-day meat keeper. Roll one into your kitchen, it's on wheels. (*Model TCF-19A*).

GENERAL ELECTRIC

Custards—Better Than Ever

(continued from page 120)

TIPS ON MAKING CUSTARDS

- Scalding the milk shortens the cooking time and aids in the blending of ingredients. (Milk is scalded when tiny bubbles appear around edge of pan.)
- When making a plain soft or baked custard, one whole egg may be used interchangeably with 2 egg yolks.
- When adding hot milk to eggs, be sure to pour milk slowly to avoid cooked-egg specks.
- Cook soft custard in top of double boiler over hot, not boiling, water. Boiling water will curdle the custard.
- Curdling in a custard means the eggs have separated from the mixture into distinct particles. This is caused by cooking too long or over too high a temperature.
- Curdled custard may be made smooth by beating vigorously with a rotary beater. The custard will be smooth, but may be a little thinner.
- A soft custard is cooked when all bubbles have disappeared and mixture leaves a film on a metal spoon.
- When baking a custard, a water bath is necessary to protect the custard from cooking too fast.
- When using a water bath, set custard dish in a shallow baking pan; place on oven rack. Fill the larger pan with enough hot water so level of custard and level of hot water are even.
- Always test for doneness of a baked custard by inserting a thin-bladed knife near the edge of the baking dish. If the blade comes out clean, the custard will be firm throughout when cooled.

BAKED RUM CUSTARD

4 eggs
½ cup sugar
⅛ teaspoon salt
2 cups milk, scalded
¼ cup light rum or 2 teaspoons rum extract
Raspberry Sauce

Heat oven to 350° F. Beat eggs, sugar, and salt together in mixing bowl until just blended. Stir in scalded milk and rum or rum extract gradually, stirring constantly. Pour into 1-quart baking dish. Set baking dish in larger pan. Fill larger pan with enough hot water so level of water is even with level of custard. Bake 30 to 35 minutes or until thin-bladed knife inserted 1 inch from edge comes out clean. Center will be soft, but will set when cool. Cool; chill. Serve cold with Raspberry Sauce. Makes 6 servings.

QUICK RUM CUSTARD RING

2 packages (3 ounces each) egg-custard mix
4 cups milk
2 teaspoons rum extract
Raspberry Sauce

Combine custard mix and milk in large saucepan. Bring to boiling over medium heat. Stir in rum extract. Pour into 4½-cup ring mold. Cool; chill several hours or until firm throughout. Unmold onto large serving platter. Serve with Raspberry Sauce. Makes 6 to 8 servings.

RASPBERRY SAUCE

1 package (10 ounces) frozen red raspberries, thawed
2 teaspoons cornstarch

Heat ¾ cup raspberries in saucepan. Blend cornstarch with remaining raspberries; stir into hot raspberries. Cook until thickened and clear; cool. Makes 1 cup.

OLD-FASHIONED BREAD PUDDING

2 cups milk
¼ cup butter or margarine
2 eggs
½ cup sugar
¼ teaspoon salt
1 teaspoon ground cinnamon
3 cups soft bread cubes (about 5 slices)
½ cup raisins

Heat oven to 350° F. Scald milk; add butter or margarine. Beat eggs slightly in bowl; stir in milk mixture gradually; add sugar, salt, and cinnamon. Put bread cubes and raisins in 1½-quart baking dish; pour milk mixture over; stir gently to moisten bread. Place in pan of hot water. Bake 40 to 45 minutes or until thin-bladed knife inserted 1 inch from edge comes out clean. Remove from hot water. Serve warm or cold. Makes 6 servings.

CHOCOLATE FLOATING ISLAND

1½ cups milk
2 ounces semi-sweet chocolate pieces
4 egg yolks
⅓ cup sugar
2 teaspoons flour
4 egg whites
½ cup sugar
1 teaspoon vanilla

Scald milk in top of double boiler. Add chocolate; stir until chocolate melts. Beat egg yolks in medium-size mixing bowl. Add ⅓ cup sugar and flour; blend. Stir hot chocolate milk gradually into egg mixture. Return to top of double boiler. Cook over hot, not boiling, water about 8 to 10 minutes or until custard coats spoon. Remove from heat; cool. Pour custard into serving bowl; cover with wax paper to prevent skin forming; chill. Before serving, heat oven to 350° F. Beat egg whites until foamy; beat in ½ cup sugar, gradually. Beat in vanilla. Continue beating until meringue forms stiff, glossy peaks. Spoon meringue into six individual mounds or one heaping, large mound onto a foil-covered cookie sheet. Bake 10 to 12 minutes or until lightly browned. Slip onto custard. Makes 6 servings.

STRAWBERRY TRIFLE

1 eight-inch packaged sponge-cake layer
3 tablespoons dry sherry
1 cup quartered, washed, hulled strawberries
2 cups milk
2 eggs
¼ cup sugar
⅛ teaspoon salt
½ teaspoon vanilla
¼ cup toasted, slivered almonds

Divide sponge layer into 6 equal pieces. Place cake in 1½-quart serving dish. Sprinkle with sherry. Top with strawberries. Cover; refrigerate at least one hour. Scald milk in top of double boiler. Beat eggs slightly in medium-size mixing bowl; stir in sugar and salt; add hot milk gradually to egg mixture, stirring briskly. Return mixture to double boiler. Cook over hot, not boiling, water until custard coats spoon; remove from heat. Pour over berries and cake; cover with piece of wax paper to prevent skin forming; chill. Sprinkle with almonds. Makes 6 servings.

QUICK STRAWBERRY TRIFLE

1 eight-inch packaged sponge-cake layer
3 tablespoons dry sherry
1 cup quartered, washed, hulled strawberries
3 cups cold milk
1 package (3 ¾ ounces) vanilla instant pudding mix
¼ cup toasted, slivered almonds

Divide sponge layer into 6 equal pieces. Place cake in a 2-quart serving dish. Sprinkle with sherry Top with strawberries. Cover; refrigerate at least one hour. Pour milk into medium-size mixing bowl. Add pudding mix. Beat with rotary beater or at low speed on electric mixer 1 to 2 minutes. Refrigerate until ready to serve. Before serving, stir pudding until smooth Pour over berries and cake Sprinkle with almonds. Serve cold. Makes 6 to 8 servings

CRÈME BRÛLÉE

2 cups heavy cream
4 eggs
¼ cup sugar
Pinch of salt
1 teaspoon vanilla
Brown sugar (about 1 cup)

Heat cream in top of double boiler over simmering water until bubbles appear around the edge. Beat eggs, ¼ cup sugar, and salt together until blended. Pour scalded cream gradually over egg mixture, stirring constantly Return mixture to top of double boiler; cook over simmering, not boiling, water about 10 to 12 minutes or until mixture coats spoon quite heavily and is as thick as a medium white sauce. Stir constantly; scrape mixture from sides and bottom. Remove from heat; stir in vanilla. Pour into heatproof bowl or baking dish so mixture is about 1 inch from top of dish. Cool, stirring several times to keep skin from forming; chill well. One hour before serving place bowl of chilled custard in larger heatproof bowl filled with crushed ice. This precaution will keep the custard cold and prevent additional cooking that may curdle the custard. Sprinkle about ½-inch-thick even coat of brown sugar over the top of the custard. Place under broiler about 3 to 4 inches from heat Broil until sugar is melted and bubbly, taking care not to burn. Cool slightly To serve, tap crisp sugar top lightly with spoon to crack surface. Makes 6 servings.

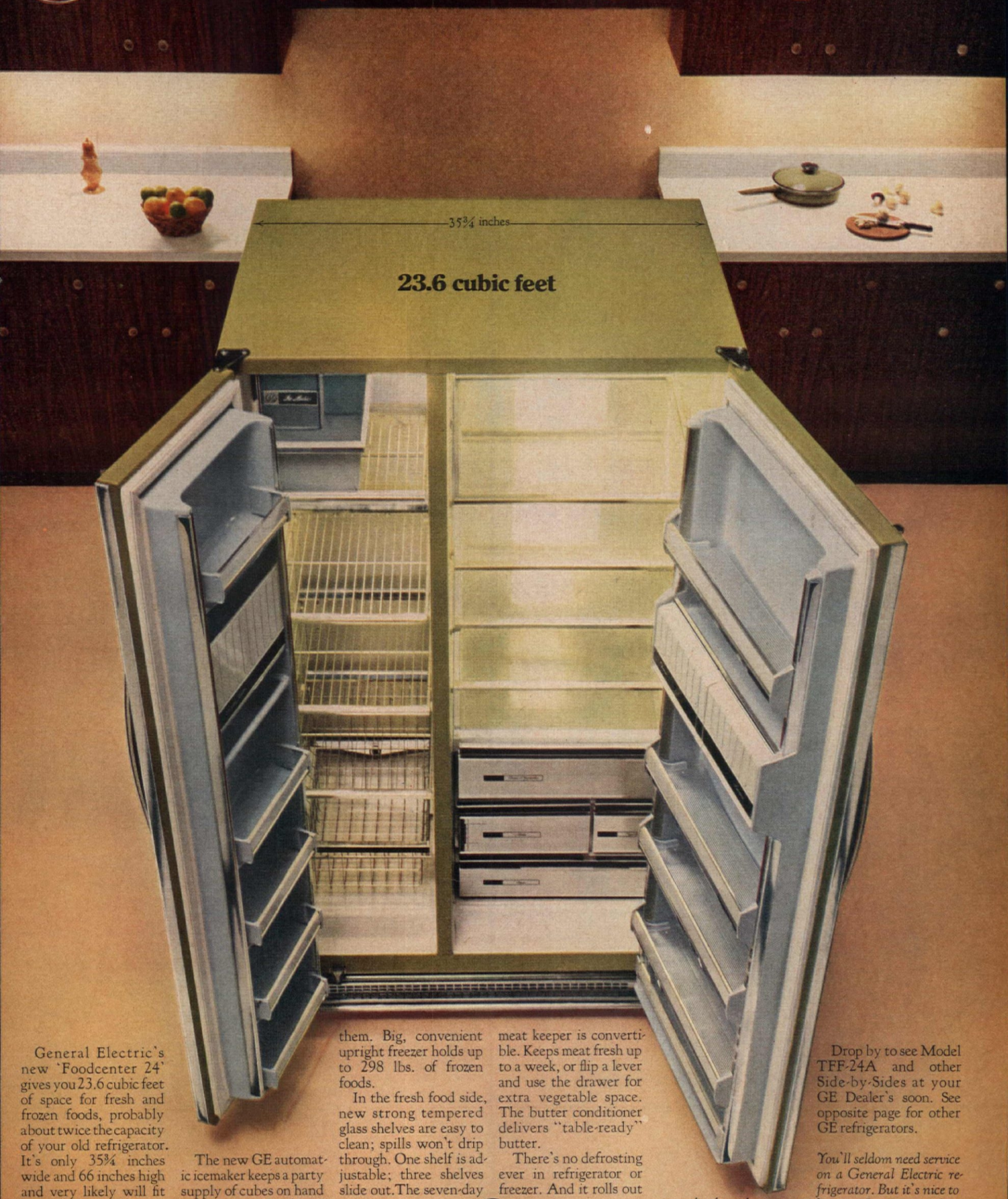
QUICK CRÈME BRÛLÉE

1½ cups cold milk
1 cup heavy cream
1 package (3¾ ounces) vanilla instant pudding mix
½ cup brown sugar, firmly packed

Pour cold milk and cream into bowl. Add pudding mix. Beat slowly with rotary beater or at low speed on electric mixer 1 to 2 minutes. Pour into heatproof 1½-quart shallow baking dish. Refrigerate until well chilled One hour before serving place bowl of pudding in larger heatproof bowl filled with crushed ice. Sprinkle about ½-inch-thick even coat of brown sugar over the top of pudding. Place under broiler about 3 to 4 inches from heat Broil until sugar is melted and bubbly, taking care not to burn. If sugar begins to burn before melting, lower broiling level or reduce temperature. Cool pudding slightly. To serve, tap crisp sugar top lightly with spoon to crack surface. Makes 4 to 6 servings.

ALL RECIPES TASTE-TESTED IN AMERICAN HOME KITCHENS

New 'Foodcenter 24' rolls into your old refrigerator space.



General Electric's new 'Foodcenter 24' gives you 23.6 cubic feet of space for fresh and frozen foods, probably about twice the capacity of your old refrigerator. It's only 35¾ inches wide and 66 inches high and very likely will fit into your old refrigerator space.

The new GE automatic icemaker keeps a party supply of cubes on hand right at eye level and makes more as you use them. Big, convenient upright freezer holds up to 298 lbs. of frozen foods.

In the fresh food side, new strong tempered glass shelves are easy to clean; spills won't drip through. One shelf is adjustable; three shelves slide out. The seven-day meat keeper is convertible. Keeps meat fresh up to a week, or flip a lever and use the drawer for extra vegetable space. The butter conditioner delivers "table-ready" butter.

There's no defrosting ever in refrigerator or freezer. And it rolls out on wheels when you want to clean behind it.

Drop by to see Model TFF-24A and other Side-by-Sides at your GE Dealer's soon. See opposite page for other GE refrigerators.

You'll seldom need service on a General Electric refrigerator. But it's nice to know, wherever you live, GE quality service is there.

GENERAL ELECTRIC

BOOKS AND BOOKLETS

BOOKS

The Connoisseur's Cookbook. A connoisseur can be defined roughly as one who is expert in a subject. Robert Carrier is a connoisseur of fine cuisine, as his new cookbook proves so convincingly. We particularly like this book because Mr. Carrier seems happy to share his knowledge with people who are not experts. Most of the recipes—and there are over 1000 of them—are not difficult. Why? Because Mr. Carrier's directions are excellent, and before tackling haute cuisine he leads you through the fundamentals: How to buy and prepare basic ingredients; how to make stocks, sauces, and pastries that are the foundations of fine cooking; equipment you'll need; an explanation of culinary terms. In addition to the eating enjoyment you can derive from the book, it is also a feast for the eyes. Handsomely embellished with line drawings and exquisite photographs, it will be as welcome on the coffee table as it is in the kitchen. $15, Random House.

Making Soft Toys is easy when you have a guide such as this one by Gillian Lockwood. The sewing directions and patterns are explicit, the material lists imaginative, and the projects delightful (and inexpensive). Many old favorites are here, with suggestions for making them more whimsical than ever—bears, dolls, clowns, cats, frogs, dogs, fish, hobby horses. If you want to spoil your children the right way, try some of these projects. $2.50, Watson-Guptill.

Especially Dogs . . . Especially at Stillmeadow. Author Gladys Taber fondly recalls the moment of meeting her first dog: "Timothy Pepper came from a place in Minnesota and a more miserable object never stumbled out of a crate. . . He had obviously not even had a drink of water en route. His soft red hair was matted with filth and straw. But as he fell on the green grass and blinked, he wagged his rat tail feebly. When I picked him up, he was just big enough to fit in my hands." So begins this warm story of the author's years of adventure raising dogs. We found the book hard to put down (being particularly fond of Irish setters and cocker spaniels), but whatever your taste in dogs, you'll enjoy Mrs. Taber's anecdotes and pointers on raising a dog. The photographs will tug at heartstrings too. $4.50, J. B. Lippincott.

How to Prune Almost Everything. There is a certain humor in an amateur pruner's attempt to wage war with a naturally tall plant. But this quixotic battle does nothing for the plant. Here, to clarify this often baffling subject, is a book that covers all aspects of pruning—how, when, why, and where, with special techniques for special purposes. There's a seasonal guide, a list of dos and don'ts, and an A to Z section that tells you how to prune everything from abelia grandiflora to zizyphus (jujube). In all, there are specific instructions for more than 300 shrubs, evergreens, trees, vines, and fruits—with over 100 illustrations. By John P. Baumgardt. $5.95, M. Barrows.

A Treasury of American Clocks is a pictorial history of more than 300 timepieces—and more interesting to browse through than any horological museum. The examples author Brooks Palmer has chosen represent the most typical and interesting timepieces produced in the last two centuries. The pictures are accompanied by descriptive captions and cover such clocks as the grandfather, banjo, lyre, gallery, pillar and scroll, shelf, steeple, novelty, and alarm. One novelty timepiece we found fascinating was made in the late 1800s and served a triple purpose as a timepiece and burglar and fire alarm. When the alarm was struck, a mechanism at the top of the clock lighted a lamp . . . apparently to attract the attention of passersby. At the end of the book there's an extensive list of 6000 American watch- and clockmakers—particularly helpful for the budding collector. If you've never before been interested in timepieces, we think you will be after reading this. $12.95, Macmillan.

These books may be ordered through your local bookstore.



Vitamin C is the plus in oranges. Polyunsaturates are the plus in Mazola.

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Mazola 100% Corn Oil does more than make light, crispy fried foods and tangy salad dressings. Mazola Margarine, whose major ingredient is liquid Mazola Corn Oil, does more than make toast, vegetables or lobster taste better.

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Mazola makes good eating good sense!

BOOKLETS

How to Make Your Windows Beautiful (Vol. II) is the subject of this booklet of decorating ideas—including color schemes, fabric selection, shortcuts to unusual effects, and instructions on how to make draperies, curtains, valances, cornices, and skirts. Shows in full color basic window types and problem windows, suggesting many treatments and solutions for formal, informal, traditional, and contemporary settings. Send 50c to Kirsch Co., Dept. AH, Sturgis, Mich. 49091.

Diets to Live By is a collection of easy, appetizing recipes designed to reduce saturated fats in your meals. There are menu plans and dishes for normal, unrestricted-calorie diets as well as for restricted-calorie diets. Illustrated in color; 60 pages. Send $1 to Chiffon Diet Booklet, Dept. AH, P. O. Box 4783, Clinton, Iowa 52733.

The Bride's Guide to Home Laundry is a new edition of a popular 16-page booklet that contains all the basics—from buying laundry appliances to instructions on their use. Includes advice on washable home furnishings, laundry products; using self-service laundries; handling permanent press; treating extra-soiled items. Free from Consumer Information Center, Maytag Co, Dept. AH, Newton, Iowa 50208.

Central Air-Conditioning. Here are the facts to know if you're thinking of an air-conditioning system for your home—the wide variety of equipment and installation methods, the importance of selecting a reputable contractor, the costs, guarantees and service facilities. Also discusses the Air Conditioning And Refrigeration Institute's Certification Program that has established performance standards in air-conditioning equipment. Send stamped, self-addressed, business-size envelope to National Better Business Bureau, Inc., Dept. AH, 230 Park Ave., New York, N.Y. 10017.



Today you don't need a rule book to choose the right champagne glass. Or the right champagne.

(Only Taylor is America's favorite.)

Certainly you're not in the best frame of mind to enjoy champagne when you have to worry whether you bought the right one.

Or have the right glasses.

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And there's no question when you buy Taylor Champagne. More people choose it than any other.

Either our lively Dry Champagne. Brut—very dry. Festive Pink. Or Sparkling Burgundy—our robust red champagne. We even price them all the same. And ferment each in the bottle for the same premium quality.

You see, we patiently blend from a variety of the choicest native and French-American Hybrid grapes of our famed Finger Lakes vineyards. And from the best wines of different years.

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There's always tomorrow.

And tomorrow. And tomorrow.

We uncomplicate wine

For Copy of "Wine—Uncomplicated" write Dept. AC2, The Taylor Wine Company, Inc., Vineyards and Winery, Hammondsport, N.Y. 14840



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A new look. A better look. Those are two good reasons why Anchor makes more fences for homes than any other manufacturer in the world. Anchor shows that a fence can beautify your yard as well as protect it. Take a look at our Privacy designs, our Picket, Post and Rail, wide variety of aluminum or steel chain link (including new Permafused® vinyl-coated forest green), and complete line of wood fences. Send for free booklet.



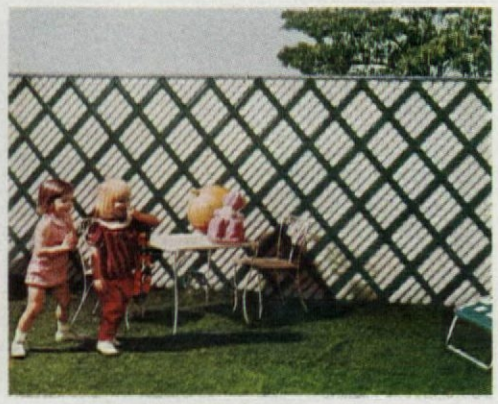
The quaint beauty of Picket, another Anchor aluminum fence with baked-on color. Chip-proof; low maintenance.



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SPRAYING FRUITS AND VEGETABLES

There has been a tendency in the past few years for home gardeners to spray less. In a parallel development, the new pesticides are publicized as being safer than old standbys from the early days of chemical pest control. DDT, DDD, and other organochlorides which can cause liver damage are slowly being replaced by relatively safe compounds, which in many cases can be sprayed on fruits and vegetables right up to the day of harvest. Malathion is one of these, carbaryl (Sevin) another. Although not considered harmful to man and his pets, the latter is harmful to bees and should not be sprayed on fruits until blossoms have fallen completely.

In another development, premixed, premeasured packets of garden sprays will be available this spring. Encased in water-soluble packets, you drop one into a gallon of water in your bucket or sprayer, and spray. Your hands never touch the chemicals, and since the mixing has been done for you, you won't be tempted to add a pinch more of chemical (for the pot) than the instructions allow. Both the fruit and vegetable sprays contain carbaryl, which breaks down quickly and leaves no harmful residue to accumulate in the body. A fungicide to fight disease is also part of the formulation.

Whether you use the new packets or not, make sure you read and follow the instructions on the pesticide label to the letter. They are calculated to provide you with the safest, most efficient spray possible, and there is no room for experimentation—even if you were a chem major. Remember, you'll eventually eat what you're spraying, so why gamble?

PROTECTING YOUR VEGETABLES

If you follow a careful routine of sanitation in your garden, you may not need to spray at all, unless for an unexpected movement of pests into your neighborhood. Uproot and destroy all weeds around the edges of your garden. They're a refuge for insects that transmit wilts and yellow virus. Mulch vegetable rows to keep crops like squashes and tomatoes from coming in contact with soil-borne pests, and to keep weeds from growing. In the fall, clear the garden of weeds and crop residues, adding only those that are disease free to the compost pile. Burn infected plants. Turning over the ground in the vegetable plot will expose insects to the weather and improve the texture of the soil.

Another way to minimize spraying in the vegetable garden is to plant hybrids certified virus free or disease resistant. Avoid plants that you know will be attacked by the local pest population. If, for instance, you have had poor results with spinach in the past, substitute New Zealand spinach. It resists leaf miners. 'Butternut' squash has proved to be practically immune to the squash borer.

If your soil is infested with grubs, wireworms, and cutworms, treat it with chlordane *before* planting. Be sure to follow label directions carefully. If you have problems with Japanese beetles, you can control them organically with milky spore disease. Applied to the soil and lawn, it infects and kills them while they're in the grub stage.

THE MECHANICS OF SPRAYING

There are two kinds of sprays designed for use on fruits and vegetables. One kind, the fungicides, kill disease organisms, the other kills insects. Malathion, carbaryl (Sevin), and rotenone are considered relatively safe insecticides if used according to the manufacturer's instructions. Of the fungicides, use captan on fruits, maneb or zineb on vegetables.

You can apply a pesticide as a liquid spray or as a dust. Either way, be sure to cover all parts of the plant, from the ground up. Choose a day, preferably in the early morning or evening when the air is calm and the temperature is below 85 degrees. When dusting, apply a thin, even coating to the leaves. Avoid spraying if the forecast is for cool, wet, or foggy days ahead. Pesticides will not dry quickly enough in that kind of weather and could cause plant injury. Half an inch of rain will wash away most of your dust and reduce the effectiveness of a liquid spray.

Before you begin, measure your spray mix carefully, and don't use more than the manufacturer recommends. One quart of mix should cover 50 feet of row, half that at the height of the season in midsummer. For the same length of row you would need about an ounce of dust in spring, two to three ounces later on.

You should spray fruit trees on a regular basis, beginning in very early spring and continuing through the season. You won't need to spray your vegetables unless they're attacked, or aphids are a persistent problem. The sprays last longer than dusts and are less expensive, but dusters are cheaper than sprayers, easier to maintain and carry. For vegetables, we prefer dusts. They're less powerful than sprays, and less likely to injure tender foliage and flowers. Large fruit trees should be sprayed by experts with professional equipment. You can handle small or dwarf trees yourself. Liquid sprays can be delivered accurately and will give your trees longer-lasting protection than a dust.

PEST OF SMALL FRUITS

The most common pests of small fruits are aphids, flea beetles, and botrytis rot, a fungus disease. Use a fungicide such as captan for the latter, malathion or Sevin for the former. Other problems might be fruitworms

leaf rollers, mildew, mites, scale, spittlebugs, and strawberry weevils.

For blueberries, spray when all the blossoms have fallen, to control fleabeetles, fruitworms, spittlebugs, and botrytis rot. Use a spray containing malathion or Sevin, plus captan or Kelthane against disease.

Spray blackberries, raspberries, and loganberries when their leaves are fully out with the same spray you used for blueberries. Spray again just before blossoming, and again after the petals have dropped. When fruit is well set spray with rotenone to control leaf chewers.

Use the same insecticide-fungicide combination (malathion or Sevin plus captan) to control aphids, mites, the strawberry weevil, and leaf rollers on strawberries. Spray when leaves are fully out, before blossoming, and after the fruit sets.

Spray currant plants before growth begins in spring. Use a self-emulsifying petroleum oil.

Use malathion or Sevin plus zineb on grapes when their shoots are eight to 12 inches long. Repeat after blossoms fall, then two weeks later. When the grapes are just about touching each other in the cluster, you may have Japanese beetle problems. If you do, spray again.

It's considered safe to use Sevin and malathion up to one or two days before the harvest on blueberries, grapes, and strawberries. Unless pests threaten to devour your entire crop, however, allow five or six days between the last spray and harvest day.

FRUIT-TREE PESTS

Spray your fruit trees regularly, until seven days before the harvest. Do not spray while they're in bloom. You can spray just before, then wait till blossoms fall before the next application of chemical.

Apples may be bothered by aphids, bud moths, scale, plum curculio, codling moth, red-banded leaf roller, or spider mites. Two teaspoons of malathion per gallon of water should do the trick for most of these.

Cherries can be attacked by black cherry aphid, fruit tree leaf roller, bud moth, or cherry fruit fly. Use one teaspoon malathion per gallon water.

Apricots are loved by scales, codling moth, aphids, and orange tortrix. Use two teaspoons malathion in one gallon of water.

Avocados get scale, thrips, orange tortrix, and the omnivorous looper. One teaspoon malathion in one gallon of water should help.

Citrus trees are attacked by a variety of scales. Use two teaspoons malathion per gallon of water.

Peaches may be host to spider mites, Oriental fruit moth, or plum curculio. Two teaspoons of malathion in a gallon of water should eliminate most of these visitors.

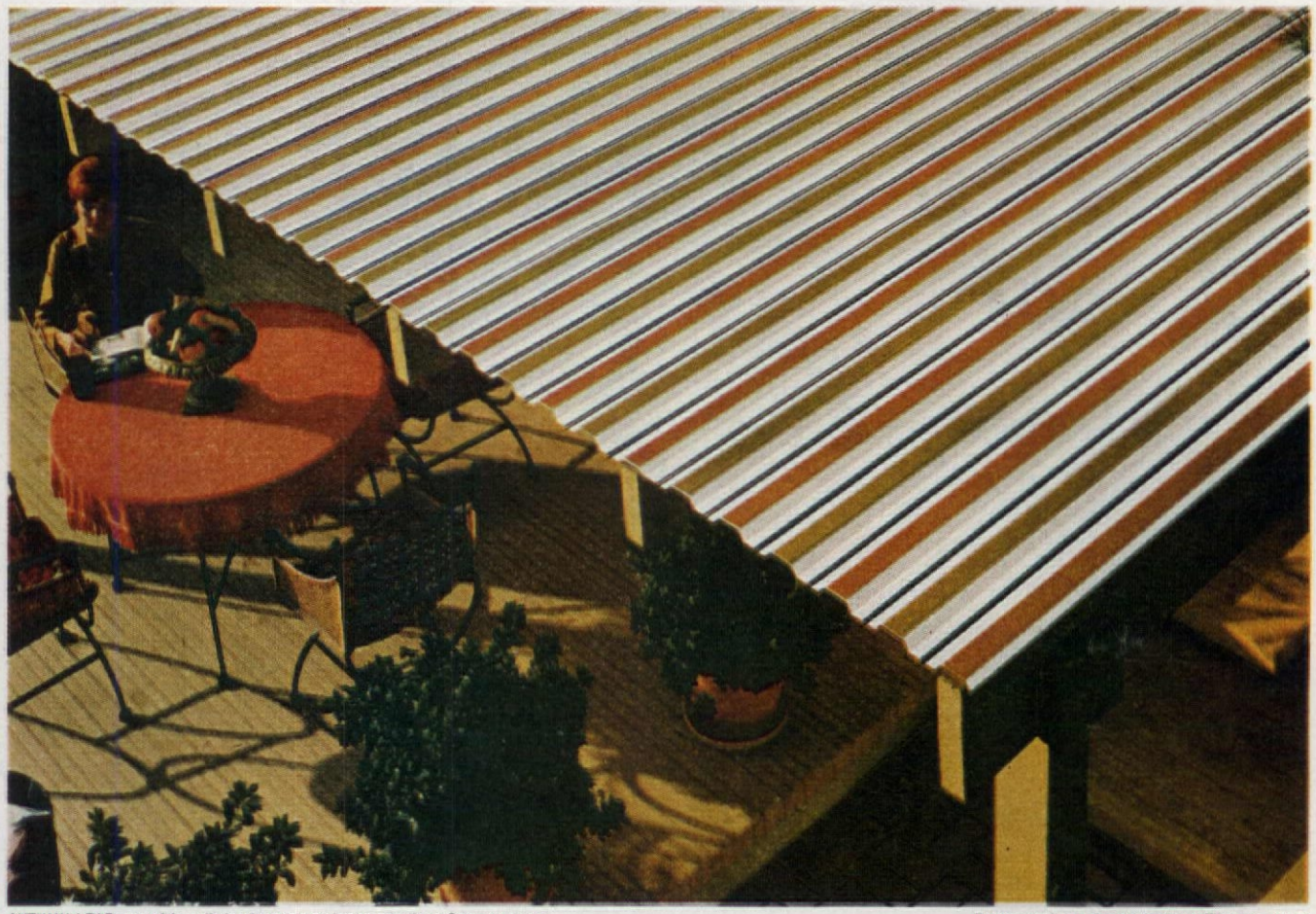
Pears are prone to codling moth, pear psylla, leaf roller, and plum curculio. You can knock them out with two teaspoons of malathion mixed with a gallon of water.

Plums and prunes may be struck by the mealy plum aphid or the bud moth. A teaspoon of malathion in a gallon of water will suffice.

VEGETABLE PESTS

Most frequently seen pest on most garden vegetables is the aphid. Corn, asparagus, garlic, and onions seem to be the only crops the aphids aren't interested in. If they are a problem on your plants, mix a teaspoon of malathion in a gallon of water and spray. Stop applying the chemical at least seven days before the harvest. Malathion will also control cabbageworm, cabbage looper, spider mites, lacebug (on eggplant), leafhoppers, and onion thrips. It will also take care of the sap beetle and thrips on corn, and the asparagus beetle.

If your tomatoes get septoria leafspot, a fungus disease, use maneb or zineb. Start spraying when the plants are well established and continue every two weeks throughout the growing season. Symptoms of the disease are tiny spots on the foliage. They usually appear after fruits set, starting on the lower leaves and working upward. Remember, a weed-free, well-cultivated plot is the best pest preventive!



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By RALPH FREAS

TAPE RECORDING'S NEW LOOK: THE CASSETTE

Maybe you have never wanted to own a tape recorder. On the other hand, maybe the price kept you from wanting one. Or the complexity. Or the fact that you already had a perfectly good hi-fi or stereo system. Or where would you put it after getting it home . . . too mechanical looking for the living room . . . too big for the den. And there may have been other reasons. Well, a new type of tape recorder has appeared and it should dispel most of the misgivings a prospective buyer might feel. It definitely does meet and beat those more popular objections mentioned above. It's the inexpensive, operationally foolproof, tidily packaged system called the cassette player/recorder.

How does a cassette-type tape recorder differ from a run-of-the-mill variety? What is a cassette? And more to the point, how does it function so well in spite of the all-thumbs fumbling of the less mechanically inclined?

In the first place, a cassette is a small plastic case containing two tiny reels—one containing magnetic tape; the other a take-up reel. In operation the tape is wound from reel to reel within the case. An opening on one side of the case allows the moving tape to contact the record or playback heads in cassette player/recorders. This system eliminates tape handling and simplifies recording and playing.

SLOWER SPEED, SMALLER SIZE

There is nothing new about the basic principle involved; it works exactly like any other tape recorder. The beauty of the cassette recorder rests in its convenience and greatly reduced size. Customarily, magnetic tape comes in quarter-inch widths on a seven-inch reel. The tape in a cassette, on the other hand, is only a seventh of an inch wide; the reels are about the size of a silver dollar.

Does this mean that a cassette's recording time is limited? No. A cassette will handle up to 90 minutes recording time. And some models will record and play back stereophonically. There is no secret to the cassette recorder's capabilities; it uses much less tape than a standard recorder because it operates at a lower speed. Most recorders and players operate at a tape speed of 7½ to 3¾ inches per second (ips). In a cassette recorder, the tape speed is only 1⅞ inches per second.

The slower speed has advantages and disadvantages. Already mentioned is the space-saving factor; the cassette—reels, plastic case, tape, and all—has only about half the bulk of a pack of king-size cigarettes. Carried in a man's shirt pocket, the cassette barely bulges.

THE QUALITY OF SOUND

You might fairly ask why, since slower speeds are more economical, all recorders don't operate at 1⅞ ips. Quality is the answer. All other things being equal, the faster the tape speed, the higher the fi. If you're a hi-fi bug and price is no object, you can buy a unit that whizzes along at 30 ips. That will give you the highest fi on any block. Even 7½ ips will record some sounds only your dog can hear. Most people get along very well with tape that meanders along at 3¾ ips. And the cassette speed of 1⅞ ips is not as low as tape speed can go. It's a good, practical compromise. The only advantage (and it's a questionable one) to an even slower tape speed is playing time that extends beyond 1½ hours.

This is not to say that the quality of cassette sound is merely so-so. It's actually quite good and more than sufficient for most people's recording needs. It's well to remember in this context that human speech ranks highest as the most recorded sound, but one's voice covers a rather limited part of the audio spectrum. The spoken word, in short, is not a wide-range sound; a high-fidelity tape recorder is not needed to reproduce speech with topmost fidelity.

PRICE AND VARIETY

The dollar investment in a tape recorder has become a fraction of what it was in pre-cassette days. Prices begin as low as $40 for a record/playback unit. This will be a battery-operated portable and the price will include a microphone but not batteries. It may also include one blank-tape cassette. The unit will probably be made in Japan under licensing arrangements with Philips of the Netherlands, the firm that introduced cassettes four years ago. Philips sells its own battery-operated cassette player/recorder under the Norelco brand name in the U.S. The price tag? Under $70.

U.S. consumer electronics firms have been johnny-come-latelies to the cassette scene. However, in mid-1967 they committed themselves to this concept and a wide variety of models are now available from Ampex, RCA Victor, General Electric, and others. Philips now claims to have licensing arrangements with 70 different firms.

HIGHWAY HI-FI

One reason for the sudden interest and popularity of the cassette is its adaptability as a vehicle for recorded music—like a phonograph record. For some years, the music industry and tape-recorder manufacturers have recognized that recorded tapes offer definite advantages over the familiar black disc recording. A number of different music systems based on magnetic tape recording were put forth but none caught the public's fancy—until recently. What changed the public's mind? Encouraged by record companies, tape recorder and automobile manufacturers, the public decided it would like to play the music of its choice while driving the nation's highways. A recorded tape system was the only practical way of providing highway hi-fi. How could you keep a needle in the record's groove while rattling over a bumpy road? Clearly, tape had a substantial advantage over disc in this instance.

CARTRIDGE VERSUS CASSETTE

Interestingly, the cassette system was not adopted when cartridge players began to appear in automobiles as "optionals" like whitewall tires and seat belts. In 1965 (for the '66 model year) motorists had a choice of different-make stereo tape cartridge players. The cartridges, bigger than cassettes, are (continued)



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about the size of a paperback book. And they operate differently. The tape moves at a speed of 3¾ ips. Neither does the tape go from reel-to-reel as in the cassette; instead, it operates on a continuous-loop principle. But the big difference between cartridge and cassette is this: The cartridge was designed only with playback—no recording—in mind. The cassette of course does both.

The catalog of cartridge tapes for automobile play has been steadily growing. Today, there are recorded tapes for just about any musical taste. They cost more than the equivalent music on a disc album: $6.95 for the tape against $4.95 for the disc. And in this price structure we may find a partial reason for the cassette's popularity: A blank-tape cassette sells for as little as $1.95. And, by making a simple connection into your FM radio, you can make your own recordings.

But you don't have to roll your own if you choose not to. Recorded cassettes are beginning to appear in great quantity and variety. This year many record companies will offer some of their library in cassette form. The price for a recorded cassette—the equivalent of a long-play album—will be $5.95 or less.

FOR HOME USE

Even more significant than the possibilities of cassette use in automobiles is the wide variety of cassette player/recorder models for home use. Cassette player/recorders are available in combination with portable radios for under $200. They are available as a program source—like a radio or a phonograph—for plugging into a high-fidelity system; in this form, they are price-tagged at a little over $100. You can buy them with a pair of matching speakers as a complete stereo system for a little over $150. The battery-operated portable models at $40 and up can also be used as a tape deck and plugged into a high-fidelity system.

The price floor for cassette units was established recently by General Electric. It offers a cassette player for $27.95.

If you've ever considered buying a tape recorder, you'd be wise to investigate the cassette type. If you've never considered it, investigate anyway. You'll find that they have many practical uses other than recording and listening to music.

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JUNE WILL BE BUSTIN' OUT...

Next month's issue devotes eight beautiful pages to the new looks in color . . . the new brights, the darks, and the neutrals. You'll also find a fascinating feature on water—everything from a house that spans a babbling brook to an offbeat waterscape in the city to a houseboat on the briny sea. And speaking of water, we invite you to a real New England clambake for 30 and also a smaller version for eight that you can stage right in your own backyard. All this and more in next month's issue!

UNDERSTANDING JAPANESE GARDENS

In traditional Japan, it's often difficult to separate architecture and gardens from their natural surroundings. Both landscape and building art have their roots in nature for it is truly the passion of the people. When a *haiku* poetess wrote that a morning-glory vine, twined around her well bucket, had deprived her of a drink, she meant that the beauty of a flower in bloom is wonderful food for the soul. She is saying that once in a while we should drink a more subtle brew, distilled from the natural beauty that surrounds us.

No other nation has raised moon or snow viewing to the level of cherished national pursuits. Indeed, no Western nation has designed moon terraces for their houses for the express purpose of spending a few quiet hours basking in lunar light. If you're not in tune with the pulse and throb—however still—of the natural world, don't attempt to do a Japanese garden. You will finish with an imitation—not a vivid reflection of nature but only a paper moon.

RE-CREATING NATURE

The primary concern of Japanese garden art is man's place in the natural order of things. The main emphasis is on preserving natural form and recapturing the beauty of the landscape as it occurs in nature. This does *not* mean repeating a natural scene in minute detail in your backyard!

For a Western equivalent of the Japanese feeling for re-creating nature, look at prints of the 18th-century British painter William Turner. His scenes are delicate washes of color, impressionistic and evocative rather than explicit. They make you think not of a specific landscape but of a universal scene, of transience and permanence captured in paint and grasped instinctively by the heart of the viewer. First the heart and then the mind. That is the order of response to a Japanese landscape.

In the West our attitude has been to confront and overcome nature—imposing on it geometric forms and the whim of man. In Japan you accept nature, adhering as closely as possible to its basic rhythms and inner meaning. The approach is more ecological, more wary of untoward shifts in the natural balance.

When Japanese artists realized they could not reproduce any aspect of nature perfectly, they devised simplification as a technique for conveying the feeling of nature and its inner truth. A solitary pine conveyed strength and endurance, a branch of cherry blossoms symbolized the ephemeral beauty of life.

The phases of the moon reminded the Japanese of the cycle of the seasons. At first they built sand hills, later pavilions, in an attempt to be closer to it. In this fashion the garden evolved as a link, a fragile tie between man and the natural world. The beauty and sadness of seasonal change inspired painting and poetry, songs, and clothing designs too, and gradually became bound up with the everyday life of the people.

Japanese artists discovered another technique for bringing nature into the garden and their daily lives. They called it *shakkei,* or borrowed landscape. It simply means using a frame, usually a roof line combined with a low hedge, to bring a distant vista visually nearer so that it seems to be part of your garden. The distant view might be a mountain or lake or grove of trees. By outlining it with a roof line above, a hedge at the base of the garden, and perhaps columns of tree trunks on either side, it becomes an extension of your own garden.

GARDENS OF STONE AND SAND

The stone or dry garden of Japan appeals to Westerners because it appears to be self-maintaining and at the same time is highly decorative. In Japan, this type of garden was intended as an object for meditation. The style was developed in Zen Buddhist temples as a path to enlightenment. You might say that the stones, sand, and occasional plant life that comprise such gardens are symbolic of the ideal garden—perfect and eternal, beyond nature and change.

If the asceticism of a Zen stone and sand garden appeals to you, keep the following points in mind when designing one for your Western landscape. Avoid the too-obvious symbol, the pointed rocks for mountains, a tumble of stones for a river. Another pitfall is more difficult to avoid—using the stones for their Western, sculpted, or character values rather than as complementary elements of an overall composition in which the individual rock is not important. Truth lies in the composition, not in an intriguing rock form, no matter how cunningly planted or, in effect, staged.

THE TEAHOUSE GARDEN

A word must be said about *roji,* or the garden outside the teahouse. It evolved out of the discipline of the tea cult, its primary purpose being to act as a path, guiding guests to the teahouse, so they may perform a complex ritual. Stepping-stones and lighting are basic elements of its design. The practicality of its conception was softened in execution by the choice of natural materials: weathered, rough, or irregular stones. There is no antecedent in nature for the ritual washbasin or the lantern along the path. So the former takes on the appearance of a stone with a weathered depression that has caught and held the rain. The lantern is a star reflected in the crystal glints of stone.

In Japan, the teahouse garden should not distract guests from the ritual itself. Its main characteristic is that it offers nothing arresting to capture the eye and divert the mind from ceremonial repose. If the teahouse is situated near a natural scene of great beauty or charm, carefully placed trees or shrubs are required to screen it.

It's not necessary for Americans to be so puristic about a teahouse landscape. If your garden house is to be a retreat, a place to get away to for quiet reading and thought, you might consider a garden design of evergreen and stone, with perhaps a little color in a maple tree. Its classic purpose is to soothe, not stimulate. Whatever the purpose, let it be inspired by Japan but not imitative. You can have a Japanese garden without one stone lantern or arching bridge. Keep true to nature and you will capture the Spirit of Japan.

Don't end up with Southern dried chicken.



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IS YOUR HOME DESIGNED FOR SAFETY?

Every year, literally tens of thousands of people die in accidents at home. The figure for 1967 was 28,500. Falls and fires were the two main causes. More than twice as many people were injured at home as in automobiles. Home sweet home can hardly exist unless it's also home safe home.

DESIGN FOR SAFETY

Safe design should be considered as accident prevention. The bedroom, living, and dining areas are places where proper planning and design can often prevent injury or death with little or no extra cost. Once a house is built, structural changes are expensive; however, interior design such as proper placement of furniture and safe floor coverings can do much to overcome architectural faults.

The house should be adapted to the way human beings live within it. Human nature usually leads a person to do things the easy way, regardless of the hazards involved. The house and furnishings should be arranged so that the easy, natural way of performing ordinary household tasks will be as safe as possible.

A safe path through the house should be considered a basic requirement to prevent accidents caused by bumping into furniture or groping in the dark for light switches. The easiest path is the direct path, so arrange furniture so that it defines circulation instead of obscuring it. This goes for all rooms. Remember that open doors, pieces of furniture, and hazardous changes in floor level can obstruct traffic lanes.

All rooms should have a window large enough and low enough to use as a fire exit. People have been trapped trying to climb out of small windows that were placed near the ceiling for privacy. The basement should have a large window or a door to the outside. Both basement and bedrooms need a closed door to slow the spread of fire and to protect your family from the lethal gases generated by flames. These gases can kill very quickly and are more of a threat than fire.

Statistics show that more than half of all fatal accidents inside the home occur in the bedroom, with the kitchen, living room, stairs, bathroom, dining area, and basement following. The bedroom ranks first in deaths caused by fire, falls, suffocations, and poisonings. The kitchen is the most dangerous room as far as nonfatal injuries are concerned.

So a safe home needs a room-by-room checkout for safety hazards. Some things to check for are loose rugs that slide when stepped on or that have curled edges that can trip people, overloaded electrical circuits, draperies hanging over heating units, treads and risers on stairs that aren't equal in width and height on the whole stairway. In addition, be sure there are handrails on all stairways, three-way switches located at the top and bottom of stairs, and *no* obstructions on the stairs.

These are only a few of the things you should look out for. When was the last time your home had a safety checkup?

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PELLA MAKES QUALITY WOOD WINDOWS, WOOD FOLDING DOORS AND PARTITIONS AND WOOD SLIDING GLASS DOORS

A Modern Bathroom

(continued from page 58)

And here are some more ideas for a better bathroom:

- Have plenty of electrical outlets for such items as water picks and electric toothbrushes.
- Include a plastic storage box or special shelf for holding children's toys between baths.
- A laundry chute in the bathroom will save you a lot of time carrying clothes. Better still, why not put the laundry right next to the master bath?
- If you like an old-fashioned steam bath, small, portable steam cabinets are available. They enclose your entire body, except your head, and take up less room than a sauna.
- In a large bathroom, twin lavatory sinks add tremendous convenience, while relieving traffic jams.
- Get the chills every time you step out of the shower? Spot heaters are available for ceiling mounting.
- To get rid of opaque curtains or shades over the window, frost the glass with a spray made for this purpose, or with self-adhesive translucent sheet plastic. You get more daylight that way, and never have to worry about stepping out of the shower into public display.
- Speaking of windows, what law of the universe says a bathroom window must be small? Use a big one.
- Better yet, a floor-to-ceiling glass panel in the bathing area gives a real touch of luxury. Put a high-fenced garden outside.
- A plastic skylight over the tub can also be luxurious. If you live next to a tall apartment building, better get a translucent one.
- To keep plumbing costs at a minimum, locate all bathrooms as close to the main plumbing stack as possible. Pipe runs will be shorter and will interfere with little of the wall and floor framing.
- To prevent surges of hot water into your shower when someone flushes a toilet, install a temperature control valve.
- In combination tub-shower units, accidentally turning on the hot shower water while standing in the tub can be dangerous and has been fatal to small children. To prevent this, an automatic diverter should be used. It disconnects the water supply from the shower automatically when you turn it off and reconnects it to the tub faucet.
- Space over the bathtub can often be converted into storage. Just build in a cabinet. Another good spot for storage is over the toilet tank.
- If you like something different in the way of decor, self-adhesive wall coverings can be applied to the ceiling for a vivid-patterned effect.
- Avoid lowest-price faucets and other fittings. Good brass ones are much less prone to trouble.
- Weather stripping the door confines most bathroom noises to the bathroom. Other worthwhile measures are sound conditioning of the walls and a silent-acting toilet. These are particularly good features for a powder room near the main living areas of the house.
- Some people are deterred from installing a second bathroom because no space is available on an outside wall. Most codes now let you put the bathroom anywhere, as long as you install a mechanical ventilator. Actually, such a device is a good idea in any bathroom, as they are much more efficient than natural ventilation, and much more comfortable on cold days.

At last the right speeds for trimming and edging your lawn. From Toastmaster.

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SHOPPING INFORMATION

Merchandise listed here is available in leading department and specialty stores. If you cannot find it, write to American Home, Reader Service, 641 Lexington Ave., New York, N. Y., 10022, for additional information. Retail stores are listed with their cities. Items not listed may be privately owned or custom made.

CROSS-STITCH SAMPLERS
Page 8: Candle holders, B. Altman & Co., N.Y.C.

MIRRORS REFLECT A PERIOD
Page 12: Chippendale: Mirror, Gardner Mirror. Wallpaper, Greeff. Spanish: Mirror, Rees & Orr. Wallpaper, Greeff. Queen Anne: Mirror, Baumritter. Wallpaper, Greeff. Modern: Mirror, Westwood. Wallpaper, Pippin Papers, Inc. **Page 16:** French Provincial: Mirror, Drexel. Wallpaper, Brunschwig & Fils. Pennsylvania-Dutch: Mirror, Moore, Rockwell, White Associates. Wallpaper, Greeff. Federal: Mirror, Bassett. Wallpaper, Scalamandré. Wallpapers available through decorators.

MAKE ROOM FOR BABY
Page 24 (top left): Checkerboard rug, Regal Rugs. **(Bottom right):** Yellow chair, Directional. Stacking cubes, crib, dressing table, Children's Workbench. High chair, Be Seated. Wallpaper, C. W. Stockwell. Rug, Aldon. Yellow vinyl window curtain fabric, Comark.

ONE THEME, FOUR VARIATIONS
Page 70 (Upper left): Wing Chair, Hickory Chair Co. **(Middle right):** Fireplace tool set, Hardesty-Quittner, Inc., **Page 71:** Stemware, Fostoria. Vaserely Poster, Poster Originals.

18 BATHROOMS
Page 81: #3 Shower curtain, Jakson. **Page 82:** #4 Pucci-designed towels, Springmaid, with coordinating solid colors. Plastic accessories, Hammacher Schlemmer, N.Y.C. Hat stands, colored glass jars, Scarabeaus Ltd., N.Y.C. Large glass urn, Design Research, N.Y.C. #6 Black-and-white rug, Be Seated, N.Y.C. **Page 85:** #12 Blue brick pattern rug, Cabin Crafts. Red rug, Regal. **Page 86:** #15 Pucci-designed towels, Springmaid, with coordinating solid colors. Wooden accessories, Seabon, N.Y.C. #16 Red doll-size bunk beds, Design Research, N.Y.C. Towels, Fieldcrest. Black and white printed accessories, Tiger Things.

THE KITCHEN THAT SWAPPED PLACES
Page 90: Range, Thermador. Dishwasher, Hotpoint. Refrigerator-freezer combination, Kelvinator. Teak cork vinyl flooring, Armstrong Cork Co. Laminated plastic counter tops, Formica. Tall glass canisters and spice jars, Vandor Imports. Copper cooking utensils in overhead rack and on range, Thomas Cara, Ltd. Large Italian platter, Joseph Magnin.

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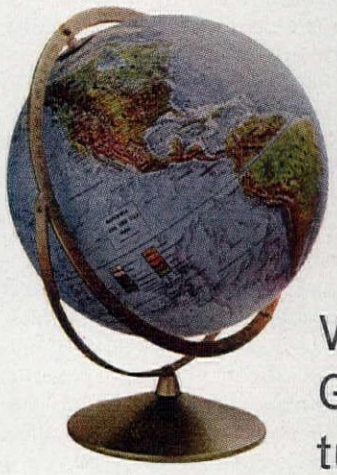
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By DOROTHY Z. BERGMAN

PARTY IDEAS WITH PRESSURE COOKERS

If you've relegated your pressure cooker to fast family meals, you're missing a big pressure-cooker bonus. With a few flavor touch-ups, those fast family meals can be turned into fast (a quarter to a third faster than conventional cooking) —and sophisticated—company meals. To see what we mean, you might try some of the following recipes.

INDIA CHICKEN

Lightly sprinkle a 3½- to 4-pound broiler-fryer, cut in pieces, with paprika; brown the chicken pieces in the pressure cooker in about 2 tablespoons pure vegetable oil. Combine 2 medium-size onions, chopped; 2 teaspoons salt; ¼ teaspoon pepper; ¼ teaspoon ground cloves; ¼ teaspoon ginger; ¼ teaspoon cinnamon; ¼ teaspoon ground mace; ½ teaspoon saffron; 2 tablespoons raisins; and ½ cup uncooked rice. Place alternate layers of the browned chicken pieces and rice mixture in the pressure cooker, starting with the chicken and ending with the rice. Pour 2 cups of water over all. Close cover securely and cook under pressure for 10 minutes. Cool immediately under cold, running water to reduce pressure. Serve with crisp relishes. Makes 4 servings.

GOURMET GOULASH

In pressure cooker, brown 1½ pounds of round steak, cut in 1-inch cubes, in about 1 tablespoon shortening. Drain off excess fat. Combine one 8-ounce can tomato sauce; 1 teaspoon Worcestershire sauce; 1 clove of garlic, minced; 2 tablespoons brown sugar; 1 tablespoon paprika; 1½ teaspoons salt; 1 teaspoon caraway seed; 1 teaspoon dill seed; ¼ teaspoon pepper; and ½ cup water. Add tomato-sauce mixture to the browned meat along with 2 medium-size onions, chopped. Stir to mix well. Close cover securely and cook under pressure 15 minutes. Let pressure drop of its own accord. Serve on parsleyed, buttered noodles. Makes 4 to 6 servings.

LAMB-TOMATO CURRY

In pressure cooker, brown 2 pounds of lamb-stew meat, cut in 1-inch cubes, in about 1 tablespoon shortening. Drain off excess fat. Dissolve 2 chicken-bouillon cubes in 1 cup boiling water and add to lamb in the pressure cooker. Combine one 6-ounce can tomato paste; 2 teaspoons curry powder; 1 teaspoon salt; ½ teaspoon sugar; ¼ teaspoon pepper; ¼ teaspoon monosodium glutamate; 1 teaspoon Worcestershire sauce; dash each of cinnamon, nutmeg, ground cloves, allspice, and chili powder. Add tomato-paste mixture to stew meat along with 2 tart apples, pared and diced; 1 large onion, diced; 1 clove of garlic, minced; ¼ cup raisins; ½ cup coconut; and 1 lemon slice. Close cover securely and cook under pressure for 10 minutes. Cool under cold water to reduce pressure immediately. Serve over broad noodles or rice. Pass chutney. Makes about 6 servings.

FIESTA BEANS WITH HAM BALLS

Soak two cups dried navy beans overnight. Next day



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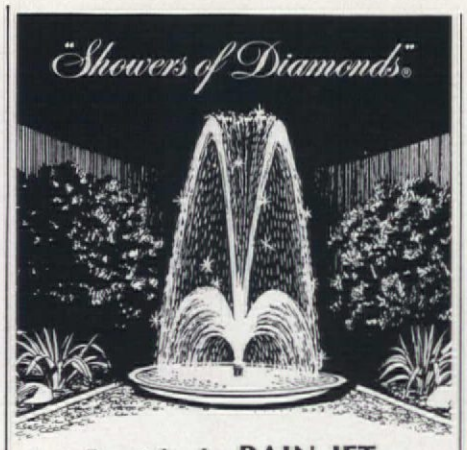
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before you are ready to prepare the beans, make ham balls: Tear 2 slices of white bread into pieces; pour ¼ cup hot milk over the bread and mix. Add ½ pound of lean, ground beef; ½ pound of lean, ground ham; 3 tablespoons chili sauce; 2 tablespoons dark brown sugar; 1 teaspoon salt; 1 tablespoon soy sauce; 1 small onion, grated; and 1 egg, slightly beaten. Mix thoroughly and shape into walnut-size balls. Refrigerate ham balls while preparing beans: Drain the soaked beans reserving liquid. Heat pressure cooker and brown ¼ pound bacon, diced; pour off excess fat. Add the drained beans; 3 tablespoons brown sugar; 5 tablespoons dark molasses; 1 teaspoon salt; ½ teaspoon dry mustard; 1 medium-size onion, diced; 4 tablespoons catsup; and 2 cups of the reserved bean liquid. Press ham balls down into the beans. Close cover securely and cook under pressure for 45 minutes. Let pressure drop of its own accord. Makes 4 to 6 servings.

MORE IDEAS AND TIPS

- Use your pressure cooker to make fast meat stocks from chicken or beef bones. Freeze the stock in your ice-cube tray, then package cubes in plastic bags to have on hand for quick flavor bonuses.
- Pressure cook desserts! Individual custards cook in only 3 minutes; Brown Betty in 15. Steamed desserts can be steamed, then quickly cooked in your pressure cooker.
- Recipes with leavening agents such as baking powder or soda cannot be converted to pressure cooking, as the pressure keeps them from rising.
- Always preheat pressure cooker before adding shortening (otherwise, shortening may scorch or burn while it is heating).
- Always brown meats to a crispy deep brown to seal in meat juices.
- Always time the cooking period accurately. When adjusting favorite recipes to pressure cooking, underestimate rather than overestimate cooking time.
- Regardless of quantity, cooking time remains the same in the pressure cooker when food is cut in serving-size pieces.
- Always quick-cool foods (such as vegetables) that tend to lose color, flavor, and texture from overcooking.
- Liquids such as vegetable or fruit juices, wine or meat stock may be used instead of water.
- The recipes given do not include directions for the basic operation of the pressure cooker. These are in your instruction book. Read it carefully so you know what you're doing. We like the idea of storing the instruction book inside the pressure cooker. It's then always on hand when you need it.



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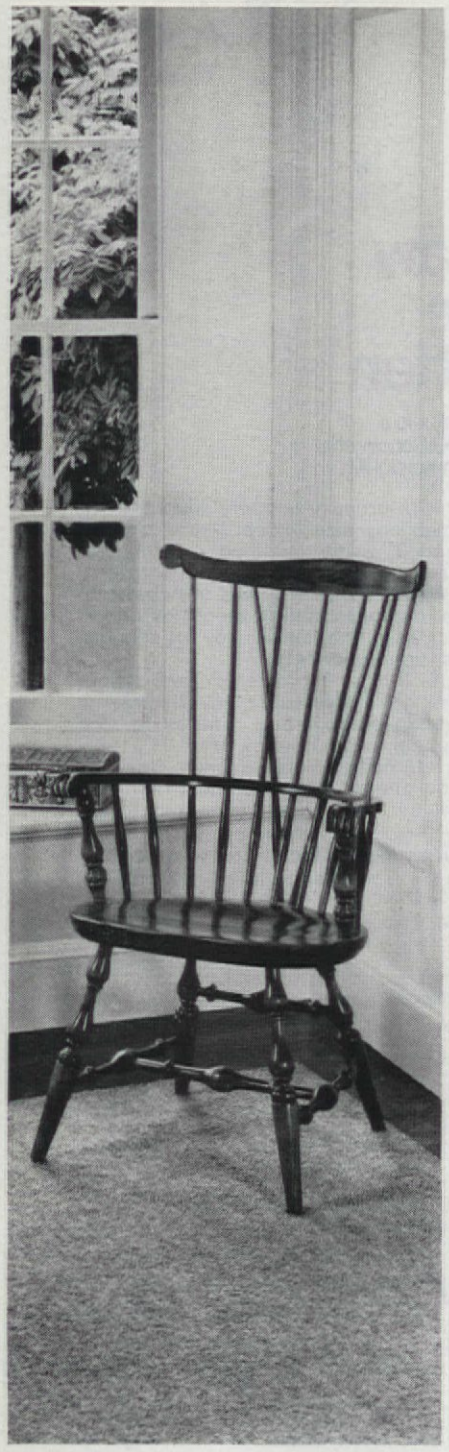
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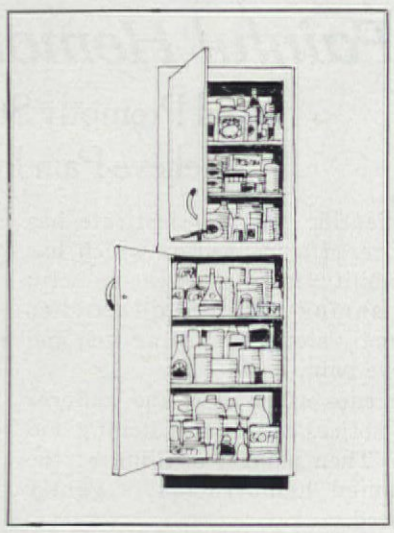
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NEWS AND NOTES

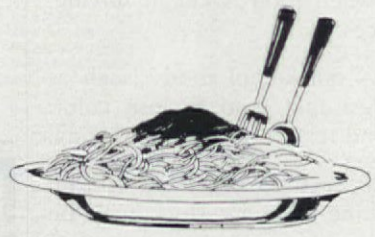
On our recent bird-dogging trek through the aisles of the National Housewares Show, we were intrigued —as always—with the growing number of kitchen-cabinet organizers for more efficient use of space. There are staggered shelves and wire racks, brackets and hangers, drawers and slotted dividers for organizing a myriad of kitchen items. Though some take up more space than the items to be organized, many of them make rare good sense. Yet one nagging thought keeps coming to mind . . . if kitchen cabinets were more efficiently designed, would we need all these items? This is not to say that cabinets do not have accessories for more organized storage. They do . . . dividers of all kinds, sliding drawers, lazy Susans, spice racks, sliding racks for pots and pans, wastebaskets, mixer cabinets, adjustable shelves, flour and bread bins. What I mean is that the stereotyped designs of wall and base cabinets with their fixed measurements (13-inch wall cabinet, 24-inch base cabinet) make all kitchens look and work alike. How about making more use of utility cabinets that allow you to "see in" and "reach for," with greater ease? How



about more use of open shelves for commonly used items instead of hard-to-get-at corners? And when is someone going to solve the problem of storing that growing family of small appliances? Just food for thought. Any good ideas?

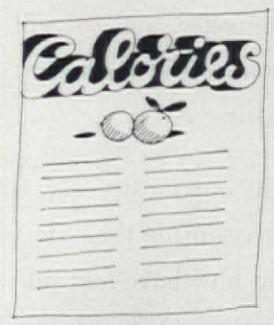
Comments made by consumers recently: "Why can't I ever find my size?" "Why don't you have what was advertised?" "But I can't use that color." "Why do I have to wait a month for delivery?" Editor's query: What has happened to that familiar term, inventory? Don't dealers carry adequate ones anymore?

A recent opinion of the housewares show: The market is growing—creating more decision making, and sometimes more confusion, for the consumer. Housewares departments are expanding, to include items (electric and nonelectric) for every room of the house. They are fast becoming a crazy whirl of colors. There are the "in" colors of avocado, harvest (yellow gold), and poppy; the mod colors; and the always good rainbow assortment of pastels, not to mention basic black and white. Some of the new items we've noted include Revere's line of colored cookware—take your choice of one of seven gay colors. Bissell's all-in-one wax applicator with floor wax stored and dispensed from the same unit. Hamilton Cosco's four-part laundry hamper. Acca Ware's sophisticated line of casual black-and-white serving pieces. West Bend's colorful assortment of thermal serving platters that help keep meat warm during serving—indoors or out. Ekco's new line, Classic, for cutlery and kitchen utensils. Kromex's wood-grained pantryware in avocado and harvest. Regina's houndstooth-patterned vacuum bag. General Electric's mini-portable vac with increased power. Rubbermaid's Spacemaker organizer drawers (bread, towel, and wrap dispenser, and utility) attach to the bottom of kitchen wall cabinets. Cheinco's outdoor storage bins that are decorative and colorful. Westinghouse's new push-button ice crusher. Presto's blender with an electronic timer that flashes a red light to count away each second. Westclox's automatic alarm clock that will ring the same hour every 24 hours without being reset. Mirro's new percolator with a push button flavor selector.



Made a very fast spaghetti sauce the other evening: Sauté 1 large, chopped onion with ½ cup chopped green pepper in ¼ cup olive oil; add salt, pepper, and oregano to taste; a dash of lemon juice; one 8-ounce can tomato sauce; and 1 can (1 pound, 13 ounces) tomatoes. Simmer for ½ hour or 1 hour—it's good either way. While preparing the sauce I began thinking how handy my pantry shelf is. It's always security for quick (or slow) cooking. Tomatoes and tomato sauce are perfect examples. And they come in so many different varieties today. Del Monte has just added these new products to their family—Tomato Sauce with Chopped Onion, Tomato Sauce with Tomato Tidbits, and Tomato Wedges in Tomato Juice. (I could make the recipe above even quicker by omitting the chopped onion and adding the new canned tomato sauce-onion combination.)

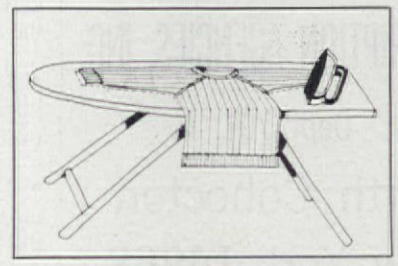
Calorie note: You don't have to give up snacks entirely if you're a weight watcher. Think of snacks as part of your day's food. Subtract dessert from



a meal when your snack or party fare mounts up in calories. Remember, it is the day's total that counts. (Let's hope it's balanced nutritionally.)

Other food news to note: Toast 'em Animals from Post by General Foods—a Sugar Spice Lion, a Berry Bear, and a Chocolate Elephant—pop up from the toaster. Each package, about 45c. Maxim from Maxwell House is a new freeze-dried coffee that, in our opinion, tastes more like *fresh* than instant coffee. Whether you're an instant fan or not, give it a try.

A trick worth noting: If your knitted wear is losing its shape try reblocking it with a steam iron. Carefully block garment into desired size and shape. Fasten to the ironing board. Hold the



iron a half inch above the garment to allow the steam to penetrate the fabric. Continue to move the iron above garment until all is steamed.

Virginia P. Habeck

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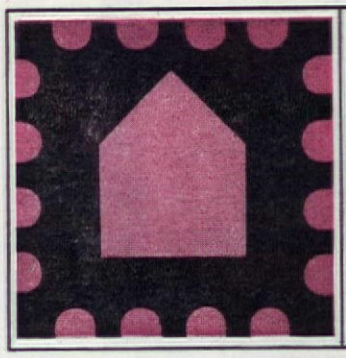
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By ANN McLAUGHLIN

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BEGUILING CHILDREN are the subject of this Belgian linen panel you can embroider in cross-stitch. It comes in a kit that contains enough pastel color wool to finish the design. Overall size is 7x8". $1.25. If you wish, you may buy a maple or mahogany finished wood frame for an extra $1.25. Postage is 35c. The Added Touch, AH5, Bryn Mawr, Pa. 19010.



VERY FESTIVE. Why not put fancy collars on your candlesticks? This pair is made of velvetlike velour, has a golden rim that fits the candlestick like a bobeche. When not decorating candlesticks use them as cinches for small bunches of greenery. An imaginative gift. $2.98 the set of two, plus 35c postage. Helen Gallagher, 405-6251-3, Peoria, Ill. 61601.



TROUSER BAR. Hang this clever rack high or low in his closet to keep all his slacks and trousers wrinkle free. Twelve removable spiral wood rods fit firmly into the wooden crossbar. Each is easy to remove for valet service. This is a splendid rack on which to hang folded sweaters too. $5.50. From Yield House, Dept. AH5, North Conway, N.H. 03860.



A JOY TO OWN, the thermal bedspread. The open weave of this fabric makes it the perfect covering for summer or winter. The white spread is gaily decorated with a handsome red or blue spread eagle and bullion fringe. It is available in twin size for $14.99 or in full size for $16.99. Add 25c postage. Order from Gracious Living, Dept. 1406, Berkeley, R.I. 02864.

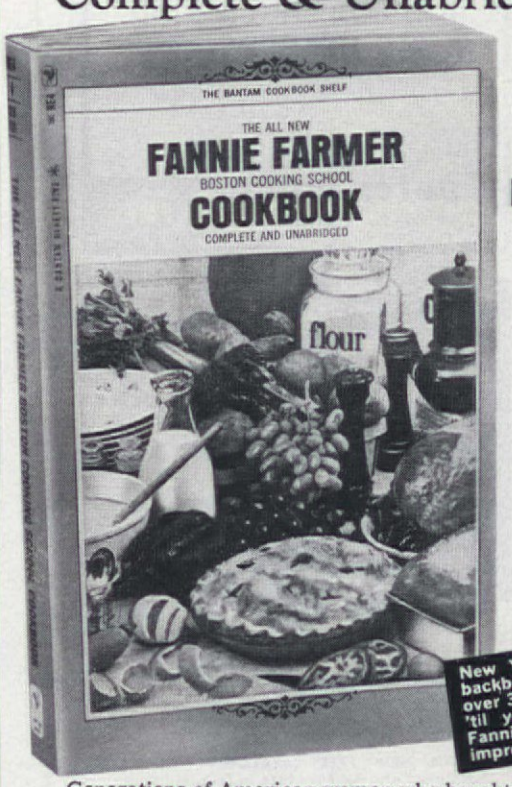


FOR ALL SEASONS this walnut-finished tray with a ceramic inset is a faithful serving piece. 11¾x 8½", it has a colorfully decorated 6" square tile insert. Compartment on one side holds a stainless-steel knife for slicing cocktail tidbits. When not in use it hangs by a leather thong. $4.50 plus 50c postage. World Company, AH5, 1 Park Ave., New York, N.Y. 10016

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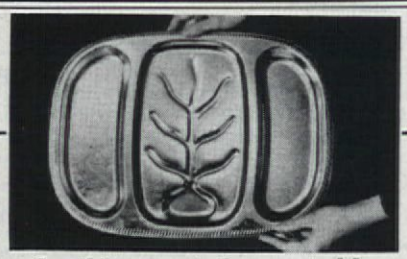
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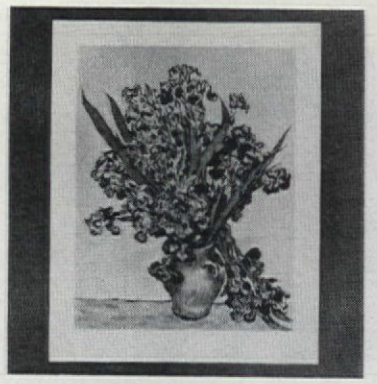


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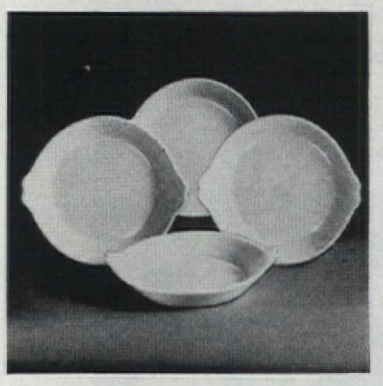
VIBRANT COLOR for a quiet room is Van Gogh's still life. Brilliant yellow background is a perfect foil for an extravagant collection of Prussian-blue flowers. Beautifully reproduced on artist's canvas, it is important in size—19¾" wide, 25" high. $6.95 plus 45c postage. Send for catalog. Lambert Studios, AH5A, 336 Central Park West, New York, N.Y. 10025.



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PERFECT PROPORTION for today's low-ceiling rooms, a handsome wing chair. Hardwood frame and mahogany legs are finished in antique mahogany: $99.95. Send for swatches of the fabrics in which it can be covered. Or, if you wish, send 5 yards of your own 54" fabric for custom cover. $115. Exp. coll. Ephraim Marsh, Dept. 563, Box 266, Concord, N.C. 28025.



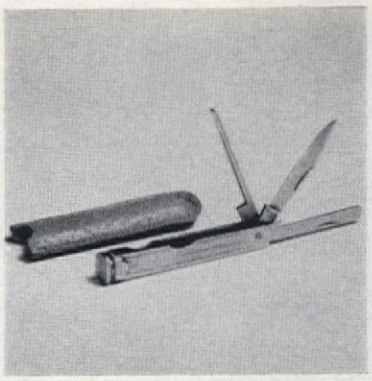
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BOTTOMS UP? You're not likely to finish your drink quickly in the Pilsnerlike "half-a-yard." It is a fun thing that will cause comment when guests see it. Made of crystal-clear glass, it holds 26 ounces. Blond-finished rack keeps it safe when not in use. Be sure to give one to the man with a home bar. $4.95 plus 40c. Alexander Sales, AH5, Tuckahoe, N.Y. 10707.



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PERPETUAL BLOOMS. Spark up the memo center in your house with magnets designed like full-flowered daisies. Each is about ½" in diameter and will adhere to any metal surface. Use them to hold notes to the baby sitter, the children, or any member of the household. $1 the set of ten. $2.89 for 3 sets. Helen Gallagher, 405-6009-5, Peoria, Ill. 61601.



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Science has perfected an electro-chemical device to completely and permanently rid your apartment, home, office or plant of possible disease carrying, annoying, disgusting bugs, spiders and insects. That device is BUGMASTER. Quickly and efficiently kill flying and crawling bugs all at once . . . flies, moths, ants, roaches, silverfish, spiders, crickets, fleas, bedbugs, etc. Plugs into any electrical outlet, uses no more electricity than an electric clock. Bugs need not come into contact with the unit. Bugmaster will even kill bedbugs imbedded in mattresses or fleas in carpets or furniture. Will even destroy those under furniture or behind pictures on walls where spray cannot reach.



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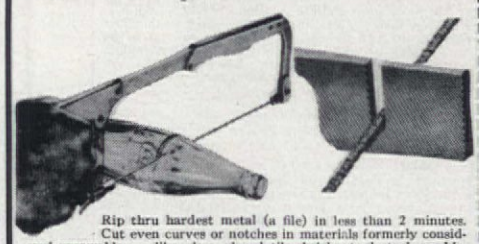
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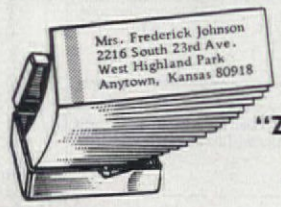
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Think of it! Here is a gardening development that almost defies belief! It is a CONCENTRATED GROWTH FORMULA, prepared in the form of tiny pellets! It costs only pennies per treatment! And even a child can drop them in the ground in as little as ten seconds.

But once these tiny pellets are placed near the roots of your starved plants, they perform a scientific miracle that has been every gardener's dream for centuries! They SLOWLY . . . AUTOMATICALLY feed your plants the life-giving nutrients they need—CONCENTRATED RIGHT AT THE ROOTS OF THESE PLANTS—POURING LIFE-GIVING ENERGY INTO THE VERY HEART OF THOSE PLANTS—DAY AFTER DAY—THROUGH EVERY VITAL STAGE OF THEIR GROWTH!

Just picture this breathtaking scene to yourself. The first result you will notice—almost immediately—is that these amazing English pellets give your plants a tremendous new burst of growth! Whether your plants are new or old—they send out dozens of hidden shoots and buds! Some of your plants may actually DOUBLE in height and breadth in the very first month!

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And when those precious ingredients reach those ripe buds—THEN YOU WILL BE BLINDED BY THE EXPLOSION OF COLOR THAT GREETS YOU IN YOUR GARDEN!

Flowers So Beautiful You Can Hardly Believe Your Eyes!

Yes! When you follow this Streeter plan, you will walk through that garden as though you were in a dream! You will see rose bushes weighed down by masses of blossoms, of a richness and perfume and color that you have never imagined before! You will walk past solid, blazing rows of chrysanthemums so thick that you can't even see a leaf in between! You will see dahlias, and asters, and gladiolus and zinnias so massive, so exquisite, so breathtakingly beautiful that you hardly believe that they are the same plants that you put into the ground. And when your neighbors begin to pour into your yard—when you watch them bend and touch these flowers to see if they are real—THEN YOU WILL KNOW A FEELING OF GARDEN ACCOMPLISHMENT AND PRIDE THAT YOU MAY NEVER HAVE DREAMED OF BEFORE!



A housewife from Kent, England, who raises her own vegetables. This cabbage—grown with Streeter's Pellets—weighs sixteen pounds. She can hardly lift it. But this is the proudest day of her life!

GUARANTEED FOR THE FULL SEASON!

These Magic English Pellets—called FRED STREETER'S PLANT GROWTH TABLETS—cost only $2.98 for a package of 125 pellets; or $4.95—a saving of $4 for two packages, or 300 pellets. Since only a few pellets are required to treat the average plant, *this is an investment of only a few pennies a plant for the most astounding beauty you have ever seen!*

And these results are completely guaranteed! Here is what we ask you to do, when you receive your Magic Pellets next week!

USE THEM TO CREATE SUPER-FLOWERS! Place one tiny pellet beside each of your hydrangeas, zinnias, chrysanthemums, a couple beside your roses—any kind of flower that you want super-blooms! And if you don't see fantastic new growth within just a few short weeks . . . if you don't watch with amazement while handfuls of magnificent new blossoms burst forth from those old plants—*then simply return the empty package for every cent of your purchase price back!*

USE THEM TO CREATE SUPER-VEGETABLES! And pick huge, breathtaking beauties within a few short weeks . . . thrill your family with the sweetest, juiciest, tenderest vegetables you've ever known—*or every cent of your purchase price back!*

YES! USE THEM IN YOUR ENTIRE GARDEN! Use them on hard-luck plants, where you've almost given up hope! Use them on the hardest-to-grow house plants that you know! Yes, even use them in sand, and absolutely astound your friends! And if you don't agree that this British invention is a true gardening miracle . . . if *your* garden isn't the showplace of your neighborhood all season long—*then simply return the empty package at any time—for every cent of your purchase price back!*

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"When I applied the pellets, the Rose of Sharon plants almost doubled in height in just one month. My hypericum, which bloomed poorly in past seasons is literally covered with golden flowers."
Mr. C. L., Bellmore, L. I., N. Y.

"Used on the following plants (all greenhouse grown) tomatoes, cucumbers, hill peppers, dahlias, lettuce, corn. Have had wonderful success. As the soil in my greenhouse is new soil, and most of the soil in Alaska is almost sterile, this should be very good proof of your pellets' potency." Mrs. R. W. Kokhanok Bay, Alaska

Yes! Share these thrilling achievements yourself—entirely at our risk! Send for these Magic Pellets Today! Your garden, your flowers, your shrubs and your trees must burst into breathtaking new beauty in one short month—your friends must actually stop short and gaze at your garden in amazement—OR EVERY CENT OF YOUR MONEY BACK!

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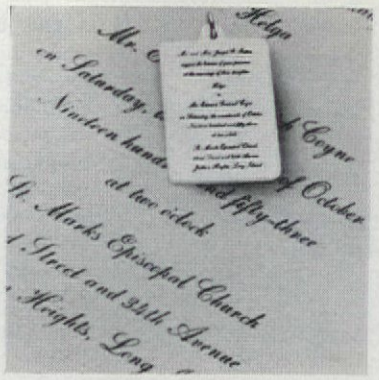
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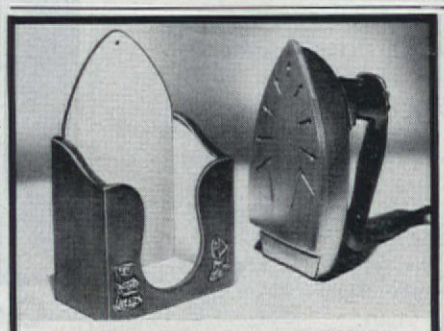


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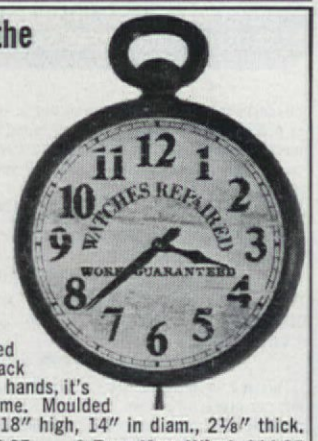
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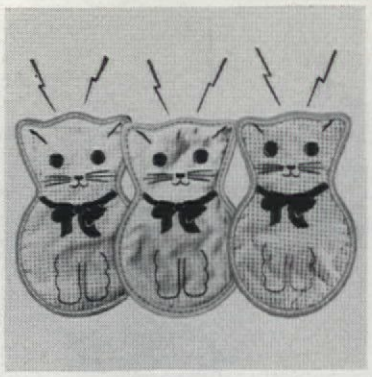
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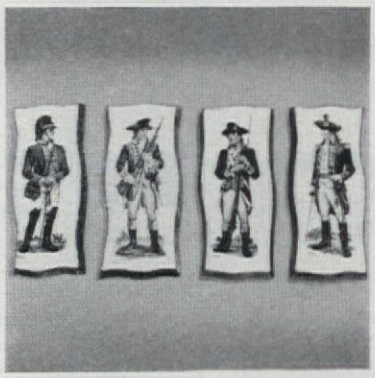
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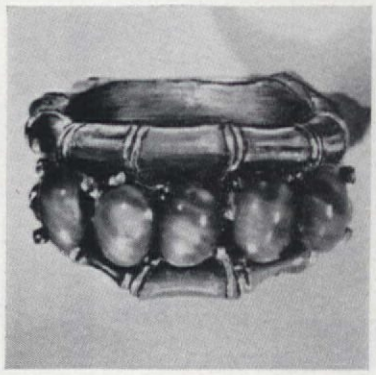
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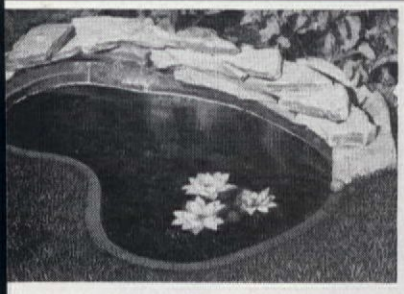
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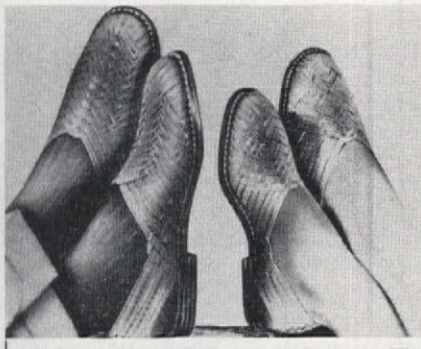


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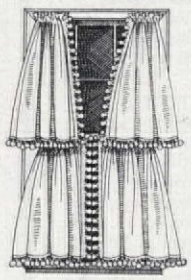
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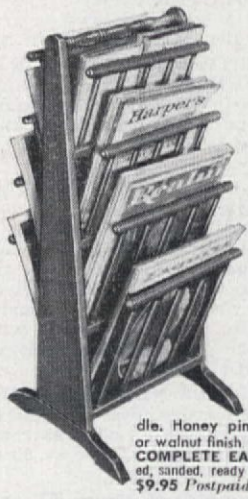
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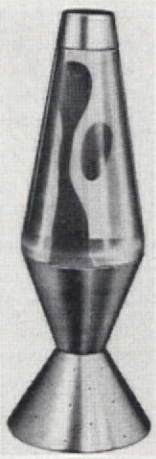
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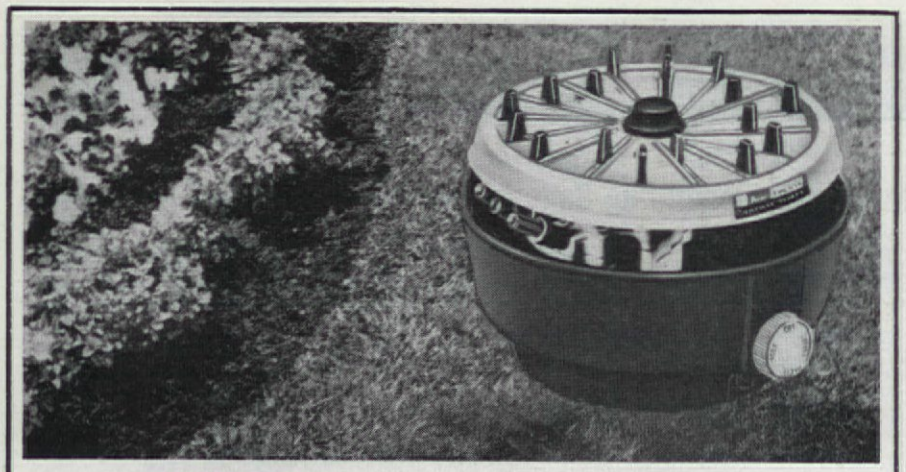
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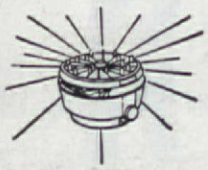
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YOUR LAWN AND GARDEN WILL BE THE ENVY OF YOUR FRIENDS AND NEIGHBORS

You will be proud of your gorgeous lawn and garden. Everyone will wonder what your secret to success is . . . yet you will spend less time, less effort and less money than ever before on your lawn maintenance. This is all possible with our **PROGRAMMED COMPUTER LAWN SPRINKLER**, the sprinkler with a brain, because the secret to a beautiful lawn is proper sprinkling. All the chemicals, seeds and mowers in the world won't help if you don't water properly.

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You program your sprinkler much like a computer is programmed so that your lawn and garden is perfectly watered. It takes just a few minutes to set the program . . . it's easy to do.

SET IN JUST MINUTES . . . FORGET IT — COMPLETELY AUTOMATIC

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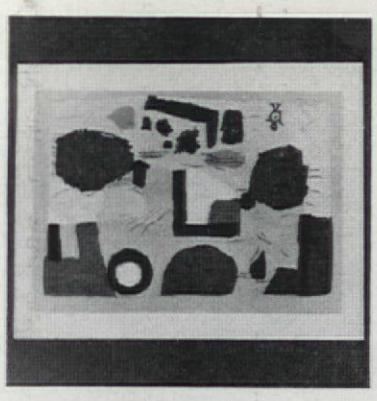
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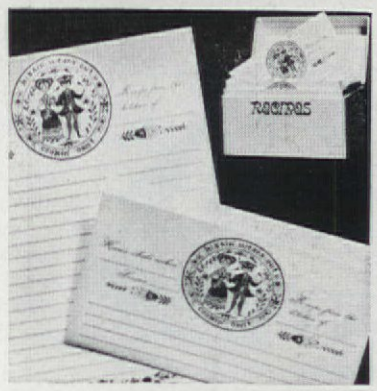
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FOR MEDITATION. This canvas by Klee will give hours of reflection. It's a fine reproduction and the high colors accent a contemporary room. The melange of indigo, yellow, blue, orange, and brown is a happy one. Framed or unframed, it is delightful. 19½" high, 27½" wide. $5.95 plus 45c. Lambert Studios, AH5C, 336 Central Park W., New York, N.Y. 10025.



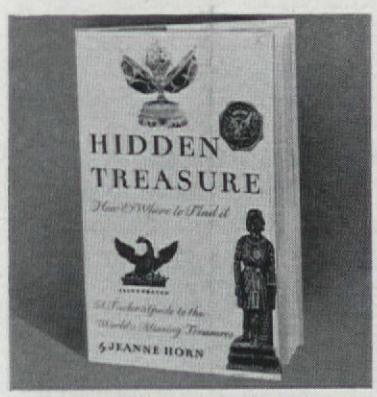
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